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JONAS MELTON

Questions of Cinema Penguin

A major scholarly re-evaluation of the central period in the French 'wars of religion', concentrating on the reactions of France's governing groups to these wars and drawing extensively on sources not hitherto examined to illuminate the sense of crisis that existed among the French governing elite at this time.

PLACE-Hampi Springer Science & Business Media

This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years.

Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential

reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

[Media and the Restyling of Politics](#)
Cambridge University Press

When a strange object falls off a truck passing through the jungle, a bored young orangutan discovers that he can make wonderful sounds with it and in time his family and the other jungle animals come to appreciate music as well.

[Academia Next](#) Palgrave Macmillan

The media are ubiquitous and constantly changing, causing social and cultural shifts. This book examines how processes of mediatization affect almost all areas of contemporary social and cultural life, and takes the theoretical debate on mediatization in communication studies and media sociology to a critical edge.

Portals to the Past and to the Future Wiley-Blackwell

A series of meditative or considered essays, examining nodal points in the long history of science from the first emergence of experts writing on clay in

Babylonia.

Media Choice Routledge

Communications and personal information that are posted online are usually accessible to a vast number of people. Yet when personal data exist online, they may be searched, reproduced and mined by advertisers, merchants, service providers or even stalkers. Many users know what may happen to their information, while at the same time they act as though their data are private or intimate. They expect their privacy will not be infringed while they willingly share personal information with the world via social network sites, blogs, and in online communities. The chapters collected by Trepte and Reinecke address questions arising from this disparity that has often been referred to as the privacy paradox.

Works by renowned researchers from various disciplines including psychology, communication, sociology, and information science, offer new theoretical models on the functioning of online intimacy and public accessibility, and propose novel ideas on the how and why of online privacy. The contributing authors offer intriguing solutions for some of the most pressing issues and problems in the field of online privacy. They investigate how users abandon privacy to enhance social capital and to generate different kinds of benefits. They argue that trust and authenticity characterize the uses of social network sites. They explore how privacy needs affect users' virtual identities. Ethical issues of privacy online are discussed as well as its gratifications and users' concerns. The contributors of this volume focus on the privacy needs and behaviors of a variety of different groups of social media users such as young adults, older users, and genders. They

also examine privacy in the context of particular online services such as social network sites, mobile internet access, online journalism, blogs, and micro-blogs. In sum, this book offers researchers and students working on issues related to internet communication not only a thorough and up-to-date treatment of online privacy and the social web. It also presents a glimpse of the future by exploring emergent issues concerning new technological applications and by suggesting theory-based research agendas that can guide inquiry beyond the current forms of social technologies.

The Making of Literate Societies

Peter Lang

In this lively ethnography Ian Condry interprets Japan's vibrant hip-hop scene, explaining how a music and culture that originated halfway around the world is appropriated and remade in Tokyo clubs and recording studios. Illuminating different aspects of Japanese hip-hop, Condry chronicles how self-described "yellow B-Boys" express their devotion to "black culture," how they combine the figure of the samurai with American rapping techniques and gangsta imagery, and how underground artists compete with pop icons to define "real" Japanese hip-hop. He discusses how rappers manipulate the Japanese language to achieve rhyme and rhythmic flow and how Japan's female rappers struggle to find a place in a male-dominated genre. Condry pays particular attention to the messages of emcees, considering how their raps take on subjects including Japan's education system, its sex industry, teenage bullying victims turned schoolyard murderers, and even America's handling of the war on terror. Condry attended more than 120 hip-hop performances in

clubs in and around Tokyo, sat in on dozens of studio recording sessions, and interviewed rappers, music company executives, music store owners, and journalists. Situating the voices of Japanese artists in the specific nightclubs where hip-hop is performed—what musicians and fans call the *genba* (actual site) of the scene—he draws attention to the collaborative, improvisatory character of cultural globalization. He contends that it was the pull of grassroots connections and individual performers rather than the push of big media corporations that initially energized and popularized hip-hop in Japan. Zebra, DJ Krush, Crazy-A, Rhymester, and a host of other artists created Japanese rap, one performance at a time.

Evidence-based Healthcare Johns Hopkins University Press

The hallmark of Technical Physics at the Faculty of Physics is the close connection between research and teaching. Despite the high level of specialisation required for remaining internationally competitive in cutting-edge research, physics at TU Vienna nevertheless covers a remarkably broad range of topics that can be roughly divided into three core areas: the physics of matter, physical technology and fundamental interactions. This volume is intended to give the non-specialised reader an impression of the outstanding research and teaching done at the Faculty of Physics.

Voyage to the Sonorous Land, Or, The Art of Asking ; And, The Hour We Knew Nothing of Each Other SAGE

As the first book to analyze the dramatic surge of xenophobic violence in post-unification Germany, *Xenophobia in United Germany* draws on a variety of sources to examine not only xenophobic

expression in Germany but also its relation to the broader phenomenon of racism and xenophobia in Western industrial societies. In this groundbreaking book, Meredith Watts makes use of data gained from interviews conducted with East German anti-violence youth workers as well as his long association with East and West German youth researchers. What emerges from Watts's study is a complex portrait of modern Germany that includes a comprehensive analysis of formerly suppressed East German studies of anti-foreigner hostility and neo-nazism; the first comparative studies of East and West German youth after four decades of separation; and national surveys conducted in the early years of unification that show patterns of anti-foreigner and anti-Semitic sentiment among East and West Germans.

Xenophobia in United Germany provides a thorough examination of this phenomenon in Germany during the era of "unification stress," while also pointing out its parallels to xenophobia and hate crime throughout all industrial societies.

Learning With Big Data Verso Books
How neoliberalism is causing a crisis in Germany
Upward social mobility represented a core promise of life under the "old" West German welfare state, in which millions of skilled workers upgraded their Volkswagens to Audis, bought their first homes, and sent their children to university. Not so in today's Federal Republic, where the gears of the so-called "elevator society" have long since ground to a halt. In the absence of the social mobility of yesterday, widespread social exhaustion and anxiety have emerged across mainstream society. Oliver Nachtwey analyses the reasons for this social

rupture in postwar German society and investigates the conflict potential emerging as a result. He concludes that although the country has managed to muddle through thus far, simmering tensions beneath the surface nevertheless threaten to undermine the German system's stability in the years to come. Recipient of the Friedrich Ebert Foundation 2016 Hans-Matthöfer-Preis for Economic Writing.

Battleground Sports HarperCollins

"A thorough yet thoroughly digestible book on the ubiquity of data gathering and the unraveling of personal privacy."
—Daniel Pink, author of *Drive* Thanks to recent advances in technology, prediction models for individual behavior grow more sophisticated by the day. Whether you'll marry, commit a crime or fall victim to one, or contract a disease are becoming easily accessible facts. The naked future is upon us, and the implications are staggering. Patrick Tucker draws on fascinating stories from health care to urban planning to online dating. He shows how scientists can predict your behavior based on your friends' Twitter updates, anticipate the weather a year from now, figure out the time of day you're most likely to slip back into a bad habit, and guess how well you'll do on a test before you take it. Tucker knows that the rise of Big Data is not always a good thing. But he also shows how we've gained tremendous benefits that we have yet to fully realize.

The Linguistic Turn Harvard Business Press

Hampi, the ancient Hindu Kingdom of Vijayanagara, is a spectacular UNESCO world heritage site in Southern India. This lavishly illustrated book celebrates its unique landscape and monuments in the context of a ground breaking interactive art installation PLACE-Hampi,

which elevates this vibrant contemporary pilgrimage centre into an embodied theatre of participation. The highly original feature of PLACE-Hampi is its interactive projection system, invented by Jeffrey Shaw in 1995, and which for the first time is now using stereoscopic 3D projection.

A Logic Named Joe NorthSouth (NY)

Three complete novels, one of them a Hugo Award finalist, with a number of short stories.

Mediatization Princeton University Press

Theoretical and practical perspectives from a range of disciplines on the challenges of using digital media in interpretation and representation of cultural heritage. In *Theorizing Digital Cultural Heritage*, experts offer a critical and theoretical appraisal of the uses of digital media by cultural heritage institutions. Previous discussions of cultural heritage and digital technology have left the subject largely unmapped in terms of critical theory; the essays in this volume offer this long-missing perspective on the challenges of using digital media in the research, preservation, management, interpretation, and representation of cultural heritage. The contributors--scholars and practitioners from a range of relevant disciplines--ground theory in practice, considering how digital technology might be used to transform institutional cultures, methods, and relationships with audiences. The contributors examine the relationship between material and digital objects in collections of art and indigenous artifacts; the implications of digital technology for knowledge creation, documentation, and the concept of authority; and the possibilities for "virtual cultural heritage"--the

preservation and interpretation of cultural and natural heritage through real-time, immersive, and interactive techniques. The essays in *Theorizing Digital Cultural Heritage* will serve as a resource for professionals, academics, and students in all fields of cultural heritage, including museums, libraries, galleries, archives, and archaeology, as well as those in education and information technology. The range of issues considered and the diverse disciplines and viewpoints represented point to new directions for an emerging field. Contributors Nadia Arbach, Juan Antonio Barceló, Deidre Brown, Fiona Cameron, Erik Champion, Sarah Cook, Jim Cooley, Bharat Dave, Suhas Deshpande, Bernadette Flynn, Maurizio Forte, Kati Geber, Beryl Graham, Susan Hazan, Sarah Kenderdine, José Ripper Kós, Harald Kraemer, Ingrid Mason, Gavan McCarthy, Slavko Milekic, Rodrigo Paraizo, Ross Parry, Scot T. Refsland, Helena Robinson, Angelina Russo, Corey Timpson, Marc Tuters, Peter Walsh, Jerry Watkins, Andrea Witcomb

Metaphors of Genre Duke University Press

In his major investigation into the nature of humans, Peter Sloterdijk presents a critique of myth - the myth of the return of religion. For it is not religion that is returning; rather, there is something else quite profound that is taking on increasing significance in the present: the human as a practising, training being, one that creates itself through exercises and thereby transcends itself. Rainer Maria Rilke formulated the drive towards such self-training in the early twentieth century in the imperative 'You must change your life'. In making his case for the expansion of the practice zone for individuals and for society as a whole, Sloterdijk develops a fundamental

and fundamentally new anthropology. The core of his science of the human being is an insight into the self-formation of all things human. The activity of both individuals and collectives constantly comes back to affect them: work affects the worker, communication the communicator, feelings the feeler. It is those humans who engage expressly in practice that embody this mode of existence most clearly: farmers, workers, warriors, writers, yogis, rhetoricians, musicians or models. By examining their training plans and peak performances, this book offers a panorama of exercises that are necessary to be, and remain, a human being.

Seven Jewish Cultures Gunter Narr Verlag

An unusually multifaceted approach to American higher education that views institutions as complex organisms, *Academia Next* offers a fresh perspective on the emerging colleges and universities of today and tomorrow.

Theorizing Digital Cultural Heritage Springer Nature

This volume provides a systematic analysis of the role of literacy in social development, and advances a set of directions that governments and other agencies should take in designing their literacy programmes.

Radio Benjamin Baen Books

"It is essential reading for anyone concerned with the theoretical discussion of cinema, and ideology in general." -- *Semiotica* ..". Heath is an antidote to the Cinema 101 worldview." - *Voice Literary Supplement* Heath's study of film draws on Lacanian psychoanalysis, semiotics, and Marxism, presenting film as a signifying practice and the cinema as a social institution of meanings.

Hip-Hop Japan Routledge

Matthew Hindman reveals here that, contrary to popular belief, the Internet has done little to broaden political discourse in the United States, but rather that it empowers a small set of elites - some new, but most familiar.

Privacy Online John Wiley & Sons
Education is the key to economic, social and environmental progress, and governments around the world are looking to improve their education systems.