

Basic Interviewing Techniques Ohio University

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CUNNINGHAM MACIAS

Feature and Magazine Writing SAGE

The purpose of this study was to explore and understand how administrators at Catholic, four-year, comprehensive, residential colleges and universities in Ohio experience and respond to student use and misuse of social media. Using qualitative interview techniques, five administrators from five Catholic, four-year, comprehensive, residential colleges and universities in Ohio were interviewed. Three were interviewed a second time, six months after the initial interviews. The participants' interviews were transcribed and coded for meaning. The data yielded six key findings. First, colleges and universities have behavioral student conduct policies, not social media policies. Second, administrators do not proactively educate students about how to use social media. Next, anonymous social media platforms inhibit administrators' ability to hold students accountable for social media misuse but do provide a means for students to hold each other accountable. Fourth, most instances of social media misuse in which a college or university administrator responds were during Title IX investigations. Next, administrators recognized the role the faith traditions of their universities play in addressing student behavior. Last, because social media technology is continuously evolving, administrators may not be ready to engage in a discussion about this topic.

[Understanding how Administrators at Four-year, Comprehensive, Residential, Catholic Universities in Ohio Respond to Student Misuse of Social Media](#) Ohio University Press

Find your bearings in the continually evolving hybrid reference environment through proven strategies, advice, exercises, and research from three experts in the field.

Student Generated Multimedia Artifacts and Online Learning Guilford Publications

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition Part One: Influential Traditions: underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical, poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies. Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body, and achieving critical distance. Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume Two: Methods and Challenges Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical, stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary, shadowing and thematic analysis. Part Two: Visual methods: photographs, drawing, video, web images, semiotics and symbols, collages, documentaries. Part Three: Methodological developments: aesthetics and smell, fuzzy set comparative analysis, sewing quilts, netnography, ethnomusicality, software, ANTI-history, emotion, and pattern matching.

[Abstracts of Theses Presented by Candidates for the Master's Degree](#) FEMA

An essential handbook to the unwritten and often unspoken knowledge and skills you need to succeed in grad school Some of the most important things you need to know in order to succeed in graduate school—like how to choose a good advisor, how to get funding for your work, and whether to celebrate or cry when a journal tells you to revise and resubmit an article—won't be

covered in any class. They are part of a hidden curriculum that you are just expected to know or somehow learn on your own—or else. In this comprehensive survival guide for grad school, Jessica McCrory Calarco walks you through the secret knowledge and skills that are essential for navigating every critical stage of the postgraduate experience, from deciding whether to go to grad school in the first place to finishing your degree and landing a job. An invaluable resource for every prospective and current grad student in any discipline, *A Field Guide to Grad School* will save you grief—and help you thrive—in school and beyond. Provides invaluable advice about how to: Choose and apply to a graduate program Stay on track in your program Publish and promote your work Get the most out of conferences Navigate the job market Balance teaching, research, service, and life

Conducting the Reference Interview Stewart Publishing, Inc. In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives. *Catching Stories: A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects. Opening with the key question, “Why do oral history?” the guide outlines the stages of a project from idea to final product—planning and research, the interviewing process, basic technical principles, and audio and video recording techniques. The guide covers interview transcribing, ethical and legal issues, archiving, funding sources, and sharing oral history with audiences. Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family.

Annual Report of the Board of Trustees of the Ohio State University Chronicle Books

This expertly written guide, now in its 2020/2021 Edition, is the resource you can rely on to help you choose—and get into—the graduate clinical or counseling psychology programs that meet your needs. The *Insider's Guide* is based on intensive research and includes information, advice, and decision-making worksheets not available from any other source. A handy time line pinpoints important steps to take in the months and years leading up to submitting your applications. In-depth profiles on more than 300 accredited programs provide details on specializations or tracks, admission requirements, acceptance rates, financial aid, research areas, and clinical opportunities. The 2020/2021 Edition includes profiles of 16 additional programs, as well as the latest information on prerequisite coursework, student loans, and more.-

20 Secrets to Success for NCAA Student-Athletes Routledge

The premier NCAA student-athlete handbook, now in a second, updated edition designed for today's competitive market and with a new chapter on name, image, and likeness (NIL) rights. Few student-athletes dreaming of athletic stardom ever make it to the pros. Yet, the discipline and skills they've developed while balancing a sport and academics make them ideally suited for satisfying careers elsewhere. The book's authors draw on personal experience, interviews, expert opinion, and industry data to provide a game plan for student-athletes to help them transition from high school to college, navigate evolving rules about NIL rights, and find success in life after college. Modeled after Stephen Covey's *The 7 Habits of Highly Effective People*, this expanded and updated guide provides a much-needed strategy for student-athletes as they prepare for postcollege careers, while serving as a valuable resource for their parents, coaches, and sports administrators across the country.

[The SAGE Handbook of Qualitative Business and Management Research Methods](#) American Library Association

For as long as we have been researching human memory, psychologists have been investigating how people remember and forget. This research is regularly drawn upon in our legal systems. Historically, we have relied upon eyewitness memory to help judge responsibility and adjudicate truth, but memory is malleable, prone to error, and susceptible to bias. Even confident eyewitnesses make mistakes, and even accurate witnesses sometimes find their testimony subjected to harsh scrutiny. Emerging from this environment, the Cognitive Interview (CI) became a means of assisting cooperative witnesses with recalling more information without sacrificing accuracy. First used by police interviewing adult witnesses, it is now used with many populations in many contexts, including public health, accident reconstruction, and the interrogation of terror suspects. Evidence-Based Investigative Interviewing reviews the application of

cognitive research to investigative interviewing, revealing how principles of cognition, memory, and social dynamics may increase the accuracy of eyewitness testimony. It provides evidence-based applications for investigators beyond the forensic domain in areas such as eyewitness identification, detecting deception, and interviewing children. Drawing together the work of thirty-three authors across both the academic and practice communities, this comprehensive collection is essential reading for researchers in psychology, forensics, and disciplines such as epidemiology and gerontology.

Training Guide on the Techniques of Qualitative Interviews for Sociology 195-196 Routledge

This fully revised and updated edition of *Feature and Magazine Writing* covers everything from finding original ideas to locating expert sources. With fresh perspectives and advice from professional writers and editors, this colorfully-written introduction is required reading for anyone who wishes to become a strong feature writer. Includes chapters on connecting content to the calendar, writing for online publications, trends, issues and controversies, and writing dramatic stories New chapters in this edition include 'How To Find A Magazine Job', 'Last Chance: The Final Draft', and 'Writing for Trades, Associations and Organizations' New sections in this edition include 'Improving Your Pizzazz and 'Original Research = Original Articles' [Abstracts of masters' theses submitted to the Graduate College of Ohio University in partial fulfillment of the requirements for the master's degree. Ohio University, Athens, Ohio](#) McFarland Provides an overview on the use of interactive videodisc systems in nursing education. Includes information about videodisc systems (computer, graphic/overlay boards, and videodisc players), as well as videodisc programs developed by hospitals, universities and colleges, commercial firms, and testing and certification organizations. Videodisc research, surveys, periodicals, conferences, film festivals, and other resources also are listed.

Interview Techniques in the Selection of Salesmen John Wiley & Sons

University libraries around the world have embraced the possibilities of the digital learning environment, facilitating its use and proactively seeking to develop the provision of electronic resources and services. The digital environment offers opportunities and challenges for librarians in all aspects of their work - in information literacy, virtual reference, institutional repositories, e-learning, managing digital resources and social media. The authors in this timely book are leading experts in the field of library and information management, and are at the forefront of change in their respective institutions. University Libraries and Digital Learning Environments will be invaluable for all those involved in managing libraries or learning services, whether acquiring electronic resources or developing and delivering services in digital environments.

Telephone Interviewing Princeton University Press

Recent developments necessitated by the onset of COVID-19, for instance in educational technology, have led to a renewed interest in the use of multimedia contents in higher education. Research shows that the use of student generated multimedia artifacts for assessment in synchronous and asynchronous environments have presented diverse opportunities for students to develop a high level of critical thinking to actively engage course materials to facilitate learning and demonstrate deeper understanding of theories and concepts in different disciplines. A learning assessment offers an opportunity to demonstrate to the instructor a level of retention, knowledge gained, and excellence in the field. This study focuses on student-generated multimedia artifacts as a form of assessment used in an online learning environment in Ohio University's coaching education master's program, emphasizing the soccer program. The study focuses on knowledge building and student collaboration that are used during construction processes. This research attempts to validate tangible learning outcomes that result from the adaptation of educational technologies in higher education. Using an exploratory research design, the study adopts both qualitative and quantitative strategy to collect data from students and facilities in the university's online soccer coaching education master's program to confirm the impact of student-generated 4 multimedia artifacts as a form of assessment, especially when soccer coaching is physical activity. Qualitative data collection strategy adopted VARK's learning theories to demonstrate how learning takes place. The quantitative data technique also utilized an interview protocol to collect data on how instructors/ faculty use multimedia as a form of assessment in the program. The findings from the study were analyzed using thematic themes to identify, analyze, and report patterns that exist within both the

quantitative and qualitative data collected. From this study, it was found that students found the requirements to create multimedia artifacts for assessment as relevant to helping them gain competencies at the end of the program. In addition, the finding showed that a student's ability to create multimedia assessment projects was relevant for the implementation of theoretical frameworks.

Federal Information Processing Standards Publication Cornell University Press

Since responsive web design is such a new technique, there is a significant lack of information and research regarding this approach within a university setting. Therefore, the purpose of this study was to discover the status of responsive web design and other mobile strategies at Ohio state-funded universities, and to explore the viability of using responsive web design to serve web content to mobile users on university websites. The objectives of this study were to determine whether or not Ohio state-funded universities are currently implementing responsive web design and what additional strategies they are implementing to serve web content to mobile users. This study utilized qualitative research methods, and focused on web industry professionals who work directly with the websites of Ohio state-funded universities. The researcher collected data through phone interviews with participants, and the interviews consisted of mostly open-ended questions. This study concluded that the majority of Ohio state-funded universities are indeed making a

move towards responsive web design, although many are still in the early stages of implementation. Most of these universities are also utilizing mobile applications and separate mobile websites to serve content to mobile users in some form. Based on participant response, it appears that mobile apps are continuing to see growth and improvement, while use of separate mobile websites is decreasing.

Huskerville Ohio University Press

This work reveals the storied love affair that has long existed between native Nebraskans and the University of Nebraska football team. The author draws upon his experiences as a devoted "Huskerviller," and the insights of more than 500 other Husker fans who shared their ideas through interviews, questionnaires, and Internet communication, to compose a story that highlights how the culture, history, and geography of Nebraska are intimately embedded in fans' devotion to the Cornhuskers. The book features photographs and an extensive bibliography, while an appendix provides 16 essays written by devoted Husker fans.

A Study of Resistance -reducing Techniques in the Counseling Interview

February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications; September issue includes List of depository libraries; June and December issues include semiannual index
Guidance in Ohio

Announcements for the following year included in some vols.

Abstracts of Masters' Theses

Interviews are a frequent and important part of empirical research in political science, but graduate programs rarely offer discipline-specific training in selecting interviewees, conducting interviews, and using the data thus collected. *Interview Research in Political Science* addresses this vital need, offering hard-won advice for both graduate students and faculty members. The contributors to this book have worked in a variety of field locations and settings and have interviewed a wide array of informants, from government officials to members of rebel movements and victims of wartime violence, from lobbyists and corporate executives to workers and trade unionists. The authors encourage scholars from all subfields of political science to use interviews in their research, and they provide a set of lessons and tools for doing so. The book addresses how to construct a sample of interviewees; how to collect and report interview data; and how to address ethical considerations and the Institutional Review Board process. Other chapters discuss how to link interview-based evidence with causal claims; how to use proxy interviews or an interpreter to improve access; and how to structure interview questions. A useful appendix contains examples of consent documents, semistructured interview prompts, and interview protocols.

Interview Research in Political Science

A Study of the Biographical Method of Interviewing

Synergist