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2022-01-22

SUTTON HEIDI

The Cult of the Constitution Yale University Press

This title covers the history, nature, and sources of international criminal law; the *ratione personae*; *ratione materiae* - sources of substantive international criminal law; the indirect enforcement system; the direct enforcement system; and much more.

Connecticut's Indigenous Peoples Routledge

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

Wanted Dead Or Alive Yale University Press

Involved for over thirty years in the politics of Iraq, Ali A. Allawi was a long-time opposition leader against the Baathist regime. In the post-Saddam years he has held important government positions and participated in crucial national decisions and events. In this book, the former Minister of Defense and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country to answer the baffling questions that persist about its current crises. What really led the United States to invade Iraq, and why have events failed to unfold as planned? The Occupation of Iraq examines what the United States did and didn't know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. The book tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shias, and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides in these pages the clearest view to date of the modern history of Iraq and the invasion that changed its course in unpredicted ways.

Prevention of Fraudulent Access to Phone Records Act Campus Verlag

Mohandas Karamchand Gandhi is among the most enigmatic, charismatic, deeply revered and equally reviled figures of the twentieth century. His Autobiography, one of the most widely read and translated Indian books of all time, is a classic that allows us to glimpse the transformation of a well-meaning lawyer into a Satyagrahi and an ashramite. In this first-ever critical edition, eminent scholar Tridip Suvriddh shines new light on Gandhi's life and thought. The deeply researched notes elucidate the contexts and characters of the Autobiography, while alternative translations capture the flavour, cadence and quirkiness of the Gujarati. In the highly original and insightful introduction, Suvriddh traces Gandhi's transformation into a Satyagrahi, a seeker of Truth as God, and explores possible modes of reading the Autobiography. This edition is an absorbing, illuminating text about the life-affirming journey of the most public yet most complex figure of Indian history.

John von Neumann: Selected Letters American Mathematical Society, London Mathematical Society

When Arcade Publishing originally contracted this extraordinary collection of poetry and literature, the Department of the Treasury was attempting to censor the publication of works from countries on America's "enemies list." Arcade, along with the PEN American Center, the Association of American Publishers Professional and Scholarly Publishing Division, and the Association of American University Presses, filed a lawsuit in federal court against the United States government. Their landmark case forced the Office of Foreign Assets Control to change their regulations regarding editing and publishing literature in translation, and Arcade is proud to reissue this anthology that showcases the developments in Iranian literature over the past quarter-century. Since the Iranian revolution of 1979, the United States has been virtually cut off from that country's culture. Despite severe difficulties imposed by social, political, and economic upheavals, as well as war, repression, and censorship, a veritable cultural renewal has taken place in Iran over the past quarter-century, not only in literature, but in music, art, and cinema. Over forty writers from three generations contributed to this rich and varied collection—or, to use the Persian term, *golchine*, a bouquet—one that provides a much-needed window into a largely undiscovered branch of world literature. In the wake of the Green Revolution and sweeping changes in the region, this particular *golchine* is more relevant than ever, and will bring literary enjoyment as well as a fuller understanding of a complex and ever-shifting culture.

Metamora, Or, the Last of the Wampanoags Routledge

When it first appeared in 1964, Stuart Hall and Paddy Whannel's

The Popular Arts opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. Counter to the prevailing views of the time, Hall and Whannel recognized popular culture's social importance and considered it worthy of serious study. In their analysis of everything from Westerns and the novels of Mickey Spillane, Ian Fleming, and Raymond Chandler to jazz, advertising, and the television industry, they were guided by the belief that studying popular culture demanded an ethical evaluation of the text and full attention to its properties. In so doing, they raised questions about the relation of culture to society and the politics of taste and judgment in ways that continue to shape cultural studies. Long out of print, this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work. This edition also includes a new introduction by Richard Dyer, who contextualizes The Popular Arts within the history of cultural studies and outlines its impact and enduring legacy.

American Indians and Popular Culture [2 Volumes] Springer Science & Business Media

"This two-volume work seeks to help readers understand American Indians by analyzing their relationships with the popular culture of the United States of America."--Cover p. [4].

Digest of Ethiopia's National Policies, Strategies and Programs Stanford University Press

CONTENTS: Foreword Preface The Origins The Evolution of the Concept of Piracy in England The United States of America and the Law of Piracy British Practice in the Nineteenth Century "Piracy" in the Twentieth Century Appendices Abbreviations Bibliography Index Index of Cases Professor Alfred P. Rubin of the Fletcher School of Law and Diplomacy of Tufts University, the author of this volume, has contributed a work of exceptional scholarship that will long be regarded as an authoritative reference material not only with respect to the law of piracy, but to the whole of international law. Professor Rubin's work is considered to be informative, comprehensive, and provocative. Ronald J. Kurth Rear Admiral, U.S. Navy President, Naval War College

The American Indian Regnery Publishing

What does it mean to love God and neighbor today, when things so often feel divided and in conflict? In *Our Purpose Is Love*, author David Field challenges us to recognize and reclaim love as the center of our identity and purpose as the church. Field presents a Wesleyan vision of the church as the embodiment of God's love in the world and explores the implications of this vision for our life together. In this vision, the church is where we become creatures of love, learning to love God and neighbor ever more completely and authentically through the means of God's grace. As a result, we bear witness to the world by reflecting God's love more and more perfectly in the way we treat others and order our common life. With a special focus on the importance of unity for the church's witness, Field invites us to consider the ways in which embodying God's love can and should influence how we live as individuals and as communities of faith, calling us to reclaim and recommit to love as the center of who we are. This Leader Guide includes leader helps and complete session plans for facilitating an eight-week small group study using *Our Purpose Is Love: The Wesleyan Way to Be the Church*, by David N. Field.

Cultural Cleansing in Iraq Routledge

"This book describes the history of the Genizero peoples in North America and their suffering under systems of slavery. It explores the legal and tribal classifications of the Genizero people and their descendants in the current day. This book makes a comprehensive attempt to outline the legal remedies which might now be made available to Genizero communities and to Genizero individuals"--

Dressing In Feathers Routledge

This work takes an in-depth look at the world of comic books through the eyes of a Native American reader and offers frank commentary on the medium's cultural representation of the Native American people. It addresses a range of portrayals, from the bloodthirsty barbarians and noble savages of dime novels, to formulaic secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been consistently marginalized and misrepresented in comics. Chapters cover early representations of Native Americans in popular culture and newspaper comic strips, the Fenimore Cooper legacy, the "white" Indian, the shaman, revisionist portrayals, and Native American comics from small publishers, among other topics.

Strange Times, My Dear Martinus Nijhoff Publishers

John von Neuman was perhaps the most influential mathematician of the twentieth century, especially if his broad

influence outside mathematics is included. Not only did he contribute to almost all branches of mathematics and created new fields, but he also changed post-World War II history with his work on the design of computers and with being a sought-after technical advisor to many figures in the U.S. military-political establishment in the 1940s and 1950s. The present volume is the first substantial collection of (previously mainly unpublished) letters written by von Neumann to colleagues, friends, government officials, and others. The letters give us a glimpse of the thinking of John von Neumann about mathematics, physics, computer science, science management, education, consulting, politics, and war. Readers of quite diverse backgrounds will find much of interest in this fascinating first-hand look at one of the towering figures of twentieth century science.

Native American Women Praeger

The son of the deposed Shah of Iran reflects on Iran's political situation (without mentioning his father) and argues for a campaign of civil disobedience to the current Iranian regime that would hopefully lead to a constitutional monarchy restoring a Pahlavi to the throne of Iran. He discusses energy policy, foreign policy, and the Iranian Diaspora suggesting that the policies of the current clerical leaders of Iran have led to disastrous results for the Iranian people. He counters this with some rather bland bromides about international cooperation, secularization, self-determination, and cultural preservation. If brought back to the throne, he claims he will consult all of the Iranian people in governing the nation. Annotation copyrighted by Book News, Inc., Portland, OR.

Nebraska Agricultural Statistics Santa Barbara, Calif. : Clio Books

Since late evening cartoons first aired in 1960, prime-time animated series have had a profound effect on American television and American culture at large. The characters and motifs from such shows as *The Flintstones* and *The Simpsons* are among the best-known images in world popular culture; and tellingly, even series that have not done well in prime time—series like *The Jetsons*, for instance—have yielded similarly iconic images. The advent of cable and several new channels devoted exclusively to animated programming have brought old series back to life in syndication, while also providing new markets for additional, often more experimental animated series. Even on the conventional networks, programs such as *The Flintstones* and *The Simpsons*, not to mention *Family Guy* and *King of the Hill*, have consistently shown a smartness and a satirical punch that goes well beyond the norm in network programming. Drawn to Television traces the history of prime-time animation from *The Flintstones* initial extension of Saturday mornings to *Family Guy* and *South Park*'s late-night appeal in the 21st century. In the process, it sheds a surprising light on just how much the kid inside us all still has to say. Drawn to Television describes the content and style of all the major prime-time animated series, while also placing these series within their political and cultural contexts. It also tackles a number of important questions about animated programming, such as: how animated series differ from conventional series; why animated programming tends to be so effective as a vehicle for social and political satire; what makes animated characters so readily convertible into icons; and what the likely effects of new technologies (such as digital animation) will be on this genre in the future.

Native Americans in Comic Books Pluto Press

This A-Z reference contains 275 biographical entries on Native American women, past and present, from many different walks of life. Written by more than 70 contributors, most of whom are leading American Indian historians, the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures. This new edition contains 32 new entries and updated end-of-article bibliographies. Appendices list entries by area of woman's specialization, state of birth, and tribe; also includes photos and a comprehensive index.

Sensory and Metabolic Control of Energy Balance Abingdon Press

Following Richard Aquila's introduction, which examines the birth and growth of the pop culture West in the context of American history, noted experts explore developments in popular western fiction, major forms of live western entertainment, trends in western movies and television shows, images of the West in popular music, and visual images of the West in popular art and advertising.

Nutritional Toxicology Duke University Press

Columbus called them "Indians" because his geography was faulty. But that name and, more importantly, the images it has come to suggest have endured for five centuries, not only obscuring the true identity of the original Americans but serving as an ideological weapon in their subjugation. Now, in this brilliant

and deeply disturbing reinterpretation of the American past, Robert Berkhofer has written an impressively documented account of the self-serving stereotypes Europeans and white Americans have concocted about the "Indian": Noble Savage or bloodthirsty redskin, he was deemed inferior in the light of western, Christian civilization and manipulated to its benefit. A thought-provoking and revelatory study of the absolute, seemingly ineradicable pervasiveness of white racism, *The White Man's Indian* is a truly important book which penetrates to the very heart of our understanding of ourselves. "A splendid inquiry into, and analysis of, the process whereby white adventurers and the white middle class fabricated the Indian to their own advantage. It deserves a wide and thoughtful readership." —Chronicle of Higher Education "A compelling and definitive history...of racist preconceptions in white behavior toward native Americans." —Leo Marx, *The New York Times* Book Review
Civil War and State Formation Beacon Press
 The scene of two devastating civil wars since 1989, Liberia had widely been considered a failed state until the international professional Ellen Johnson Sirleaf was democratically elected

president in 2005. This book investigates the political economy of civil war and democratic peace, arguing that the civil wars did not represent state decay, but exhibited dynamics characteristic of state formation. In the analysis of post-war developments, which emphasizes the intertwining of corruption and democracy under the new regime, Felix Gerdes details both political progress and persistent structural deficits of the polity.
Introduction to International Criminal Law McFarland
 In September 1960 a television show emerged from the mists of prehistoric time to take its place as the mother of all animated sitcoms. The Flintstones spawned dozens of imitations, just as, two decades later, *The Simpsons* sparked a renaissance of primetime animation. This fascinating book explores the landscape of television animation, from *Bedrock* to *Springfield*, and beyond. The contributors critically examine the key issues and questions, including: How do we explain the animation explosion of the 1960s? Why did it take nearly twenty years following the cancellation of *The Flintstones* for animation to find its feet again as primetime fare? In addressing these questions, as well as many others, essays examine the relation between earlier, made-for-cinema animated production (such as the

Warner Looney Toons shorts) and television-based animation; the role of animation in the economies of broadcast and cable television; and the links between animation production and brand image. Contributors also examine specific programmes like *The Powerpuff Girls*, *Daria*, *Ren and Stimpy* and *South Park* from the perspective of fans, exploring fan cybercommunities, investigating how ideas of 'class' and 'taste' apply to recent TV animation, and addressing themes such as irony, alienation, and representations of the family.

The Politics of Populism Yale University Press

The San Ignacio's Day fiesta is one of Old Pascua's four most important ceremonies of the year. The saint's day of St. Ignatius falls on July 31, and, in order to avoid taking time from their jobs, the people in Pascua celebrate it on a weekend near that date. The fiesta begins on Saturday afternoon, continuing through the night into Sunday morning. The actual fiesta is the culmination of weeks of preparation, including calling on various people and groups in the village for help, collecting food, gathering firewood, putting up the fiesta decorations and making ready the place where the dancers will perform.