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# Votes For Women American Suffragists And The Batt

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**FARLEY ORLANDO**

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*Jailed for Freedom*  
Cambridge University  
Press

Women Will Vote  
celebrates the 2017  
centenary of women's  
right to full suffrage in  
New York State. Susan  
Goodier and Karen  
Pastorello highlight the  
activism of rural,

urban, African American, Jewish, immigrant, and European American women, as well as male suffragists, both upstate and downstate, that led to the positive outcome of the 1917 referendum. Goodier and Pastorello argue that the popular nature of the women's suffrage movement in New York State and the resounding success of the referendum at the polls relaunched suffrage as a national issue. If women had failed to gain the vote in New York, Goodier and Pastorello claim, there is good reason to believe that the passage and ratification of the Nineteenth Amendment would have been delayed. *Women Will Vote* makes clear how

actions of New York's patchwork of suffrage advocates heralded a gigantic political, social, and legal shift in the United States. Readers will discover that although these groups did not always collaborate, by working in their own ways toward the goal of enfranchising women they essentially formed a coalition. Together, they created a diverse social and political movement that did not rely solely on the motivating force of white elites and a leadership based in New York City. Goodier and Pastorello convincingly argue that the agitation and organization that led to New York women's victory in 1917 changed the course of American history. *The Woman Suffrage*

*Cook Book* Simon & Schuster  
Votes for Delaware Women is the first book-length study of the woman suffrage struggle in Delaware, placing it within the rich historical scholarship of the national story. It looks especially at why, despite decades of suffrage organizing and an epic struggle in Dover, in the spring of 1920, the legislature refused to make Delaware the final state to ratify the Nineteenth Amendment. The book traces how, starting in the 1890s, white and African American women organized and advocated for "votes for women," first by revising the state constitution and then through a federal amendment. Within the

state's two major suffrage organizations, the Delaware Equal Suffrage Association (DESA), an affiliate of the National American Women Suffrage Association (NAWSA), and the Delaware branch of the National Woman's Party (NWP), divisions over strategy and tactics widened into fissures, especially during the Great War, making it difficult to unite in a common endeavor. Delaware was unusual as a border state that was segregated but did not disfranchise African Americans. In the end, the book argues, a combination of racial and class issues doomed the ratification effort.

*A History of the American Suffragist Movement* University of Illinois Press

In their own voices, the full story of the women and men who struggled to make American democracy whole. With a record number of female candidates in the 2020 election and women's rights an increasingly urgent topic in the news, it's crucial that we understand the history that got us where we are now. For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who

were not only essential to the movement but expanded its directions and aims. Here, too, are the anti-suffragists who worried about where the country would head if the right to vote were universal. Expertly curated and introduced by scholar Susan Ware, each piece is prefaced by a headnote so that together these 100 selections by over 80 writers tell the full history of the movement--from Abigail Adams to the 1848 Declaration of Sentiments to the ratification of the Nineteenth Amendment in 1920 and the limiting of suffrage under Jim Crow. Importantly, it carries the story to 1965, and the passage of the Voting and Civil Rights Acts, which

finally secured suffrage for all American women. Includes writings by Ida B. Wells, Mabel Lee, Margaret Fuller, Sojourner Truth, Frances Ellen Watkins Harper, Frederick Douglass, presidents Grover Cleveland on the anti-suffrage side and Woodrow Wilson urging passage of the Nineteenth Amendment as a wartime measure, Jane Addams, and Charlotte Perkins Gilman, among many others.

Women's Suffrage in

America Princeton

University Press

For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To

achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous “Ain’t I a Woman?” speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women’s suffrage movement and the private lives that fueled its leaders’ dedication. Votes for Women! explores suffragists’ often powerful, sometimes difficult relationship with the intersecting temperance and

abolition campaigns, and includes an unflinching look at some of the uglier moments in women's fight for the vote. By turns illuminating, harrowing, and empowering, *Votes for Women!* paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.

**The Woman Suffrage Movement in the United States**

Indiana University Press  
A collection of scholarly essays and primary documents which consider both sides of the woman suffrage question, particularly as it was debated in the South and in Tennessee, which in 1920 became the pivotal thirty-sixth state to ratify the

Nineteenth Amendment.

The Women's Suffrage Movement Chronicle Books

*No Votes for Women* explores the complicated history of the suffrage movement in New York State by delving into the stories of women who opposed the expansion of voting rights to women. Susan Goodier finds that conservative women who fought against suffrage encouraged women to retain their distinctive feminine identities as protectors of their homes and families, a role they felt was threatened by the imposition of masculine political responsibilities. She details the victories and defeats on both sides of the movement from its start in the

1890s to its end in the 1930s, acknowledging the powerful activism of this often overlooked and misunderstood political force in the history of women's equality.

*No Votes for Women*  
NYU Press

American women's suffrage activists were fascinated with suffrage themed postcards. They collected them, exchanged them, wrote about them, used them as fundraisers and organized "postcard day" campaigns. The cards they produced were imaginative and ideological, advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides.

Commercial publishers were also interested in

suffrage cards, recognizing their profit potential. Their products, though, were reactive rather than proactive, conveying stereotypes they assumed reflected public attitudes—often negative—towards the movement. Cataloging approximately 700 examples, this study examines the "visual rhetoric" of suffrage postcards in the context of the movement itself and as part of the general history of postcards.

**She Votes** The Rosen Publishing Group, Inc Looks at the history of the women's suffrage movement in the United States, highlighting major events and players.

*African American Women in the Struggle for the Vote, 1850-1920* Hill and

Wang

"Both a page-turning drama and an inspiration for every reader"--Hillary Rodham Clinton Soon to Be a Major Television Event The nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. "With a skill reminiscent of Robert Caro, [Weiss] turns the potentially dry stuff of legislative give-and-take into a drama of courage and cowardice."--The Wall Street Journal "Weiss is a clear and genial guide with an ear for telling language ... She also shows a superb sense of detail, and it's the deliciousness of her details that

suggests certain individuals warrant entire novels of their own... Weiss's thoroughness is one of the book's great strengths. So vividly had she depicted events that by the climactic vote (spoiler alert: The amendment was ratified!), I got goose bumps."--Curtis Sittenfeld, The New York Times Book Review Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor



companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, *The Woman's Hour* is an inspiring story of activists winning their own freedom in one of

the last campaigns forged in the shadow of the Civil War, and the beginning of the great twentieth-century battles for civil rights. [Around America to Win the Vote](#) ABDO She Votes is an intersectional story of the women who won suffrage, and those who have continued to raise their voices for equality ever since. From the first female Principal Chief of the Cherokee Nation to the first woman to wear pants on the Senate floor, author Bridget Quinn shines a spotlight on the women who broke down barriers. This book also honors the 100th anniversary of the Nineteenth Amendment with illustrations by 100 women artists. • A colorful, intersectional

account of the struggle for women's rights in the United States • Features heart-pounding scenes and keenly observed portraits • Includes dynamic women from Elizabeth Cady Stanton to Audre Lorde She Votes is a refreshing and illuminating book for feminists of all kinds. Each artist brings a unique perspective; together, they embody the multiplicity of women in the United States. • From the pen of rockstar author and historian Bridget Quinn, this book tells the story of women's suffrage. • Perfect for feminists of all ages and genders who want to learn more about the 19th amendment and the journey to equal representation • You'll love this book if

you love books like Notorious RBG: The Life and Times of Ruth Bader Ginsburg by Irin Carmon and Shana Knizhnik; Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History . . . and Our Future! by Kate Schatz and Miriam Klein Stahl; and Why I March: Images from The Women's March Around the World by Abrams Books. American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965 (LOA #332) University of Illinois Press An intersectional anthology of works by the known and unknown women that shaped and established the suffrage movement, in time for the 2020 centennial of women's

right to vote, with a foreword by Gloria Steinem Comprised of historical texts spanning two centuries, The Women's Suffrage Movement is a comprehensive and singular volume with a distinctive focus on incorporating race, class, and gender, and illuminating minority voices. This one-of-a-kind intersectional anthology features the writings of the most well-known suffragists, such as Elizabeth Cady Stanton and Susan B. Anthony, alongside accounts of those often overlooked because of their race, from Native American women to African American suffragists like Ida B. Wells and the three Forten sisters. At a time of enormous political and social

upheaval, there could be no more important book than one that recognizes a group of exemplary women--in their own words--as they paved the way for future generations. The editor and introducer, Sally Roesch Wagner, is a pre-eminent scholar of the diverse backbone of the women's suffrage movement, the founding director of the Matilda Joslyn Gage Foundation, and serves on the New York State Women's Suffrage Commission. Suffrage Univ. of Tennessee Press Contents printed back-to-back and inverted. **A Century of Votes for Women** Candlewick Press The Woman Suffrage Movement in the United States presents important moments

and participants in the history of the American suffrage movement, ranging from the mid-nineteenth century through the passage of the Nineteenth Amendment in 1920. The book highlights the many participants in the suffrage movement, including well-known leaders, lesser-known activists, major national organizations, and local efforts across the country. An array of perspectives is examined: the garment factory worker working for protective labor laws, the wealthy wife hoping to control her inheritance, the Black activist seeking voting power for her community, and the temperance worker wanting to vote for prohibition laws. The volume examines the

crucial activism of Black suffragists and other women of color, as well as the fraught nature of the cross-racial coalition in the movement. The broad and accessible approach to this important period in history will enable students to consider questions such as: How could suffragists overcome their differences and build community? Were wealthy women who funded salaries, headquarters, and parades afforded more power? What tactics and strategies did suffragists utilize to lobby legislators and win over the public? How did suffragists and anti-suffragists wield racism as a political tactic both in support of and against the Nineteenth

Amendment? How and when did women of color finally achieve the right to vote? Students will also be able to consider lessons from the suffrage movement for an inclusive feminist movement today. This book will be of interest to students and scholars in US women's history, the history of the Gilded Age and the Progressive Era, and those interested in the histories of social movements.

**Suffrage** McFarland Collects 14 articles on women's suffrage. DuBois (history, U. of California in Los Angeles) traces the trajectory of the suffrage story against the backdrop of changing attitudes to politics, citizenship, and gender, and the resultant tensions over

such issues as slavery and abolitionism, sexuality and religion, and class conflict. Annotation copyrighted by Book News, Inc., Portland, OR  
The Fight for Women's Right to Vote in American History  
Cornell University Press  
How the Personal Became Political In the Fight to Grant Women Civil Rights They forever changed America: Lucy Stone, Susan B. Anthony, Elizabeth Cady Stanton, Frances Willard, Alice Paul. At their revolution's start in the 1840s, a woman's right to speak in public was questioned. By its conclusion in 1920, the victory in woman's suffrage had also encompassed the most fundamental rights of citizenship: the right to

control wages, hold property, to contract, to sue, to testify in court. Their struggle was confrontational (women were the first to picket the White House for a political cause) and violent (women were arrested, jailed, and force-fed in prisons). And like every revolutionary before them, their struggle was personal. For the first time, the eminent historian Jean H. Baker tellingly interweaves these women's private lives with their public achievements, presenting these revolutionary women in three dimensions, humanized, and marvelously approachable.

*American Woman Suffrage Postcards*

Algonquin Books

Recounts the complete history of the suffragist

movement, highlighting key figures and events.

*Women Winning the Right to Vote in United States History* State University of New York Press

The authors present "a thoughtful assessment of the key issues and pivotal events which alternately drove and stifled the campaign" of women's suffrage-- Bookseller's description *History of Woman Suffrage: 1883-1900*

Library of America

This book examines the women's suffrage movement from its roots in the temperance and abolition movements, through its success with the passage of the Nineteenth Amendment.

Highlighting the lives and careers of notable suffragists like Susan

B. Anthony, Elizabeth Cady Stanton, Carrie Chapman Catt, and Alice Paul, it shows the many tactics used to fight for the right to vote for women, as well as the many problems and setbacks faced by the women and men involved in the movement.

*Woman Suffrage and Women's Rights*

Enslow Publishing, LLC Provides hundreds of firsthand accounts of the movement from - diary entries, letters, speeches, and newspaper accounts.

*Roses and Radicals*

Infobase Publishing The United States of America is almost 250 years old, but American women won the right to vote less than a hundred years ago. And when the controversial nineteenth amendment

to the U.S.

Constitution-the one granting suffrage to women-was finally ratified in 1920, it passed by a mere one-vote margin. The amendment only succeeded because a courageous group of women had been relentlessly demanding the right to vote for more than seventy years. The leaders of the suffrage movement are heroes who were fearless in the face of ridicule, arrest, imprisonment, and even torture. Many of them devoted themselves to the cause knowing they wouldn't live to cast a ballot. The story of women's suffrage is epic, frustrating, and as complex as the women who fought for it. Illustrated with portraits, period

cartoons, and other images, *Roses and Radicals* celebrates this captivating yet

overlooked piece of American history and the women who made it happen.