

Menuthek Krimi Ein Perfekter Themenabend

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<i>Menuthek Krimi Ein Perfekter Themenabend</i>	<i>2020-12-24</i>
YARELI KIRBY	

Star Wars
Extraordinary Droids
Fromm International

Back in print at last is Dr. Mabuse. This extremely rare English translation of the Norbert Jacques novel appeared only once in 1923 and then was lost for decades. And what a fantastic find it is! Molded as much by legendary film director Fritz Lang as by novelist Norbert Jacques, Dr. Mabuse remains one of the more enigmatic figures in crime fiction and cinema. Created between the Great War and World War II, he became an embodiment of the rising Nazi Party and the disintegration of Germany's Weimar Republic. The parallels were so close between Hitler and Mabuse that Lang's first two Mabuse films were banned in Germany by Joseph Goebbels' propaganda machine. There is a broad streak of the weird running through the Dr. Mabuse legacy. Is he an evil genius-a mere mortal with a malignant bent, or is he a demon spirit who carries on the dark crusade long after the human avatar is destroyed by his own maniacal ambitions? The plot is wickedly simple. Dr. Mabuse has a mad dream to create his own personal empire in Brazil, an empire called Citopomar. In Citopomar he can rule without constraint. He can be a god! . . . but even a god requires some start-up cash, so he regrettably returns to his hated Europe to raise funds by any criminal means necessary. Why make money when you can steal it? Why merely cheat somebody at cards when you can control their hand through telepathic hypnosis? Why be just another common criminal when you can be an evil genius mastermind bent on world domination? Man or devil, he is a prototype super-villain whose sinister incantations still resonate in fiction and film today. Fascinating parallels can be found in Ian Fleming's first James Bond outing, Casino Royale. In that novel, bad boy Le Chiffre trolls the high-roller casinos to fund his schemes and even dares to embezzle from SMERSH in order to fund his human trafficking pipeline. Le Chiffre is yet another reincarnation of Dr. Mabuse. Bruin Asylum is proud to announce the resurrection of Dr. Mabuse by Norbert Jacques. English translation by Lillian A. Clare. *Seven Years* Other Press, LLC

Hanna and Andreas will do anything to leave oppressive East Germany behind. There's one escape route open to them, but can they survive it? Hanna and Andreas have always been friends. When they're expelled from school for activism directly challenging the socialist state in East Germany, they end up doing factory work. But what kind of life do they have to look forward to without education or opportunity? Especially when they aren't allowed a voice? The choice to risk imprisonment or death by escaping to the democratic West seems like a risk worth taking. They set out to swim twenty-five hours across the choppy waters of the Baltic Sea. Linke's storytelling achieves a delicate balance between heightened moments of danger--searchlights, jellyfish, a Russian helicopter, a violent summer storm--and the monotony, ineffable fatigue, physical pain, cramping, fear, and hope that fill the rest of the journey. A memorable tale of two people risking all for a chance at freedom.

Fashion Made Fair Amazon Crossing

Wenn der Ermittler in einem erstmals 1937/38 erschienenen Schweizer Krimi kiffen darf und diese neue Erfahrung begeistert mit einem "cheibe suber isch es gsy" kommentiert -- dann kann nur Friedrich Glauser der Autor sein...In der "Fieberkurve" geht es nicht nur die Aufkl rung zweier aktueller und eines lange vergangenen ungekl rten Todesfalles -- es geht auch um Studers Jugendtr ume, die er nun, gerade eben Gro vater geworden, von einer anderen Seite sieht: Ein Teil der Handlung spielt im Maghreb, bei der Fremdenlegion. Und es geht um arme Teufel, die das Schicksal  ber Geb hr gebeutelnt hat.Zun chst aber beginnt alles in Paris, wo Studer ein eigenartiger Geistlicher, ein "p re blanc" vorgestellt wird, dem in einem Fremdenlegion-Posten vom "Hellseherkorporal" zwei Morde prophezeit worden waren. Studer lernt bald auch Marie Cleman kennen, ein "suubers Meitschi", das seine v terlichen Gef hle weckt -- aber auch sie ist in den Fall verwickelt. Und er findet heraus, dass es um viel Geld geht -- und darum, dass l ngst

nicht alle Beteiligten das sind, das sie scheinen -- oder doch? Vieles spielt au erdem noch mit hinein, z.B. innerschweizerische Animosit ten und der franz sische Geheimdienst -- eine etwas wirre Geschichte, zugegeben, die aber doch v llig logisch endet. Man merkt allerdings, dass der Roman erstmals in Fortsetzungen erschienen ist. *If Someone Says "You Complete Me," RUN!*   Academic Publishing In this sparkling new collection of poems about the city in the 21st century, renowned poet and novelist Ron Butlin draws on his experience as Edinburgh's Makar, or Poet Laureate. With verve and wit, Butlin leads the reader on a journey through multi-faceted Edinburgh, a place of sweeping vistas and strip bars, grand towers and failed tramlines, world heritage and homelessness. Underlying all these poems, whether satirical or celebratory, is a deep love for the architecture, landscape, and people of Scotland's capital city. *The Visual Made Verbal* CRC Press

John Brady, editor of *Writer's Digest* and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively, down-to-earth manner, "The Craft of Interviewing" covers all aspects of the interview process -- getting the interview, doing research, handling the subject face-to-face, hurdling hazards, getting tough, taking notes (on the sly, if need be), taping, dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included. *I'm Off Then* Penguin

Doctor Felix Hoffmann's life is textbook success: it's a life filled with medical work, televised soccer games, and the chill of German beer. Yet, when a former patient shows up dead by causes unknown, Hoffmann signs a death certificate that may be his own. Curiosity and sheer medical devotion propel him to investigate. However, his autopsy order goes unfulfilled as the body is cremated and hospital records vanish. Soon, Hoffmann discovers a diagnosis of conspiratorial proportions.

Anish Kapoor Swiss List

I'm Off Then has sold more than three million copies in Germany and has been translated into eleven languages. The number of pilgrims along the Camino has increased by 20 percent since the book was published. Hape Kerkeling's spiritual journey has struck a chord. Overweight, overworked, and disenchanted, Kerkeling was an unlikely candidate to make the arduous pilgrimage across the Pyrenees to the Spanish shrine of St. James, a 1,200-year-old journey undertaken by nearly 100,000 people every year. But he decided to get off the couch and do it anyway. Lonely and searching for meaning along the way, he began the journal that turned into this utterly frank, engaging book. Filled with unforgettable characters, historic landscapes, and Kerkeling's self-deprecating humor, *I'm Off Then* is an inspiring travelogue, a publishing phenomenon, and a spiritual journey unlike any other.

Alexandra Navratil Charlesbridge Publishing

Robert Voit has discovered a completely new species of plant that he calls  new trees    cellular phone antennae ofsteel, fiberglass and plastic, camouflaged as trees. The unusual new life form is now at home all over the world. Thereare pine trees, palm trees, cypresses, cacti and deciduous trees. Some are in the desert or in newly planted forests,others in fields and parking lots, next to highways and in housing developments. They seek fertile ground neartechnical facilities; many are surrounded by fences. In the USA, South Africa and throughout Europe, Voitphotographed the antenna trees and put them together in an arboretum, a very special botanical garden full ofpeculiar woods. The viewer of Voit's photographs will look at the world another way in the future and ask:  What is realand what is illusion? 

We're Flying Australian Academic Press

From the provocative and hilarious EGOT winner, bestselling author, and host of *The View*, Whoopi

Goldberg, comes the perfect antidote to all those outdated relationship advice books in the world, weighing in on why marriage isn't for everybody, and how the life you want shouldn't be the life everyone else expects you to have. Whoopi Goldberg has been an electrifying, envelope-pushing public figure of many stripes: acclaimed actor, comedienne, singer, songwriter, author, political activist and talk show host. Now, Whoopi will speak openly about why marriage isn't for everyone, how being alone can be satisfying, and how what's most important is understanding who you are and what makes you happy. Wise, funny, and conversation-starting, Whoopi's message is sure to resonate with the millions of people who struggle with relationships every day. Goldberg says: "I get to hear from a lot of different people about relationships and this got me trying to figure out why the divorce rate is SO high. It occurred to me that as one who has done it badly often, I might have some insight. It's hard to really know the other person's agenda, but if someone says 'you complete me'...RUN!!!"

Die Fieberkurve Birlinn Limited

Alex has spent the majority of his adult life between two very different women—and he can’t make up his mind. Sonia, his wife and business partner, is everything a man would want. Intelligent, gorgeous, charming, and ambitious, she worked tirelessly alongside him to open their architecture firm and to build a life of luxury. But when the seven-year itch sets in, their exhaustion at working long hours coupled with their failed attempts at starting a family get the best of them. Alex soon finds himself kindling an affair with his college lover, Ivona. The young Polish woman who worked in a Catholic mission is the polar opposite of Sonia: dull, passive, taciturn, and plain. Despite having little in common with Ivona, Alex is inexplicably drawn to her while despising himself for it. Torn between his highbrow marriage and his lowbrow affair, Alex is stuck within a spiraling threesome. But when Ivona becomes pregnant, life takes an unexpected turn, and Alex is puzzled more than ever by the mysteries of his heart. Peter Stamm, one of Switzerland’s most acclaimed writers, is at his best exploring the complexities of human relationships. *Seven Years* is a distinct, sobering, and bold novel about the impositions of happiness in the quest for love.

The Insanity of Normality Hachette Books

This Formless Thing', published in conjunction with an exhibition of work by Swiss artist Alexandra Navratil at Kunstmuseum Winterthur and Stedelijk Museum Amsterdam, alludes to the materials and artificial substances from which images are made. Besides enchanting film stills and numerous images appealing to an industrial design aesthetic, the book includes six referential text contributions by Simona Ciuccio, Esther Leslie, Matthew Solomon, Mirjam Varadinis, Jelena Rakin and Natasha Ginwala, which serve to illuminate a series of five thematically complementary works by Navratil. A conversation with the artist by Jennifer Burris completes the volume.

Correspondence Swiss Literature

This remarkable book, a companion to the acclaimed Discovery Channel/ BBC series, is an enduring and awe-inspiring record of one of the most ambitious natural history projects ever undertaken. Using state-of-the-art cameras and technology, more than 400 stunning photographs are featured. University of California Press

The Russian Donation Prestel Publishing

Fiction. Translated from the German by Eugene Hayworth. Tobey and his older sister Megan, raised in poverty in Ireland, are abandoned by their mother while Tobey is still a baby. Years later, Tobey sets off for Dublin. He does not return to the village until he learns about the death of his father; when Tobey arrives for the funeral he discovers that Megan has already departed. The story alternates between Tobey's search for his sister, and a series of letters from Megan that document her life in London as an animal rights activist, her marriage and divorce, and her work as a veterinarian on a sparsely populated island in the Philippines. Tobey follows in his sister's footsteps, but when he finally arrives on the island, Megan has vanished. In his effort to unravel the mystery of her disappearance, Tobey discovers a sinister purpose behind the island's dilapidated laboratories and its enigmatic inhabitants. "With the horrors of a sadly beautiful and

treacherously savage island world, Lappert connects the fate of two people who seek happiness and find horror. With great subtlety he unfolds the life stories of two siblings, who escape Ireland to seek fulfillment elsewhere."—Roman Bucheli, *Neue Zürcher Zeitung* "A book full of mystery. Lappert arrives at this novel through moods and states, through landscapes and memories. You are held captive by the atmosphere, gripped by the many interior narratives, touched by Lappert's power with words."—Martin Ebel, *Tages-Anzeiger* "A novel that grabs the reader from the first page and does everything in its power to subtly convey his moral messages."—Rainer Moritz, *Die Welt*

The Craft of Interviewing Createspace Independent Publishing Platform

Together Max Frisch and Friedrich Dürrenmatt are not only two of the most esteemed Swiss writers of the twentieth century, but arguably two of the most important European writers since World War II. The remarkable letters gathered here document their unique, unlikely, and extraordinary friendship. This collection of correspondence offers a picture of two temperaments that could not have been more different. As their letters show, at first their friendship was tentative, both critical and respectful, as one might imagine of two contemporary literary giants. Then, under the pressure of their increasing fame, Frisch and Dürrenmatt's letters became more teasing in spirit and began to carry a noted undertone of irony. Finally, perhaps inevitably, the friendship became seriously endangered and failed. Available in English for the first time, this collection includes an introduction by Peter Rüedi that places the letters within the context of the authors' lives and works, as well as the larger historical events of the time. Detailed notes, a chronology, photographs, and facsimiles of the original letters complete the book, which will be engaging reading for admirers of Frisch and Dürrenmatt as well as fans of modern German writing in general.

Overcoming School Refusal Vintage

Find the droids you know and love and discover new favorites along the way. This Star Wars guide with a twist showcases a world of droids in close-up detail. Arranged from smallest to biggest, more than 50 droids of the galaxy are revealed with stunning photography and gorgeous artwork. The evocative descriptions will delight children and let them discover amazing droid facts, such as what tools R2-D2 uses and why GNK droids make a "gonk gonk" noise! Each page features fun droid facts and detailed close-up photographs for children to pore over, including firm favorites

such as C-3PO and BB-8 as well as more unusual ones such as Professor Huyang, police droids, tiny probe droids, and new The Rise of Skywalker droid D-O. *Star Wars Extraordinary Droids* is a perfect gift for children who can't get enough of a galaxy far, far away. The book covers droids small (quiet, little mouse droids) and big (vulture droid starfighters), kind (memoir-writing PZ-4CO) and scary (droidekas), and will be a treasured favorite book to keep. © & TM 2020 LUCASFILM LTD.

Crimes and Punishments Swiss Literature

"Gone, finito, The End, I say. A father who puts an end to it all before he wears down the whole family deserves more praise than damnation." Two sisters travel to Sofia—in a convoy of luxury limousines arranged by a fellow Bulgarian exile—to bury their less-than-beloved father. Like tourists, they are chauffeured by the ever-charming Ruben Apostoloff—one sister in the back seat, one in the passenger seat, one sharp-tongued and aggressive, the other polite and considerate. In a caustic voice, Apostoloff shows them the treasures of his beloved country: the peacock-eye pottery (which contains poisonous dye), the Black Sea coast (which is utterly destroyed), the architecture (a twentieth-century crime). His attempts to win them over seem doomed to fail, as the sisters' Bulgarian heritage is a heavy burden—their father, a successful doctor and melancholy immigrant, appears in their dreams still dragging the rope with which he hanged himself. An account of a daughter's bitterly funny reckoning with her father and his country, laden with linguistic wit and black humor, Apostoloff will introduce the unique voice of Sibylle Lewitscharoff to a new and eager audience.

Hamster Hipster Handy Other Press, LLC

This is a new edition (first, 1973) of an introduction to the principles and applications of all phases of luminescence spectroscopy. Contains (all rewritten) chapters on general aspects of luminescence, instrumentation, effects of molecular structure and environment, inorganic analysis and phosphorescence. The second edition also introduces new topics such as process, applications, bioprocess monitoring and biotechnology methods, solid surface luminescence and pesticide analysis, providing expanded coverage on chemiluminescence and environmental analysis and updates information on equipment, supplies newer references and more.

The Alp Simon and Schuster

Following the publication of the widely acclaimed novel *Seven Years* comes a trove of stories from the Swiss master Peter Stamm. They all possess the traits that have built Stamm's reputation: the directness of the prose, the deceptive surface simplicity of the narratives, and deep psychological insight into the existential dilemmas of contemporary life. Stamm does not waste a word, nor does he spare the reader's feelings. These stories are a superb introduction to his work and a gift for all those who have come to regard his fiction as a precise rendering of the contemporary human psyche.

Planet Earth as You've Never Seen it Before

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Beyond the Blue Border

In the second book of Arno Camenisch's Alp trilogy, "Behind the Station," is told through the eyes of two young brothers growing up in a small, secluded village in a valley flanked by the alpine mountains. Written in the same style as "The Alp," we start to believe that there's little difference between the children and the adults in this village, save for their love for mischief and ghost stories. The grandmother, the parents, and the neighbors: it is an amphitheater full of drama, somehow colored through the eyes of children. Arno Camenisch's quiet control and powerful descriptions of village life prove that he is an international voice to follow.