
Qui A Ramena C Doruntine

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CONRAD DYER

London Blues Glen Segell Publishers
In a time of accusations, treachery and lies, some secrets were heartbreaking.... Others were deadly. Once, Nick Kotlar tried to save his father. From the angry questions. From the accusations. From a piece of evidence that only Nick knew about and that he destroyed—for his father. But in the Red Scare of 1950 Walter Kotlar could not be saved. Branded a spy, he fled the country, leaving behind a wife, a young son—and a key witness lying dead below her D.C. hotel room. Now, twenty years later, Nick will get a

second chance. Because a beautiful journalist has brought a message from his long-lost father, and Nick will follow her into Soviet-occupied Prague for a painful reunion. Confronting a father he barely remembers and a secret that could change everything, Nick knows he must return to the place where it all began: to unravel a lie, to penetrate a deadly conspiracy, and to expose the one person who knew the truth—and watched a family be destroyed.

oeuvres Hachette UK

Only three people can connect a present-day murderer to a serial killer who, fourteen years ago, terrorized a small Siberian town. And one of them is already dead. As a working mother, Lena

Polyanskaya has her hands full. She's busy caring for her two-year-old daughter, editing a successful magazine, and supporting her husband, a high-ranking colonel in counterintelligence. She doesn't have time to play amateur detective. But when a close friend's suspicious death is labeled a suicide, she's determined to prove he wouldn't have taken his own life. As Lena digs in to her investigation, all clues point to murder--and its connection to a string of grisly cold-case homicides that stretches back to the Soviet era. When another person in her circle falls victim, Lena fears she and her family may be next. She's determined to do whatever it takes to protect them. But will learning the truth unmask a killer...or put her and

her family in even more danger?

Still Midnight Antelope Hill Originals
Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

Deadfolk AmazonCrossing
When Jack Taylor blew town at the end of

The Guards his alcoholism was a distant memory and sober dreams of a new life in London were shining in his eyes. In the opening pages of *The Killing of the Tinkers*, Jack's back in Galway a year later with a new leather jacket on his back, a pack of smokes in his pocket, a few grams of coke in his waistband, and a pint of Guinness on his mind. So much for new beginnings. Before long he's sunk into his old patterns, lifting his head from the bar only every few days, appraising his surroundings for mere minutes and then descending deep into the alcoholic, drug-induced fugue he prefers to the real world. But a big gypsy walks into the bar one day during a moment of Jack's clarity and changes all that with a simple request. Jack knows the look in this man's eyes, a look of hopelessness mixed with resolve topped off with a quietly simmering rage; he's seen it in the mirror. Recognizing a kindred soul, Jack agrees to help him, knowing but not admitting that getting involved is going to lead to more bad than good. But in Jack Taylor's world bad and good are part and parcel of the same lost cause, and besides, no one ever accused Jack of having good sense. Ken Bruen

wowed critics and readers alike when he introduced Jack Taylor in *The Guards*; he'll blow them away with *The Killing of the Tinkers*, a novel of gritty brilliance that cements Bruen's place among the greats of modern crime fiction.

On the Brinks The O'Brien Press
Another gripping case for DI Joe Faraday. A young girl falls to her death, and the shadowy figure of a young boy is caught on CCTV... DI Joe Faraday is on the case, but his investigation is hampered when resources are switched to a murder enquiry prompted by the discovery of the body of a small time crook on wasteland north of the city. Faraday plunges into Portsmouth's bleak netherworld of wrecked families and children cast adrift in a society too fragmented to care. But as he tracks down the boy, he is faced with a crisis much closer to home.

Maximilien Heller Arcade Publishing
Emile Gaboriau was a renowned 19th century French writer who wrote a number of mystery classics that helped revolutionize the genre. Sir Arthur Conan Doyle was inspired by Gaboriau's own detective characters to fashion the legendary Sherlock Holmes. This is one of

his most famous works
Gridiron Pushkin Vertigo
 "The Italy of Massimo Carlotto is a different world entirely, a dangerous setting for serious crimes committed by cruel men." — The New York Times A riveting drama of guilt, revenge, and justice, Massimo Carlotto's *Death's Dark Abyss* tells the story of two men and the savage crime that binds them. During a robbery, Raffaello Beggiato takes a young woman and her child hostage and later murders them. Beggiato is arrested, tried, and sentenced to life. The victims' father and husband, Silvano, plunges into an ever-deepening abyss until the day, years later, when the murderer seeks his pardon and Silvano turns predator as he ruthlessly plots his revenge.

The Dead Hour Orion

Relieved of his duties as an interrogator after two suspects die, an Israeli secret service agent begrudgingly accepts a new assignment in which he goes undercover as an aspiring novelist to target a wanted terrorist leader, who is the son of a renowned Palestinian poet.

L'assassinat Du Pont-Rouge Europa Editions UK

Mafiaen i USA er døende, og det tvinger den legendariske Don di Pietro ud i en skånselsløs krig, hvor han spiller sine modstandere på heroinmarkedet ud mod hinanden

Death's Dark Abyss Penguin

S'ouvre par le présent volume la série des OEuvres du grand écrivain albanais Ismail Kadaré, publiées dans leur version définitive aux côtés de textes inédits. Non seulement cette publication restitue à chacun des écrits tout ce dont une censure brutale l'avait amputé sur le plan politique, moral et artistique, mais, pour la première fois, le lecteur va être à même d'appréhender dans sa globalité, presque comme un grand livre en soi, l'une des oeuvres les plus singulières et marquantes de ce siècle. Son espace couvre la moitié du globe, de l'Europe à la Chine en passant par l'ancienne Egypte, mais s'étend aussi aux mondes invisibles, royaume des dieux et enfer, voire au-delà. Elle couvre des millénaires d'histoire humaine, de la plus haute antiquité à la chute du communisme, mais se déroule aussi dans le temps supra-humain de la légende et du mythe. Ses personnages son de hautes figures ou de simples

mortels, des tyrans ou des esclaves, mais aussi bien des spectres, des divinités, des démons. Par ces dimensions grandioses, l'oeuvre atteint à une universalité qui la rattache à la grande tradition des Tragiques grecs, de Dante et de Shakespeare, et l'illustre dans le genre dominant de ce siècle, le roman, comme le fit aussi naguère Kafka. Née au sein d'une dictature implacable et sanguinaire, immergée dans un monde livré de toute éternité aux appétits de pouvoir, aux haines inexpiables, aux utopies meurtrières, voici une oeuvre qui n'en appartient pas moins à l'univers mental de la liberté en ce qu'elle témoigne que l'art est indestructible, invulnérable, hors de portée des machines et concepts forgés par les hommes pour broyer les hommes. Ce tome premier rassemble quatre récits mythologiques inédits (Prométhée, La Porteuse de songes, La Nuit du sphinx, Avant le bain), un récit récent, La Grande Muraille, ainsi que les versions définitives de La Pyramide, Qui a ramené Doruntine?, Le Pont aux trois arches, précédés d'une introduction et de textes de présentation d'Eric Faye.

Angels Passing Hachette UK

Reproduction of the original: The Triumphs of Eugène Valmont by Robert Barr

The Seventh Sanctuary Arcadia Books

The novel is named after its young hero, Maximilien Heller, a depressed, anti-social lawyer and polymath living in a Paris garret. His super flair for detection saves a poor honest man from the guillotine, and that act turns our hero from suicide.

The Killing of the Tinkers The O'Brien Press

Ce tome X des oeuvres de Kadaré réunit trois romans dont le thème majeur est la rencontre/confrontation entre l'univers albanais et l'Occident : L'Ombre, Spiritus et Froides Fleurs d'avril. Ismail Kadaré est le plus grand auteur albanais vivant et l'un des tout premiers écrivains européens de ce temps.

The Hotel of the Three Roses McArthur & Co

When murder pays a visit to a seedy Milan hotel, Inspector De Vincenzi races to solve the case before more guests are checked out—for good The shady Hotel of the Three Roses is home to an assortment of drunks and degenerates. Inspector De Vincenzi receives an anonymous letter, warning him of an imminent outrage at the guest house. Shortly after, a macabre

discovery is made—a body is found hanging in the hotel's stairwell. As De Vincenzi investigates, more deaths follow, until he finally uncovers a gothic and grotesque story linking the Three Roses' unhappy residents to each other. This intensely dramatic mystery from the father of the Italian crime novel, Augusto de Angelis, features his most famous creation—Inspector De Vincenzi.

I was Dora Suarez Melville House

Royston Blake is head doorman at Hoppers Wine Bar & Bistro in the backwater English town of Mangel. He drives a Ford Capri 2.8i and can walk the streets of his town knowing he's respected by one and all—until a rumour begins to circulate that Blake's "lost his bottle." Even his sharp-tongued girl, Sal, has overheard the talk that the formerly fearsome bloke has gone soft, lost his edge, and become a pushover in a town where he can ill afford it. To make matters worse, the violent Munton brothers are after him, and the thought of ending up in the back of their bloody Meat Wagon is almost too much to bear. Something's gotta give, but it sure as hell won't be Blake. Following advice from his best

mate, Legsy, Blake embarks on a plan to re-establish his reputation as a hard man, ensure his appeal to the women of Mangel, and seal his future with the new owner of Hoppers. The logic of the plan is sound: knock around Baz Munton a bit and regain the respect of Mangel's populace. But sound logic never really took off in Mangel, and Blake finds he's got his work cut out for him. This brutal black comedy introduces a wholly original voice to the ranks of contemporary literature's most memorable protagonists.

The Prodigal Spy Minotaur Books

It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at the heart of it and a vulnerable old man taken hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve. The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if

there's one thing more volatile than a dangerous man with a gun it's two stupid men with guns. But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curry favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years. As the dark undercurrents start to wash away the family's story, the truth of her own shame and unspeakable grief explode into the case in ways no-one could imagine.

The Second Angel Amazon Publishing
Dark, intense and utterly compelling, Black Dog was an extraordinary first novel from a writer who has rapidly become the most promising crime author to emerge in the genre in years.

Trinities Other Press, LLC

The most praised thriller writer to burst onto the scene in years returns with a brilliant story of suicide, murder, violence,

and greed. Responding to a late night-call, Paddy Meehan arrives at an elegant villa, where a calm blonde with blood running from her mouth answers the door. She has already convinced the police to leave and soon Paddy realizes how: she slips 50 bucks into Paddy's hands and begs her to keep the incident, whatever it is, out of the press. The next morning Paddy sees the lead news story: The blonde woman has been murdered, and far from the spoiled trophy wife Paddy assumed her to be, the victim turns out to be a prosecution lawyer with a social conscience. Bewildered why the woman didn't take the chance to leave the house when she could, Paddy begins to make connections no one else has seen. When she witnesses the body of a suicide victim being pulled from the river shortly afterward, Paddy suspects links between the two deaths and follows her idea to its shocking -- and deadly -- conclusion.

Light in a Dark House Random House

The chance discovery of a 30-year-old porn film leads back to the film's maker, Tim Purdom, and the London of the late

50s and early 60s. Purdom was a pioneer of the British blue movie as well as a figure on the periphery of the Profumo sex scandal. He directed 8 films--but who was directing him, and what was their hidden agenda? And where is Tim now? London Blues is a provocative, totally original crime novel. For more than two decades, Anthony Frewin was assistant film director to Stanley Kubrick.

My Political Ideas Calder Publications
Late one night, our glamour-puss nightclub manager receives a visit from Buse. For many years, Buse has kept letters and photos of a compromising nature, from a former relationship with a powerful lover. But her apartment has been ransacked and Buse worries about the consequences. Being an obliging sort, our detective agrees to help out, but what initially appears to be a personal favour turns out to have repercussions that run much deeper. When the web of intrigue reveals that an arch-conservative politician and maybe even the Mafia are involved, it's time for our private eye to send out an urgent SOS via the underground Istanbul grapevine.