
Nigeria Culture Smart The Essential Guide To Cust

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*Nigeria Culture Smart
The Essential Guide To
Cust*

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BRENNAN TREVON

Enuani University Press Plc Nigeria
A guide to the customs and culture of Nigeria, providing information on the country's land and people, values and attitudes, customs and traditions, lifestyles, friendships sports and recreation, travel, health, business etiquette, and communication.

Culture and Education in Nigeria

Kuperard

Nicknamed "The Warm Heart of Africa," "Land of the Lake," and "The Land of Smiling Faces," this small, landlocked

country in southeast Africa offers travelers a true African experience. Within a single day, visitors can go on safari, enjoy sprawling tea gardens, and watch the sun sets over Lake Malawi, the third-largest lake in Africa and home to many rare species of fish. The country has nine unique national parks and wildlife reserves and has been home to many diverse African cultures, from the indigenous hunter-gathers to the incoming iron-working Bantu settlers. Dress, dance, masks, language, and traditional festivals all reflect waves of migrating tribes—those fleeing Shaka Zulu in the south, Swahili Arab slave traders in the east, and Bantu from Central Africa. Other cultural influences came through the slave trade

routes, contact with Portuguese and Indian traders, and English missionaries who introduced Victorian-era buildings. This historic blend has produced a people who are strong, good-humored, conservative, traditional, yet adaptable, creative, loyal, and hard-working.

Malawi - Culture Smart! Bravo Limited
When Nigeria hosted the Second World Black and African Festival of Arts and Culture (FESTAC) in 1977, it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom. Andrew Apter's *The Pan-African Nation* tells the full story of this cultural extravaganza, from Nigeria's spectacular rebirth as a rapidly developing petro-state to its dramatic demise when

the boom went bust. According to Apter, FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy. By showcasing masks, dances, images, and souvenirs from its many diverse ethnic groups, Nigeria forged a new national culture. In the grandeur of this oil-fed confidence, the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory. As the oil economy collapsed, however, cultural signs became unstable, contributing to rampant violence and dissimulation. The Pan-African Nation unpacks FESTAC as a historically situated mirror of production in Nigeria. More broadly, it points towards a critique of the political economy of the sign in postcolonial Africa.

My Nigeria Vintage

This book describes the geography, history, government, economy, and culture of Nigeria. All books of the critically-acclaimed Cultures of the World® series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an

authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

A Handbook of Nigerian Culture

Bloomsbury Publishing USA

Welcome to Lagos. Lagos's combo of grit and (chaos) is bound to mesmerize all those keen to explore its vibrant culture, intense parties, charismatic souls, rich history and fabulous food. Lagos, one of the world's most populous cities with over 18 million inhabitants, often gets overlooked - this guide exposes the mystery, the charm and all that Lagos has to offer to the bold traveler looking to immerse themselves in a truly African experience. This travel guide showcases Lagos' soul, sights, and tastemakers in a new, upbeat and positive light. Visit Lagos smartly and safely with this Lagos travel guide that simulates the lifestyle of a true local. Lagos Travel Guide is a personal, honest and engaging perspective of the wondrous city from the eyes of the top changemakers. This guide will serve as

your handbook to help you build a bond with the heartbeat of Africa. From one of Nigeria's most highly recognised travel writers "Funke Ogunkoya-Futi", this is the definitive book on visiting Lagos, Nigeria.

Lagos Travel Guide Troubador Publishing Ltd

Nigeria, the most populous country in Africa with an internal market of 150 million people and an economy growing at around 8 percent a year, is potentially Africa's next powerhouse. It is nearly one and a half times the size of Texas, with a landmass varying from sandy beaches and tropical jungles, to plains, mountains, and desert. This important West African nation is made up of 250 culturally distinct ethno-linguistic groups. The largest communities are the Hausa in the north, rooted in the Islamic city-states of the famed trans-Saharan trade routes; the Yoruba of the southwest, where ancient kingdoms nurtured some of Africa's best-known art forms; and the Igbo of the southeast, where decentralized, egalitarian communities have produced many of the country's most successful traders and businessmen. Nigeria has had a bad press: international reports of violence,

corruption, and natural disasters completely overlook the vibrancy and artistic sophistication of its diverse cultural groups, most of whom live peacefully in mixed communities. Although Nigeria is the world's fifth-largest producer of oil, there is a huge disparity in income. The competition for scarce resources and the country's dense diversity have fostered ingenuity and perseverance on the part of its ambitious citizens. They are natural entrepreneurs, and intelligent and shrewd negotiators. They are also proud, and sensitive to criticism. Most are devout, gregarious, and hospitable, and disgusted by corruption. Now, in the twelfth consecutive year of democracy after years of military rule, major political and economic reforms are under way. Culture Smart! Nigeria is a unique introduction to life there today. Most of what is written about the country comes from the perspective of one or other tribe. There is nothing quite like this concise description of its major cultural traditions. The people most visitors will meet are well-educated, sophisticated, and well-versed in Western ways. Nonetheless, foreign businesspeople cannot hope to be successful without

understanding the ancient and complex systems of behavior, values, and attitudes that underlie the country's vibrant social and business life.

Stay with Me Greenwood

Readings for Amerigerian Igbo was written to be a legacy, road map and information source for American-born Nigerian children (Amerigerians) who, unlike their Nigerian-born and raised parents, did not get the chance to be born and raised in Nigerian culture. This generation has significant language and cultural deficiencies with regard to their Nigerian root. This book was written to help this later generation, and other like future generations, to understand better the nature of their root, and what to do to help facilitate their connection to that root. A rootless human being often feels like someone who dropped out of the sky with no known origin. Such a life has a tendency to bounce around with little or no anchor. Often, people with that type of background have a tendency to lose hope of striving, as they encounter difficult life problems in their new and emerging world. During the 1970s and early 1980s, there was a mass exodus of Nigerian students to

American colleges and universities. Since then, most American-educated Nigerian graduates are forced to find jobs and settle in the United States. Being relatively new in the United States, the Nigerian community is emerging and discovering that there are problems associated with settling in the United State after all. One of those problems deals with educating and acclimatizing their American-born children with the ethos of life in the Nigeria that these parents left behind as students. Highlights of the book include: history and background of Nigerians who studied in the United States; how Amerigerians situation evolved; what has been done to help solve the problem; the realities of things and inevitable challenges for Amerigerians; dealing with Amerigerians situation, i.e. what Amerigerians can do; roses in our culture; and some helpful lessons to speaking the Igbo language. **Nigerian Cultural Heritage** Oxford University Press Culture Smart! provides essential information on attitudes, beliefs and behavior in different countries, ensuring that you arrive at your destination aware of basic manners, common courtesies, and

sensitive issues. These concise guides tell you what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships. Culture Smart! offers illuminating insights into the culture and society of a particular country. It will help you to turn your visit—whether on business or for pleasure—into a memorable and enriching experience. Contents include * customs, values, and traditions * historical, religious, and political background * life at home * leisure, social, and cultural life * eating and drinking * do's, don'ts, and taboos * business practices * communication, spoken and unspoken

Squandermania Mentality Penguin

This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. From the beginning of our lives to the end, all of humanity celebrates life's milestones through traditions and unique customs. In

the United States, we have specific events like baby showers, rites of passage such as Bat and Bar Mitzvahs and "sweet 16" birthday parties, and sober end-of-life traditions like obituaries and funeral services that honor those who have died. But what kinds of customs and traditions are practiced in other countries? How do people in other cultures welcome babies, prepare to enter into adulthood, and commemorate the end of the lives of loved ones? This three-volume encyclopedia covers more than 300 birth, life, and death customs, with the books' content organized chronologically by life stage. Volume 1 focuses on birth and childhood customs, Volume 2 documents adolescent and early-adulthood customs, and Volume 3 looks at aging and death customs. The entries in the first volume examine pre-birth traditions, such as baby showers and other gift-giving events, and post-birth customs, such as naming ceremonies, child-rearing practices, and traditions performed to ward off evil or promote good health. The second volume contains information about rites of passage as children become adults, including indigenous initiations, marriage

customs, and religious ceremonies. The final volume concludes with coverage on customs associated with aging and death, such as retirement celebrations, elaborate funeral processions, and the creation of fantasy coffins. The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government-accepted names, wedding vows, and maternity/paternity leave regulations.

Culture and the Nigerian Novel The

Rosen Publishing Group, Inc

"This is a significant book... for a multitude of audiences, including scholars, practitioners, students, expatriates, travelers, and those who are simply interested in culture... This book is also an ideal reference tool, since the metaphors are easy to remember yet rich in contextual value and are presented in a logical structure for quick consultation. Overall, this book is enormously appealing, genuinely useful, and a worthy addition to any collection." -Thunderbird International Business Review (2002) In Understanding Global Cultures, Fourth

Edition, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, and even continents. The fully updated Fourth Edition continues to emphasize that metaphors are guidelines to help outsiders quickly understand what members of a culture consider important. This new edition includes a new part structure, three completely new chapters, and major revisions to chapters on American football, Russian ballet, and the Israeli kibbutz. New and Continuing Features: Emphasizes clusters of national cultures and variations within each cluster, as well as both topic-oriented (authority-ranking cultures, market-pricing cultures, etc.) and cluster-focused descriptions Includes three new parts: India, Shiva, and Diversity; Scandinavian Egalitarian Cultures (Sweden, Denmark, and Finland); and Other Egalitarian Cultures (including Canada and Germany) Provides three completely new chapters: Finnish Sauna, Kaleidoscopic India and Diversity, and a final integrative summary chapter Integrates chapters through the

frameworks of the GLOBE study, the Hofstede study, Hall, and Kluckhohn and Strodtbeck Highlights religious and ethnic diversity throughout Ancillaries Instructor Resources are available on a password-protected website at www.sagepub.com/gannon4instr. These include applications, discussion questions, model examinations, 100 exercises, and suggested syllabi. Qualified instructors may contact Customer Care to receive access to the site. Understanding Global Cultures: Metaphorical Journeys Through 29 Nations, Clusters of Nations, Continents, and Diversity is appropriate for courses in International Business and Management, Strategic Management and Planning, and Cultural Studies.

Nigeria Bloomsbury Publishing USA Nigeria is one of the most culturally-diverse political entities on the face of the earth. An amalgam of ancient kingdoms, tribes, empires and city-states brought together by trade, wars, colonialism and perhaps destiny, Nigeria is today a 36-state federation under a thriving democracy. Before the arrival of the British in the 19th century, Nigeria had a distinctly different shape. Various

sophisticated kingdoms and city-states flourished in the different regions. Around 1000 BC, early civilizations like the Nok-made popular by their magnificent terracotta art-inhabited parts of the north. Hausa city-states, Yoruba and Igbo kingdoms in the south, along with numerous sovereign communities formed by smaller ethnic groups, all sprung up in the early centuries AD and flourished considerably in their respective spheres of influence. Agriculture, and trade in a wide assortment of goods ranging from craft to slaves, sustained these early communities which had well-defined leadership structures; most often revolving around royalty or religious authority. Of the many factors that contributed to the dissimilarity between ancient Nigeria and the country as it exists today, international trade is perhaps the most culpable. While the northern states traded with North Africans and Arabs through the Sahara Desert, the Atlantic Ocean brought European merchants to the southern kingdoms. But trade, which brought wealth and exposure to these kingdoms for centuries, eventually paved the way for colonialism, and before the end of the 19th century,

many of the formerly independent states had willingly-or having failed to defend their territories-signed 'protection' treaties with Great Britain. Some four decades after Lagos was declared a British colony in 1861, the Oil Rivers (parts of present-day Niger Delta region), the entire south, and finally the entire north, all fell under British control. The 1914 amalgamation of British-controlled northern and southern Nigerian territories opened a new chapter in Nigerian history; as Nigeria was administered as a single political entity for the first time in her history. Under British rule, ethnic, religious and regional differences, though evident, were largely ignored as the nation's founding fathers united in calling for Nigeria's liberation from British control. Independence came in 1960, but, shortly after, regional and ethnic rivalries resurfaced and took the young nation to the brink of disintegration. A civil war and a series of military dictatorship regimes followed; keeping the nation at development levels considered way below her potentials for years and decades. Reprieve came in 1999 with the return to democratic governance, but tackling the many troubles brought on the

nation by years of instability and mismanagement of the economy has been a slow and painstaking process. Occasional clashes between rival ethnic or religious groups serve as reminders to both government and the governed, of the fragile nature of the Nigerian union. But having survived 100 years as a single political entity since the 1914 amalgamation, Nigerians have sufficient reasons to look forward to a united and prosperous future.+234Express(R) is proud and honoured to take you on this cursory tour through the history of Africa's most populous nation, and we are certain that at the end of it you will realise just how little you knew about Africa's emerging giant - Nigeria.

Culture and Customs of Nigeria Bravo Limited

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York

Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Nigerian Life and Culture Ago-Iwoye, Nigeria : Ogun State University

Culture Smart! Uzbekistan will take you beyond the standard descriptions of minarets, kebabs with vodka, embroidered skullcaps, and Soviet-style bureaucracy. It will make you aware of the value systems, attitudes, and behaviors of the different cultural groups in the country, and offer an insider's view of Uzbekistan's fascinating history, national traditions, various cuisines, and cultural scene. It will tell you what the peoples of Uzbekistan are like at home, at play, and in business, and give practical advice on how to behave in different situations so as to make the most out of your visit. Uzbekistan is a land of paradoxes, both enjoyable and surprising for foreign visitors. It is famous for its fabulous architectural monuments and the exotic spirit of the Great Silk Road, the ancient trade route connecting East and West. Uzbekistan is a multicultural society where old and revived traditions coexist with modernity.

Guatemala - Culture Smart! Author House Culture Smart! provides essential information on attitudes, beliefs and behavior in different countries, ensuring that you arrive at your destination aware of basic manners, common courtesies, and

sensitive issues. These concise guides tell you what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships. Culture Smart! offers illuminating insights into the culture and society of a particular country. It will help you to turn your visit—whether on business or for pleasure—into a memorable and enriching experience. Contents include * customs, values, and traditions * historical, religious, and political background * life at home * leisure, social, and cultural life * eating and drinking * dos, don'ts, and taboos * business practices * communication, spoken and unspoken "Culture Smart has come to the rescue of hapless travellers." Sunday Times Travel "... the perfect introduction to the weird, wonderful and downright odd quirks and customs of various countries." Global Travel "...full of fascinating—as well as common-sense-tips to help you avoid embarrassing faux pas." Observer "...as useful as they are entertaining." Easyjet Magazine "...offer

glimpses into the psyche of a faraway world." New York Times
Nigerian History Bravo Limited
 This book provides a unique insight into understanding the Igbo social, economic, and political world through comprehensive analyses of indigenous and foreign religious practices, issues surrounding women, literature, language, sexism in musical lyrics, films, and community development and government. It also explores thought-provoking cultural practices relating to marriage and divorce, reincarnation, naming, and masquerade dance. The themes covered in the book help readers appreciate the often-neglected multifaceted local and external forces that continue to shape the Igbo experience in southeastern Nigeria.
A Handbook of Nigerian Culture New York : St. Martin's Press
 The study is concerned with preserving and transmitting indigenous culture: the traditional family, modes of social and economic organisation, religious life and moral education; the spread of western education from the nineteenth century; contemporary western cultural hegemony; indigenous and western cultural values;

the spread of Arabic cultures, Islam and Islamic education in Nigeria; and means of integrating the various cultural heritages for a sustainable future.

Etiquette and Taboos around the World

Earnest Publications

A refreshing look at Nigeria's history, culture and people told through the lens of an interview between old and young! This book will take you on a journey and show you the beauty of a wildly breathtaking and unerrated country! Questions about history and identity have never been more urgent to a generation than the current one; exposed to so much information and with a few clicks of the mouse, can read about any topic of the last millennia. Many of Nigeria's younger generation know little of their history, especially the African kids, despite all the information that is out there. This book will change that! More often than not they are able to recite European history rather than their native ones. Could this be because there are not enough stories passed down the generations? This book aims to address that in a non-conventional way, rather than statistics and facts about the past which might put us to sleep in no time,

this book is written from the perspective of an old man relaying his own experiences to his children and grandchildren, you could title it Tales by Moon Light. So are you ready to hop onto this historic ride? Click the BUY NOW button at the top and dive into Nigeria's history and experience this country like never before!

Ghana - Culture Smart! AuthorHouse

These concise guides tell you what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships.

The Pan-African Nation University of Chicago Press

An interesting resource for learning about the cultural differences and characteristics of people across the globe, this encyclopedia covers the "do's" and "don'ts" of a breadth of countries and major ethnic groups. Readers of this one-volume reference will gain useful knowledge of what travelers should and shouldn't do when in countries outside of the United States. After a general

introduction, approximately 100 alphabetically arranged entries cover topics such as greeting and meeting, appearance and dress, table manners, body language, social situations and hospitality, verbal communications, business etiquette, religious etiquette, gift-giving, and even "netiquette" regarding social media. Sidebars and images throughout make the text more accessible and engaging, and additional readings at the end of each entry as well as the bibliography offer opportunities for further research on the subject. The content also directly supports the National Geography Standards and the AP Human Geography curriculum for high school students as they learn about the cultural differences and characteristics of people in major ethnic groups across the globe.

Ghana - Culture Smart! PublicAffairs
 "Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have

agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage

is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune,

BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women’s Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize