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2023-06-07

MILES JOHNS

Home Sunday Library, a Series of Short Stories, by the Authors of 'The Valley of the Clusone'

Chronicle Books
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Studies for Stories

Seven Stories Press
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The Means of Reproduction

Wentworth Press
Pursuing a romantic relationship with an android in spite of prejudices in late-21st-century Los Angeles, Eliot is shattered when Iris is kidnapped and disassembled, an act that prompts Eliot to restore Iris' parts and exact revenge on her attackers. A first novel.

[A Funny Thing Happened on the Way to School...](#) Scholastic Inc.
The investigative journalist author of Kingdom Coming explores the ways in which restrictions against women's reproductive

rights are directly linked to consequences in global development, in a cautionary report that covers such topics as abortion, female circumcision, and human trafficking.

Mrs. Spring Fragrance Chronicle Books

A Gallery of Children is a charming and pleasant collection of twelve children's fantasy stories by A. A. Milne, illustrated by Saida (Henrietta Willebeek Le Mair). You will love "Milne's fond little jibes in these nursery-sized anecdotes of manners."

Contents: Princess and the Apple-Tree, Sparrow Tree Square, The Twins, cont.

Stories for Reproduction 1. Intermediate Graphic Arts Books

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times).

Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion.

Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

The Little Butterfly That Could (A Very Impatient Caterpillar Book)

McSweeney's

Excerpt from *Stories From My Attic* But though there is no hour of the day when it does not afford me a bright watch-tower from

which to spy out the land, I am not sure but I like best those shady hours when I curl myself up on the seat and look sometimes Out On the shadows below, Oftener in upon the many cornered room, and at last I draw the red curtain across the window and watch the fire-light as it plays at hide and seek about the walls, running in behind pictures and then scampering back to the black coal. If I have anything pleasant to think about, it will dance in and out Of my mind to the rhythm Of the flashing fire-light. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Nasreddin DigiCat

This acclaimed post-apocalyptic novel of hope and terror from an award-winning author "pairs well with *1984* or *The Handmaid's Tale*" and includes a foreword by N. K. Jemisin (John Green, New York Times). When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding

anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

Exposing Men Oxford University Press, USA

This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

A Gallery of Children Routledge

Short anecdotes for oral or written retelling.

I Know What's Best for You Palala Press

Short anecdotes for oral or written retelling.

Parable of the Sower Oxford University Press, USA

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The Oxford Book of Hebrew Short Stories Franklin Classics Trade Press

This explosive, intersectional collection of essays, fiction, poems, plays, and more, explores the universality of human reproductive experiences, as well as their distinct individuality. Twenty-eight contributors examine issues both timely and, somehow, timeless: policing of women's bodies, the choice to live child-free lives, the lack of access to reproductive health, the misogyny, racism, and other forms of bigotry inherent throughout in the medical system, and the fear of what the future might hold. A naval officer must choose between her military career or keeping an unexpected pregnancy. A mother of three decides to become a surrogate, but is unprepared for everything that happens next. A trans man's pregnancy forces them to approach their key relationships in a new way. A woman's choice to live a child-free life is put to the test when her husband's dying wish is for them to become parents. Forced sterilization camps line the borders of America in a dystopian future that may not be far off. In their own unique and unforgettable way, each storyteller examines our crisis of access to care in ways that are at turns haunting, heartbreaking, and outright funny. This collection is a collaboration with the Brigid Alliance, a nationwide service that arranges and funds

confidential and personal travel support to those seeking abortion care.

The Art of Waiting Graywolf Press

A brilliant exploration of the natural, medical, psychological, and political facets of fertility When Belle Boggs's "The Art of Waiting" was published in Orion in 2012, it went viral, leading to republication in Harper's Magazine, an interview on NPR's The Diane Rehm Show, and a spot at the intersection of "highbrow" and "brilliant" in New York magazine's "Approval Matrix." In that heartbreaking essay, Boggs eloquently recounts her realization that she might never be able to conceive. She searches the apparently fertile world around her--the emergence of thirteen-year cicadas, the birth of eaglets near her rural home, and an unusual gorilla pregnancy at a local zoo--for signs that she is not alone. Boggs also explores other aspects of fertility and infertility: the way longing for a child plays out in the classic Coen brothers film *Raising Arizona*; the depiction of childlessness in literature, from *Macbeth* to *Who's Afraid of Virginia Woolf?*; the financial and legal complications that accompany alternative means of family making; the private and public expressions of iconic writers grappling with motherhood and fertility. She reports, with great empathy, complex stories of couples who adopted domestically and from overseas, LGBT couples considering assisted reproduction and surrogacy, and women and men reflecting on childless or child-free lives. In *The Art of Waiting*, Boggs deftly distills her time of waiting into an expansive contemplation of fertility, choice, and the many possible roads to making a life and making a family.

[Yeti, Turn Out the Light!](#) Hardpress Publishing

All Yeti wants to do after a long day in the woods is to close his eyes and go to sleep. But something is not right! Shadows lurk, sounds creak, and there are monsters...or are there? This entertaining bedtime book featuring the fierce and frenetic GAMAGO Yeti will amuse and delight kids, all while encouraging them to turn out the light and go to sleep! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

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Reproduction and Society: Interdisciplinary Readings Oxford

University Press, USA

Exposing Men examines how ideals of masculinity have long skewed our societal--and scientific--understanding of one of the pillars of male identity: reproductive health. Only with the recent public exposure of men's reproductive troubles has the health of the male body been thrown into question, and along with it deeper masculine ideals. Whereas once men's sexual and reproductive abilities were the most taboo of topics, today erectile dysfunction is a multi-billion dollar business, and magazine articles trumpet male reproductive decline with headlines such as "You're Half the Man Your Father Was." Cynthia R. Daniels casts a gimlet eye on our world of plummeting sperm counts, spiking reproductive cancers, sperm banks, and pharmacological cures for impotence in order to assess the true state of male health. What she finds is male reproductive systems damaged by toxins and war, and proof piling up that men through sperm, pass on harm to the children they father. Yet, despite the evidence that men's health, as much as women's, significantly affects the vitality of their offspring, Daniels also sees a society holding on to outdated assumptions, one in which men ignore blatant health risks as they struggle to live up to antiquated ideas of manliness.

Love in the Age of Mechanical Reproduction Forgotten Books
Glenda Abramson's informative introduction sets the scene for a powerful literary collection, the definitive anthology of a vibrant modern genre.

Killing the Black Body Emblem Editions

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