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## MYLA MADELYNN

*Ten Year Stretch* Reclam Verlag

A chilling new case for Thora Gudmundsdottir, from Iceland's answer to Stieg Larsson. When all contact is lost with two Icelanders working in a harsh and sparsely populated area on the northeast coast of Greenland, Thora is hired to investigate. Is there any connection with the woman who vanished from the site some months earlier? Why are the locals so hostile? And could one of the team staying at the site with Thora be responsible for the disappearances? Already an international bestseller, this fourth book to feature Thora Gudmundsdottir ('a delight' - Guardian) is chilling, unsettling and compulsively readable.

**The Secret Ministry of Frost** Hodder Paperbacks

In Richard Montanari's chilling new suspense novel, a sealed-off network of secret passages connects all of Philadelphia to the killer hidden within. Luther Wade grew up in Cold River, a warehouse for the criminally insane. Two decades ago the hospital closed its doors forever, but Luther never left. He wanders the catacombs beneath the city, channeling the violent dreams of Eduard Kross, Europe's most prolific serial killer of the 20th century. A two-year-old girl is found wandering the streets of Philadelphia in the middle of the night by detectives Kevin Byrne and Jessica Balzano. She does not speak, but she may hold the key to solving a string of murders committed in and around Priory Park. As the detectives investigate, more bodies are found at Priory Park, and they're drawn closer and closer to the doors of Luther's devious maze and the dark secrets of Cold River.

**The Collected Stories of Richard Yates** HarperCollins publishers

Winner of the Irish Crime Fiction Book of the Year Award Thirty-five years ago Adrian Hamilton drowned. At the time his death was deemed a tragic accident but the exact circumstances remain a mystery. His daughter Clodagh now visits a hypnotherapist in an attempt to come to terms with her past, and her father's death. As disturbing childhood memories are unleashed, memories of another tragedy begin to come to light. Meanwhile criminal psychologist Dr Kate Pearson is called to assist in a murder investigation after a body is found in a Dublin canal. And when Kate digs beneath the surface of the killing, she discovers a sinister connection to the Hamilton family. Time is running out

for Clodagh and Kate. And the killer has already chosen his next victim . . .

*The Flood* Poisoned Pen Press Inc

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

*The Stolen Ones* Amazon Crossing

Stefan Mani is the Icelandic Stephen King and *The Ship* is a compulsively readable thriller and winner of the Drop of Blood, Iceland's premier crime fiction prize. The ship is the *Per Se*, a merchant vessel bound for exotic Suriname, a world away from the bitter rain and treacherous seas of Iceland. Each of the nine crew members carries a secret - some even have blood on their hands - but none realises that this may be their final voyage. And how could they know that they are about to embark on a journey of sabotage, mutiny, pirates and devil worship, and a descent into darkness, horror and madness? 'This is a nightmare that takes us back to the starting point of new horror over and over again. A reliable companion for nights of fever and chill.' *Der Spiegel* 'Rarely has reading a book caused such frightening, dark and threatening feelings ... the tension that builds right to the end mercilessly drags forth the dark and evil from every motley crew member on board.' *Die Welt* *I Remember You* Minotaur Books

In the spring of 1960 three men accidentally discover a decaying body on a deserted island, later identified as the body of a Danish codicologist who had been missing for several months. An

investigation ensues and the case is mysteriously linked to the contents of a medieval manuscript known as the Book of Flatey. Before long another body is found in Flatey, but this time an eagle has been carved into the victim's back in blood, in the ancient Viking tradition.

#### **Last Rituals** Minotaur Books

DIVA young mother resorts to smuggling cocaine into Iceland, as she struggles to keep custody of her son, with devastating results ... First in the addictive, award-winning Reykjavik Noir Trilogy by the Queen of Iceland Noir. \*\*\*Longlisted for the CWA International Dagger\*\*\* 'Stylist, taut and compelling' Daily Express 'Snare will ensnare you' Marie Claire 'A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Booklist ----- After a messy divorce, young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. ----- 'A tense thriller with a highly unusual plot and interesting characters' The Times 'Tense, edgy and delivering more than a few unexpected twists and turns' Sunday Times 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' LoveReading 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' European Literature Network/div

#### **Leaving Poppy** Penguin

"On a jagged, bleak lava field just outside Reykjavik stands the Gallows Rock. Once a place of execution, it is now a tourist attraction. Until this morning, when a man was found hanging from

it...The nail embedded in his chest proves it wasn't suicide. But when the police go to his flat, a further puzzle awaits: a four-year-old boy has been left there. He doesn't seem to have any link with the victim, his parents cannot be found, and his drawings show he witnessed something terrible. As detective Huldar hunts the killer, and child psychologist Freyja looks for the boy's parents, the mystery unfolds: a story of violence, entitlement, and revenge"--Provided by publisher.

#### Jar City Forge Books

The Absolution is the third installment in Queen of Icelandic crime fiction Yrsa Sigurdardóttir's series about the psychologist Freyja and the police officer Huldar. The police find out about the crime the way everyone does: on Snapchat. The video shows a terrified young woman begging for forgiveness. When her body is found, it is marked with a number "2". Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help question the murdered teenager's friends. Soon, they uncover that Stella was far from the angel people claim, but who could have hated her enough to kill? Then another teenager goes missing, more clips are sent to social media, and the body with a "3" is found. Freyja and Huldar can agree on two things at least: the truth is far from simple. The killer is not done yet. And is there an undiscovered body carrying the number "1" out there?

#### **The Mist** Hachette UK

Winner of the Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As The Silence of the Sea opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdottir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardottir, an international best-selling author at the height of her powers.

#### Crime Orenda Books

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, Burial Rites evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

#### In Free Fall Minotaur Books

The Sunday Times top crime read of the year. A journalist on the track of an old case attempts

suicide. An ordinary couple return from a house swap in the states to find their home in disarray and their guests seemingly missing. Four strangers struggle to find shelter on a windswept spike of rock in the middle of a raging sea. They have one thing in common: they all lied. And someone is determined to punish them... WHY DID YOU LIE is a terrifying tale of long-delayed retribution from Iceland's Queen of Suspense.

*Island* Hachette UK

Bestselling and award-winning Icelandic crime author Yrsa Sigurdardottir is back with the next book in her Thóra Gudmundsdóttir series. *SOMEONE TO WATCH OVER ME*, the fifth installment in the Thóra Gudmundsdóttir series, was named Crime Novel of the Year by the Sunday Times. A young man with Down's Syndrome has been convicted of burning down his assisted living facility and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of a young woman, killed in what was supposed to be a hit-and-run?

**Child 44** Houghton Mifflin Harcourt

From the bestselling author of *THE DISAPPEARED* and *UNWANTED* comes the newest thriller by the Queen of Scandi Crime. A man, wearing his daughter's wedding ring, is found in front of his fireplace, a bullet hole in his chest. A funeral director searches desperately for his brother - a man who doesn't seem to be missed. A woman struggles to protect her children and her life as her husband turns ever more dangerous. Fredrika Bergman and Alex Recht believe that these three cases are totally unrelated... until they uncover a connection between these three people that changes everything. Soon Bergman and Recht are pulled into an escalating series of events where old sins return to haunt all involved. And someone is leaving them taunting messages... but who, and why? Kristina Ohlsson has already sold nearly a million copies worldwide. Now discover for yourself what makes her one of the world's favourite crime writers. Praise for KRISTINA OHLSSON, the QUEEN OF SCANDI CRIME 'Kristina Ohlsson has managed to achieve what many before her have only attempted: to take the Swedish crime novel to a new and unexpected level' Arne Dahl 'The writing is tense, dense and very atmospheric. The stories sharp and impossible to let go. Kristina Ohlsson is a true queen of Scandinavian crime.' Mons Kallentoft 'Kristina Ohlsson is a rising star of Scandinavian crime fiction' Sunday Times 'Superbly crafted, and with a set of police detectives who are all too human, it seeps into your subconscious, as only truly good thrillers can do' Daily Mail 'Expect Ohlsson to join Nesbo on most readers' can't-miss lists' Booklist (starred review)

*Someone to Watch Over Me* Macmillan

The breathtaking, devastating second novel in the acclaimed Glasgow Trilogy, a Deanston Scottish Crime Book of the Year. How does a gunman retire? Frank MacLeod was the best at what he does. Thoughtful. Efficient. Ruthless. But with his health failing him, how long before he's no longer of use to his employers? A new job. A target. But something is about to go horribly wrong. And up-and-coming hitman Calum MacLean will be called upon to pick up the pieces. Most gunmen say goodbye to the world with a bang. Frank's still here. No longer in his prime, certainly. But with decades of experience at the top of his profession. Underestimating such a man could prove to be deadly.

*Seelen im Eis* Mulholland Books

#1 New York Times bestselling author Candice Fox delivers a compulsive new crime thriller in

*Redemption Point*. When former police detective Ted Conkaffey was wrongly accused of abducting Claire Bingley, he hoped the Queensland rainforest town of Crimson Lake would be a good place to disappear. But nowhere is safe from Claire's devastated father. Dale Bingley has a brutal revenge plan all worked out - and if Ted doesn't help find the real abductor, he'll be its first casualty. Meanwhile, in a dark roadside hovel called the Barking Frog Inn, the bodies of two young bartenders lie on the beer-sodden floor. It's Detective Inspector Pip Sweeney's first homicide investigation - complicated by the arrival of private detective Amanda Pharrell to 'assist' on the case. Amanda's conviction for murder a decade ago has left her with some odd behavioural traits, top-to-toe tats - and a keen eye for killers . . . For Ted and Amanda, the hunt for the truth will draw them into a violent dance with evil. Redemption is certainly on the cards - but it may well cost them their lives . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Redemption Point* Hodder Paperbacks

Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier.

**The Day is Dark** Simon & Schuster Children's UK

'I love the Children's House series and Yrsa delivers again with *The Doll*. Such engaging characters and a compelling, twisted and creepy mystery - I couldn't put it down!' SHARI LAPENA 'Yrsa is a wonderful storyteller. Her stories are atmospheric, mysterious and brilliantly plotted ... you will never see the twists coming' MARI HANNAH 'A magnificent writer' KARIN SLAUGHTER It was meant to be a quiet family fishing trip, a chance for mother and daughter to talk. But it changes the course of their lives forever. They catch nothing except a broken doll that gets tangled in the net. After years in the ocean, the doll a terrifying sight and the mother's first instinct is to throw it back, but she relents when her daughter pleads to keep it. This simple act of kindness proves fatal. That evening, the mother posts a picture of the doll on social media. By the morning, she is dead and the doll has disappeared. Several years later and Detective Huldar is in his least favourite place - on a boat in rough waters, searching for possible human remains. However, identifying the skeleton they find on the seabed proves harder than initially thought, and Huldar must draw on psychologist Freyja's experience to help him. As the mystery of the unidentified body deepens, Huldar is also drawn into an investigation of a homeless drug addict's murder, and Freyja investigates a suspected case of child abuse at a foster care home. What swiftly becomes clear is that the cases are linked through a single, missing, vulnerable witness: the young girl who wanted the doll all those years ago. Taut, terrifying and impossible to put down, *The Doll* cements Yrsa Sigurdardottir's reputation as a master of storytelling tension and surprise.

*The Absolution* Vintage

A deadly fire exposes the dark side of Amish life in *A Gathering of Secrets*, a harrowing new thriller in the New York Times bestselling series (July 2017) by Linda Castillo. When a historic barn burns to the ground in the middle of the night, Chief of Police Kate Burkholder is called in to investigate. At first, it looks like an accident, but when the body of eighteen-year-old Daniel Gingerich is found inside—burned alive—Kate suspects murder. Who would want a well-liked, hardworking young

Amish man dead? Kate delves into the investigation only to find herself stonewalled by the community to which she once belonged. Is their silence a result of the Amish tenet of separation? Or is this peaceful and deeply religious community conspiring to hide a truth no one wants to talk about? Kate doubles down only to discover a plethora of secrets and a chilling series of crimes that shatters everything she thought she knew about her Amish roots—and herself. As Kate wades through a sea of suspects, she's confronted by her own violent past and an unthinkable possibility.  
*Ashes to Dust* Harper Collins

Loss and the infinite ways we attempt to come to terms with it permeate this absorbing psychological mystery set in the Finnish town of Turku. A week after his wife dies, Det. Kimmo Joentaa feels compelled to return to work to investigate the murder of a young woman smothered in her own bed while her husband was away. Only a valueless painting appears to have been stolen. A second murder, just as puzzling, occurs in a youth hostel where a young man is killed while others slept all around him.