

# Palanca Letter To My Senior Graduating Son

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## KASEY AIYANA

[The Cry of the Dying Medicine Man](#) Cormorant Books

A hands-on and time-tested look at ways to pray that will strengthen your relationship with God and lead to transformation. *7 Ways to Pray* explores ancient prayer practices to help you encounter God and avoid an over-intellectualization of your faith. Each chapter shares real-life examples, is rooted in the Bible, and includes prayer exercises for individuals or groups. This is a sourcebook for prayer, not a simple to-do list. Amy is a storyteller that brings these proven practices to life so you can make them immediately actionable. This is a great resource for your retreat, prayer group, or book club. Prayer is a gift from God; praying is a practice. We are always a simple word or single step away from a conversation with God. And yet taking that step or saying that word can sometimes feel confounding. This book draws from the deep well of Christian history to make praying a habit to enjoy in our crazy, bustling, wearying times. With seven ways of approaching prayer and practical examples of those ways to pray, you will find yourself regularly and repeatedly turning to God and finding him happy to hear from you.

*An Anthology of Carlos Palanca Memorial Awards Winners, English Division: 1960-1965* Delta

Contains the text of letters that the famed author wrote to children, as he shared his feelings about school, writing, and animals, among other topics, and demonstrated his deep understanding of young people. Reprint.

**Niccolò Jommelli, the Last Years** Harvard Business Press  
In her lush, luminous debut novel, Merlinda Bobis creates a dazzling feast for all the senses. Richly imagined, gloriously written, *Banana Heart Summer* is an incandescent tale of food, family, and longing—at once a love letter to mothers and daughters and a lively celebration of friendship and community. Twelve-year-old Nenita is hungry for everything: food, love, life. Growing up with five sisters and brothers, she searches for happiness in the magical smell of the deep-frying bananas of Nana Dora, who first tells Nenita the myth of the banana heart; in the tantalizing scent of Manolito, the hearthrob of Nenita and her friends; in the pungent aromas of the dishes she prepares for the most beautiful woman on Remedios Street. To Nenita, food is synonymous with love—the love she yearns to receive from her disappointed mother. But in this summer of broken hearts, new friendships, secrets, and discoveries, change will be as sudden and explosive as the monsoon that marks the end of the sweltering heat—and transforms Nenita's young life in ways she could never imagine.

[On Being Human](#) Delmar Pub

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

[The Word on Paradise](#) Simon and Schuster

Even in this age of emails, texts, and tweets, there is an ongoing fascination with the simple act of putting pen to paper. Associations such as the International Association of Master Penmen and the Society for Italic Handwriting keep the traditions of calligraphy and penmanship alive, hand-writing typefaces continue to sell, and hand-drawn display type and packaging of all sorts enjoy a renaissance. *Pen to Paper*, a collection of letters by artists from the Smithsonian's Archives of American Art, reveals how letter writing can be an artistic act, just as an artist puts pen to paper to craft a line in a drawing. Brief essays explore what can be learned from the handwriting of celebrated artists such as Mary Cassatt, Frederic Church, Howard Finster, Winslow Homer, Ray Johnson, Rockwell Kent, Georgia O'Keeffe, Claes Oldenburg, Maxfield Parrish, Eero Saarinen, Saul Steinberg, and many others. Each letter is accompanied by an archival image of the artist or a related artwork, with a full transcription. *Pen to Paper* provides a fresh way to think about artists and their creative work and is sure to inspire your next handwritten note or letter.

[Magdaragat](#) WestBow Press

"This is a book of personal letters that continue to tell the story of my life ..." Letters tell stories, too. Written words can move hearts. From the multi-awarded Asian-American writer comes a new collection of personal letters that captured long-lasting memories. Just like its predecessor *Letters: Book 1*, this companion is a non-fiction that continues the life story of Bienvenido N. Santos. Follow the exhilarating undertakings of the pioneering Asian-American writer—one letter at a time.

[What the Valley Knows](#) UP Press

PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them

to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of *Grown and Flown*, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. *Grown and Flown* is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. *Grown and Flown* is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

[Love Riot](#) Scholastic Inc.

An inspirational memoir about how Jennifer Pastiloff's years of waitressing taught her to seek out unexpected beauty, how hearing loss taught her to listen fiercely, how being vulnerable allowed her to find love, and how imperfections can lead to a life full of wild happiness. Centered around the touchstone stories Jen tells in her popular workshops, *On Being Human* is the story of how a starved person grew into the exuberant woman she was meant to be all along by battling the demons within and winning. Jen did not intend to become a yoga teacher, but when she was given the opportunity to host her own retreats, she left her thirteen-year waitressing job and said "yes," despite crippling fears of her inexperience and her own potential. After years of feeling depressed, anxious, and hopeless, in a life that seemed to have no escape, she healed her own heart by caring for others. She has learned to fiercely listen despite being nearly deaf, to banish shame attached to a body mass index, and to rebuild a family after the debilitating loss of her father when she was eight. Through her journey, Jen conveys the experience most of us are missing in our lives: being heard and being told, "I got you." Exuberant, triumphantly messy, and brave, *On Being Human* is a celebration of happiness and self-realization over darkness and doubt. Her complicated yet imperfectly perfect life path is an inspiration to live outside the box and to reject the all-too-common belief of "I am not enough." Jen will help readers find, accept, and embrace their own vulnerability, bravery, and humanness.

[7 Ways to Pray](#) Yale University Press

In this daring book, internationally acclaimed author and playwright Eve Ensler offers fictional monologues and stories inspired by girls around the globe. Fierce, tender, and smart, *I Am an Emotional Creature* is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be. This paperback edition features new material about starting a discussion group based on the book.

**The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography** Chronicle Books

Make. More. Future. Artificial intelligence, big data, modern science, and the internet are all revealing a fundamental truth: The world is vastly more complex and unpredictable than we've allowed ourselves to see. Now that technology is enabling us to take advantage of all the chaos it's revealing, our understanding of how things happen is changing—and with it our deepest strategies for predicting, preparing for, and managing our world. This affects everything, from how we approach our everyday lives to how we make moral decisions and how we run our businesses. Take machine learning, which makes better predictions about weather, medical diagnoses, and product performance than we do—but often does so at the expense of our understanding of how it arrived at those predictions. While this can be dangerous, accepting it is also liberating, for it enables us to harness the complexity of an immense amount of data around us. We are also turning to strategies that avoid anticipating the future altogether, such as A/B testing, Minimum Viable Products, open platforms, and user-modifiable video games. We even take for granted that a simple hashtag can organize unplanned, leaderless movements such as #MeToo. Through stories from history, business, and technology, philosopher and technologist David Weinberger finds

the unifying truths lying below the surface of the tools we take for granted—and a future in which our best strategy often requires holding back from anticipating and instead creating as many possibilities as we can. The book's imperative for business and beyond is simple: Make. More. Future. The result is a world no longer focused on limitations but optimized for possibilities.

**Esperanza Rising (Scholastic Gold)** Penguin

The Force of Domesticity offers fresh perspectives on the complex linkages of gender and globalization that connect the world today. Through a multi-site analysis of Filipino women, Parreas shows how domesticity, remittances, and NGO and state-imposed notions of morality conspire to create new structures of inequalities and opportunities for transnational migrant women. -- Pierrette Hondagneu-Sotelo, author of *Domestica* Taking as her subjects migrant Filipina domestic workers in Rome and Los Angeles, transnational migrant families in the Philippines, and Filipina migrant entertainers in Tokyo, Parreas documents the social, cultural, and political pressures that maintain womens domesticity in migration, as well as the ways migrant women and their children negotiate these adversities. Parreas examines the underlying constructions of gender in neoliberal state regimes, export-oriented economies such as that of the Philippines, protective migration laws, and the actions and decisions of migrant Filipino women in maintaining families and communities, raising questions about gender relations, the status of women in globalization, and the meanings of greater consumptive power that migration garners for women. The Force of Domesticity starkly illustrates how the operation of globalization enforces notions of womens domesticity and creates contradictory messages about womens place in society, simultaneously pushing women inside and outside the home.

**Historic Churches of New Mexico Today** Simon and Schuster  
*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

[Portuguese Vocables in Asiatic Languages](#) Asian Educational Services

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system—one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong—it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

[The Knowledge Gap](#) Oxford University Press

Pedro Nosa Halili was the one they called the medicine man. But he was more than that; he was a man with principles, pride, morals, and dignity. He was a giver; he gave to the needy who would knock on his door asking for a helping hand. In *The Cry of the Dying Medicine Man*, author Antonio Marquez Halili offers a biography of his father, a man who stood tall for his principles and for what he knew was right. Halili recaps his fathers life from birth in 1904 in the Philippines, a life that was full of mysteries, including how he even survived after his birth. From his formative years through university, his work as a physician, his involvement

with a guerilla group in World War II, his family, and his eventual death, *The Cry of the Dying Medicine Man* narrates a story of successes and contributions to humankind. With photos included, this biography shares the details of the life of a medicine man who confronted every hindrance and faced it as a man of dignity. *All Things Must Pass Away* NavPress

Has its close connections with academe enriched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers "perform" the modern wonder tale? These are some of the questions that Hidalgo asks in her latest book.

*Creative Curriculum* Createspace Independent Publishing Platform  
The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival—demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explainin appropriate practice.

*Don't Blink* World Bank Publications

"A taut, compelling family tale." —Kirkus Reviews  
Millington Valley is a quintessential small Pennsylvania town: families go back generations. Football rules. Kids drink while adults look the other way. High school is a whirlwind of aspiration and rivalry, friendship and jealousy. When smart and pretty Molly Hanover moves to town and attracts the attention of the football team's hero, Wade Thornton—a nice guy with a bad drinking

habit—longtime friendships are threatened and a popular cheerleader tries to turn the school against Molly. The young couple's future is shattered when Wade, drunk, wrecks his truck and Molly is thrown through the windshield. She wakes from a coma to find her beauty marred and her memory full of holes. As she struggles to heal, she becomes sure that something terrible happened before the accident. And there is somebody in the valley who doesn't want her to remember.

*Grown and Flown* Chicago Review Press

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

*The Westminster* NYU Press

A Personal Walk with God—maybe for the first time explained in a

way which most if not all would agree—they two “were there-“ at one time or another. How decisions that were made affected the direction you either decided to or not to take that “road less traveled.” The way that seemed improbable or almost impossible. A way that you may not know its end. Something in the realm of unpredictability. Maybe that far-fetched that it could not include you—but maybe if you trust in God—just once—just this time it might work. This book is one man's search for peace that led him through many a turmoil, yet he came out (not what the world) would call successful, but consumed by a love that was overwhelming yet sustaining, trusting and assuring that through this love, a person can and will be all that they were created for. Join him on his journey in seeking, finding and reaching out to discover that there is Truth in and through the love of God for His people. Reach out and join this journey of a man wanting to seek eternal love.

*Letters From Crispin* Penguin

This interpretive guide combines history and ethnography to represent living traditions at the adobe and stone churches of New Mexico. Each chapter treats a particular church or group of churches and includes photographs, practical information for visitors, and context pertinent to current understanding. Frank Graziano provides unprecedented coverage of the churches by combining his extensive fieldwork with research in archives and previous scholarship. The book is written in an engaging narrative prose that brings the reader inside of congregations in Indian and Hispanic villages. The focus is less on church buildings than on people in relation to churches -- parishioners, caretakers, priests, restorers -- and on the author's experiences researching among them.