

# Haddix Running Out Of Time

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## AVILA SAVAGE

*Under Their Skin* HarperCollins

In a war-torn future United States, fifteen-year-old Tessa, her childhood friend Gideon, now a traumatized military hero, and Dek, a streetwise orphan, enter enemy territory and discover the shocking truth about a war that began more than seventy-five years earlier.

**Greystone Secrets #3: The Messengers** Simon and Schuster  
The second book in the Greystone Secrets series from the master of plot twists, Margaret Peterson Haddix—perfect for fans of *A Wrinkle in Time* and *The City of Ember!* Until their mother vanished, the Greystone kids—Chess, Emma, and Finn—knew nothing about the other world. Everything is different there. It's a mirror image, except things are wrong. Evil. Their mother tried to fix it, but she and an ally got trapped there along with Ms. Morales, their friend Natalie's mom. Now the four kids—brave Chess, smart Emma, kind Finn, and savvy Natalie—are determined to rescue everyone. To do so, they have to go back: into the other world, where even telling the truth can be illegal. But in such a terrifying place, Chess doubts he can ever be brave enough. Despite all her brains, Emma can't seem to break the code. With everything spiraling out of control, Finn has to pretend he's okay. And for Natalie, the lies of the other world include some she wishes were actually true. What if she's gotten so used to lying she no longer knows what to believe? The second book in the Greystone Secrets series, *The Deceivers*, by bestselling author Margaret Peterson Haddix, continues the twisty and suspenseful story of the Greystone kids and examines the power of the truth—or a lie—to alter lives, society, and even an entire reality. Praise for *Greystone Secrets #1: The Strangers* \*Winter 2018-2019 Kids' Indie Next List Pick\* "A secret-stacked, thrilling series opener." —Publishers Weekly, starred review "An engrossing mystery with a cliff-hanger ending to raise the stakes and delight fans new and old." —Booklist "Maintains suspense from the beginning to the cliffhanger ending. A high-stakes adventure full of teamwork with a multifaceted mystery and complex themes." —Kirkus Reviews

*Say What?* HarperCollins

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

**10 Things I Can See From Here** HarperCollins

Though Thorne Smith's most popular works involve elements of fantasy and science fiction, the clever novel *Turnabout* takes his penchant for incorporating supernatural and magical themes in his work and puts one such plot twist to use as a comedic tool. An ancient Egyptian idol grows weary of the seemingly never-ending spats between the Willows, a young married couple, and forces them to switch bodies. As you might expect, hilarious hijinks ensue.

**Falling Out of Time** Simon and Schuster

Return to the world of the bestselling *Running Out of Time* with this middle grade thriller from Margaret Peterson Haddix, where Zola discovers she's related to Jessie Keyser and her seemingly perfect utopian world is covering up a dark reality. Twelve-year-old Zola thinks she has the perfect life. She thinks everyone does, now that it's 2193, and humanity has solved all its problems. Insta-Closets deliver new clothes every morning, Insta-Ovens deliver gourmet meals on demand, and virtual reality goggles let her have any adventure she wants, with friends from all over the world. Then one day Zola finds a handwritten note in her Insta-Closet: If you want to see things as they really are, come find me. What if Zola's wrong about everything—even the year? As she struggles to figure out who wrote the note, she discovers a printed book in her Insta-Closet called *The Jessie Keyser Story: How One Girl Escaped from Clifton Village*. Zola wonders: Who is Jessie Keyser, and why does she look like her . . . and what else do they have in common? In this sequel to the classic novel

*Running Out of Time*, Margaret Peterson Haddix has crafted a riveting page-turner that captures the terrors of a world where nothing seems real—but finding out who really loves you still matters.

**Don't You Dare Read This, Mrs. Dunphrey** HarperCollins UK  
[If only] Bran would stop acting weird....Probably he had a perfectly reasonable explanation for everything. I just couldn't imagine what it would be. When Britt's older brother, Bran, lands a summer job house-sitting for the Marquises, an elderly couple, it seems like a great opportunity. Britt and Bran have moved to Florida so their mother can finish college, and the house-sitting income will allow their mom to quit her job and take classes full-time. Having never lived in a real house before, Britt is thrilled. There's only one problem: Britt starts to suspect her family isn't supposed to be there. She's been noticing that Bran is acting weird and defensive -- he hides the Marquises' mail, won't let anyone touch the thermostat, and discourages Britt from meeting any of the neighbors. Determined to get to the bottom of things, Britt starts investigating and makes a startling discovery -- the Marquises aren't who Bran has led her and their mom to believe. So whose house are they staying in, and why has Bran brought them there? With unexpected twists and turns, award winner Margaret Peterson Haddix has again crafted a thriller that will grip readers until its stunning conclusion.

**Among the Hidden** Simon and Schuster

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

**Claim to Fame** Simon and Schuster

After Edwy is smuggled off to Refuge City to stay with his brother and sister, Rosi, Bobo, and Cana are stuck alone—and in danger—in Cursed Town in the thrilling follow-up to *Children of Exile* from New York Times bestselling author, Margaret Peterson Haddix. It's been barely a day since Edwy left Fredtown to be with his parents and, already, he is being sent away. He's smuggled off to boarding school in Refuge City, where he will be with his brother and sister, who don't even like him very much. The boarding school is nothing like the school that he knew, there's no one around looking up to him now, and he's still not allowed to ask questions! Alone and confused, Edwy seeks out other children brought back from Fredtown and soon discovers that Rosi and the others—still stuck in the Cursed Town—might be in danger. Can Edwy find his way back to his friends before it's too late?

*Just Ella* HarperCollins

While playing in the championship softball game, star pitcher KT Sutton blacks out and awakes to a changed world where the roles of academics and sports at her middle school have flipped, making talented athletes, such as KT, outcasts and brainy nerds popular.

**Running Out of Time** Simon and Schuster

A not-quite epic science fiction adventure about a down-on-his-luck galactic pilot caught in a cross-galaxy struggle for survival! Space travel just isn't what it used to be. With the invention of Quantum Teleportation, space heroes aren't needed anymore. When one particularly unlucky ex-adventurer masquerades as famous pilot and hate figure Jacques McKeown, he's sucked into an ever-deepening corporate and political intrigue. Between space pirates, adorable deadly creatures, and a missing fortune in royalties, saving the universe was never this difficult! From the creator of *Mogworld* and *Jam!* Benjamin Richard "Yahtzee" Croshaw is a British-Australian comedic writer, video game journalist, author, and video game developer. He is perhaps best

known for his acerbic video game review series, *Zero Punctuation*, for *The Escapist*.

**Both Sides of Time** Simon and Schuster

When thirteen-year-olds Jonah and Chip, who are both adopted, learn they were discovered on a plane that appeared out of nowhere, full of babies with no adults on board, they realize that they have uncovered a mystery involving time travel and two opposing forces, each trying to repair the fabric of time.

*Remarkables* The Floating Press

Sixth-grader Edmund Xavier Lonnrot, code name Eddie Red, has a photographic memory and can draw anything he sees. When the NYPD is stumped by an art thief, Eddie becomes its secret weapon to solve the case, drawing him deeper into the city's famous Museum Mile. Illustrations.

*Escape from Memory* Simon and Schuster

Read-i-cide n: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline--poverty, second-language issues, and the ever-expanding choices of electronic entertainment. In this provocative new book, Kelly Gallagher suggests, however, that it is time to recognize a new and significant contributor to the death of reading: our schools. In *Readicide*, Kelly argues that American schools are actively (though unwittingly) furthering the decline of reading. Specifically, he contends that the standard instructional practices used in most schools are killing reading by: - valuing the development of test-takers over the development of lifelong readers; - mandating breadth over depth in instruction; - requiring students to read difficult texts without proper instructional support; - insisting that students focus solely on academic texts; - drowning great books with sticky notes, double-entry journals, and marginalia; - ignoring the importance of developing recreational reading; and - losing sight of authentic instruction in the shadow of political pressures. Kelly doesn't settle for only identifying the problems. *Readicide* provides teachers, literacy coaches, and administrators with specific steps to reverse the downward spiral in reading--steps that will help prevent the loss of another generation of readers.

**The Summer of Broken Things** Simon and Schuster

Alexandrea has just moved to Harlem and her mother is pushing her into ballet and she has stage fright.

**The Always War** HarperCollins

Fourteen-year-old Avery Armisted and sixteen-year-old Kayla Butts, once good friends, begrudgingly travel to Spain together for a summer vacation where they uncover a secret their families kept hidden from them their entire lives.

*The Always War* Simon and Schuster

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarmingly real and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."—Kirkus, Starred review "This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."--SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance

buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly

*Readicide* Hodder Children's Books

I'm the new kid. I am tuf. This morning I beat up a kid. It's only the first day of school for Dexter, but he's already mad at the principal, and the secretary, and the janitor, and the kids who laugh at him. When his teacher tells the class to write a story, Dexter writes about how tough he is—and how he's already gotten into a fight. Is any of Dexter's story true? Why was the other boy crying before Dexter hit him? And why would the other boy still want to be Dexter's friend? Even Dexter doesn't know the answers to some of those questions. But as he deals with family problems, a persistent teacher, and a boy who's strangely interested in floor wax, he discovers many surprises hidden in his own tale.

*Will Save the Galaxy for Food* Simon and Schuster

Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was a big deal. Then he and a neighbor, Chip, who finds out he's also adopted, begin receiving mysterious letters, saying things such as: "You are one of the missing," and, "Beware! They're coming back to get you." Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...and make a staggering discovery: Jonah and Chip, and some other kids are actually the missing children from history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them--and their choices will determine the course of their own lives, and the lives of their friends. Get the first four riveting books in Margaret Peterson Haddix's New York Times bestselling series *The Missing*, now available at one great price!

*Mystery on Museum Mile* Simon and Schuster

Two girls suspect an abandoned mansion is haunted—but will anyone believe them before it's too late? "[A] well-written, shivery ghost story" (Booklist). Beware! At first, Charli is excited about the Crandall family's newest endeavor—fixing up the town's old mansion and turn it into a bed-and-breakfast. She even volunteers to help. Then strange things begin to happen. Charli hears someone singing—but no one is there. She sees the shadow of a rocking cradle—but there is no cradle. And then she hears a baby crying, and crying. . . . Something terrible happened in the old house many years ago. And it may happen again, unless Charli can figure out how to stop the past from repeating itself. *Found* Simon and Schuster  
Allowing herself to be hypnotized, fifteen-year-old Kira reveals memories of another time and place that may eventually cost her and her mother their lives.