

## Outlander Music From The Original Television Soun

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<i>Outlander Music From The Original Television Soun</i>	<i>2023-11-07</i>
<b>GRANT TRINITY</b>	
<b>Carmina Gadelica</b> Hal Leonard Corporation <p>*The author of the Sunday Times bestselling Outlander series returns with the newest novel in the epic tale* 'Gabaldon's vast and sweeping account of the war is so intricately plotted and peopled that one is amazed she could conceive and write it in only seven years' INDEPENDENT 'Go Tell the Bees is packed with everything readers love about the Outlander series' GUARDIAN 'Gabaldon is a gifted world-builder, and her attention to the unglamorous details of life in the past, like digging privies, plus authentic portraits of marriage and relationships lift her series' DAILY TELEGRAPH</p> <p>_____ Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising of 1745, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's tea-kettle. Jamie knows loyalties among his own tenants are split and the war is on his doorstep. It's only a matter of time before the shooting starts. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity - and thus his own. Lord John Grey also has reconciliations to make and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Southern Colonies blaze, and the Revolution creeps ever closer to Fraser's Ridge. And Claire, the physician, wonders how much of the blood to be spilt will belong to those she loves.</p> <p>_____ Readers can't get enough of Go Tell The Bees ... ***** '6/5 ... like it could be anything else.' ***** 'I love the characters, I love the details, I love the life Gabaldon breathes into the stories.' ***** 'A wonderful book I'm sorry to have finished.' ***** 'Five stars. This series is captivating and tugs on your heartstrings.' ***** 'I adore these books. I love Gabaldon's work.' ***** 'Diana Gabaldon never ceases to rip me apart and put me back together over and over and over and over again. ' ***** 'I've never wanted to finish a book and also not finish a book so much!' <i>Speed Bonnie Boat</i> Random House</p> <p>History and music join together in this super accessible original setting of the beloved Robert Louis Stevenson poem about the exile of Bonnie Prince Charlie to the Isle of Skye after his defeat in the Jacobean uprising of 1745. Beginning and ending in a comfortable major key, the minor middle section provides a delightful contrast. Your choir will love it!</p> <p><i>Drums of Autumn</i> Hal Leonard Corporation</p> <p>He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .</p> <p><b>Sing Me a Song of a Lad That Is Gone</b> Delacorte Press</p> <p>After 8 years of war, the Emperor gives the sorcerer Faustinus an ultimatum--kill Daryna Olekovna and win the war, or else. But Daryna is a fellow sorcerer...and Faustinus's former lover. Society women, warriors, sorcerers, assassins, and even a confused teenage boy all have a role to play in</p>	<p>the grand final act of this two hundred-year-old love story. The Last Bright Angel is a book about love and loss, treachery and honor. It's a book about becoming your best self...even if that means becoming the angel of death. See how the Of Duty and Silver series comes to its astonishing close.</p> <p><b>Outlander: The Series Songbook</b> Hal Leonard Corporation</p> <p>NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon’s acclaimed Outlander saga, the basis for the Starz original series. “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire’s story doesn’t have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.</p> <p><b>Outlander, the series</b> Time Home Entertainment</p> <p>(Guitar Solo). 11 songs composed for the mega-hit HBO series which wrapped in 2019, presented in solo guitar arrangements: The Bear and the Maiden Fair * The Children * Finale * Game of Thrones * Goodbye Brother * A Lannister Always Pays His Debts * Light of the Seven * Mhysa * The Rains of Castamere * Throne for the Game * The Winds of Winter.</p> <p><b>An Echo in the Bone</b> Allen &amp; Unwin</p> <p>There’s never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon’s New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon’s Outlander novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn</p> <p><b>The Wisdom of Crowds</b> Anchor</p> <p>(Piano Solo Songbook). 16 piano solo arrangements of Ludwig Goransson compositions as featured in the 2020 addition to the Star Wars franchise the Disney+ Original series The Mandalorian . Includes: The Baby * Bright Eyes * Can I Feed Him? * The Ewebb * Farewell * I Need One of Those * The Mandalorian * The Mandalorian (Orchestral Version) * Mando Rescue * The Ponds of Sorgan * Sacrifice * Signet Forging * Speederbikes * This Is It * To the Jawas * A Warrior's Death.</p> <p><i>Outlander</i> Boston<span> </span>: Atlantic monthly Press</p> <p>Sung throughout the world, the Skye Boat Song evocatively brings alive the story of Bonnie Prince Charlie's famous journey from the Outer Hebrides to Skye, off Scotland's west coast, after his</p>
<p>defeat at the Battle of Culloden.</p> <p><i>A Visit from St. Nicholas</i> Dell</p> <p>Take a bite out of Diana Gabaldon’s New York Times bestselling Outlander novels, the inspiration for the hit Starz series, with this immersive official cookbook from OutlanderKitchen founder Theresa Carle-Sanders! “If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, Outlander Kitchen’s here to prove you wrong.”—Entertainment Weekly Claire Beauchamp Randall’s incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire’s first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate. Now professional chef and founder of OutlanderKitchen.com Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, Outlander Kitchen retells Claire and Jamie’s incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today’s modern kitchens. Here are just a few of the dishes that will keep the world of Outlander on your mind morning, noon, and night: • Breakfast: Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette • Appetizers: Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters • Soups &amp; Stocks: Cock-a-Leekie Soup; Murphy’s Beef Broth; Drunken Mock-Turtle Soup • Mains: Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators’ Cassoulet • Sides: Auld Ian’s Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash • Bread &amp; Baking: Pumpkin Seed and Herb Oatcakes; Fiona’s Cinnamon Scones; Jocasta’s Auld Country Bannocks • Sweets &amp; Desserts: Black Jack Randall’s Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run With gorgeous photographs and plenty of extras—including cocktails, condiments, and preserves—Outlander Kitchen is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, ith do leòr!</p> <p><b>The Exile</b> Delacorte Press</p> <p>Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon’s new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, Outlander, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of Outlander begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is The Fiery Cross, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser’s wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller’s certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.</p> <p><i>The Stranger</i> Delacorte Press</p> <p>Entertainment Weekly Magazine presents Outlander.</p> <p><b>Queen - Deluxe Anthology</b> Dell</p> <p>(Instrumental Play-Along). Solo arrangements for a baker's dozen of tunes from A Star Is Born as well as La La Land and The Greatest Showman are featured in this collection perfect for budding instrumentalists. It features online access to audio demonstration tracks to help you hear how the song should sound and excellent backing tracks for play-along fun. Songs include: Always</p>	

Remember Us This Way \* Another Day of Sun \* City of Stars \* I Dreamed a Dream \* I'll Never Love Again \* Look What I Found \* Mamma Mia \* Maybe It's Time \* A Million Dreams \* Shallow \* Someone in the Crowd \* This Is Me. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

**The Making of Outlander: The Series** Anchor Canada

(Piano/Vocal/Guitar Artist Songbook). Our new folio matches the 30th anniversary reissue of Billy Joel's classic album. Features all nine songs, including new arrangements approved by Billy himself. Songs: Everybody Has a Dream \* Get It Right the First Time \* Just the Way You Are \* Movin' Out (Anthony's Song) \* Only the Good Die Young \* Scenes from an Italian Restaurant \* She's Always a Woman \* The Stranger \* Vienna.

**The Outlandish Companion Volume Two** Heritage Music Press

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon. Among the seven spellbinding pieces there is “The Custom of the Army,” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “The Space Between,” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “A Plague of Zombies,” Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn't a giant rat. “A Leaf on the Wind of All Hallows” is the moving story of Roger MacKenzie's parents during World War II. In “Virgins,” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they're trying. . . . “A Fugitive Green” is the story of Lord John's elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in “Besieged,” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have

collection. “Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough.”—Historical Novels Review

**Outlander Kitchen** Doubleday Canada

(Piano Solo Songbook). A dozen musical selections by Bear McCreary from this popular British-American period TV drama on Starz are presented in this collection for piano solo. Includes: Claire and Jamie Theme \* Comin' Thro' the Rye \* Dance of the Druids \* Faith \* Frank Theme (A Car Accident) \* John Grey \* Leave the Past Behind \* Mrs. Fitz \* Moch Sa Mhadainn \* People Disappear All the Time \* The Skye Boat Song \* The Skye Boat Song (Extended). Includes 8 pages of color artwork from the series.

**Go Tell the Bees that I am Gone** Delacorte Press

The instant #1 New York Times Bestselling Series Goodreads Most Anticipated YA Book of November Finally find out what happened during those missing four months, as the thrilling adventure continues! He's under my skin... After Katmere, I shouldn't be surprised by anything. Including the existence of a world beyond my world called the Shadow Realm. Yet here I am, stuck in a strange, dangerous place with the worst of the supernaturals, the monster that other monsters fear: Hudson Vega. He might be Jaxon's brother and ridiculously hot, but he's a complete bona fide pain in my ass. The question is whether we'll find a way out before I kill him...or run out of time. She's stealing my heart... It's a truth universally known—at least according to Grace—that everything is my fault. But I have a nasty suspicion that Grace isn't as human as she thinks, and she's the one keeping us trapped. Now we'll have to work together not only to survive, but to save all those we've come to call family who live here. Because there's something connecting us. Something stronger than fear...and way more bloody dangerous. Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet

**Court Charm Cherish**

**The Scottish Prisoner** Doubleday Canada

(Piano Solo Songbook). A dozen musical selections by Bear McCreary from this popular British-American period TV drama on Starz are presented in this collection for piano solo. Includes: Claire and Jamie Theme \* Comin' Thro' the Rye \* Dance of the Druids \* Faith \* Frank Theme (A Car Accident) \* John Grey \* Leave the past Behind \* Mrs. Fitz \* Moch Sa Mhadainn \* People Disappear

All the Time \* The Skye Boat Song \* The Skye Boat Song (Extended). Includes 8 pages of color artwork from the series.

**Battlestar Galactica (Songbook)** Doubleday Canada

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the storytelling magic of Diana Gabaldon as never before.

**Charm** Hal Leonard Publishing Corporation

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.