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JILLIAN CARLO

Nightmare Alley Routledge
From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels: "G", "PG", "PG-13", "R", and "X". For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings actually protect children? In *The Naked Truth*, Kevin S Sandler argues that the rating system does not protect children but instead protects the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main exhibitors of the National Association of Theatre Owners.

By categorizing all films released by Hollywood and destined for mainstream theaters into R ratings (or lower), the industry ensures that its products are perceived as "responsible entertainment" to all audiences and "incontestable" to politicians and moral reformers. By embracing a no-NC-17 rule, the industry collapses mature subject matter with pornography, creating a national cinema where certain representations of sex and nudity are taboo.

The History of Sex in American Film JHU Press

What's weighing on Americans? Look to horror movies for your answer--they're one of the best measures of the American consciousness. From an early fascination with the Gothic, to the mutant horrors of the Atomic Age and alien enemies of the Cold War, to the inner demons of the psyche and the American Dream turned nightmare, the history of American horror films is a reflection of changing American cultural attitudes and values--and the fears that accompany them. This survey of the pivotal horror films produced in America

examines the history of the genre as a reflection of cultural changes in the United States. It begins with an exploration of the origins of the genre, and follows its development until the present, using various films to document the evolution of Hollywood horror flicks and illustrate their cultural significance. The second part focuses on eight pivotal directors whose personal visions helped shape the genre—from early pioneers like Tod Browning and Alfred Hitchcock, to modern masters like John Carpenter and Wes Craven. Instructors considering this book for use in a course may request an examination copy here.

[Herringshaw's American Blue-book of Biography](#) Rowman & Littlefield

Classic film noir offers more than pesky private eyes and beautiful bad girls—it explores the quest for the not-so-attainable American dream. Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Desperate young lovers on the lam (*They Live by Night*), a cynical con man making a fortune as a mentalist (*Nightmare Alley*), a penniless pregnant girl mistaken for a wealthy heiress (*No Man of Her Own*), a wounded veteran who has forgotten his own name (*Somewhere in the Night*)—this gallery of film noir characters challenges the stereotypes of the wise-cracking detective and the alluring femme fatale. Despite their differences, they all have something in common: a belief in self-reinvention. *Nightmare Alley* is a thorough examination of how film noir disputes this notion at the heart of the American Dream. Central to many of these films, Mark Osteen argues, is the story of an individual trying, by dint of hard work or, more often, illicit enterprises, to overcome his or her origins and achieve material success. In the wake of World War II, the noir genre

tested the dream of upward mobility and the ideas of individualism, liberty, equality, and free enterprise that accompany it. Employing an impressive array of theoretical perspectives (including psychoanalysis, art history, feminism, and music theory) and combining close reading with original primary source research, *Nightmare Alley* proves both the diversity of classic noir and its potency. This provocative and wide-ranging study revises and refreshes our understanding of noir's characters, themes, and cultural significance.

Herringshaw's American Blue-Book of Biography; Prominent Americans Rutgers University Press

With catchy titles like *Hot Summer in the City*, *Captain Lust*, *Pleasure Palace*, *Nightdreams*, *Honey Buns*, and *Aunt Peg*, the 1970s and early '80s were the undisputed golden age of the American hardcore sex film. Real movies performed by passionate actors, backed up with genuine plots, retro style and levels of imagination that hit peaks that have not been seen since. This was the era of porno chic. *Graphic Thrills Volume Two* proudly assembles another stunning selection of debauched and innuendo-packed theatrical film posters, with glorious unabashed sexuality dripping from every page. These joyous and colourful odes to sultry sin were designed to hang in the lobbies and front windows of the porno theaters and grindhouses of yesteryear. Lit by neon and shimmering marquee lights, each come-on promised curious patrons lurid drama, kinky excitement, easy love, and a myriad of exotic fantasies come true. *Graphic Thrills Volume Two* celebrates the epoch of the classic American XXX movie poster. A former writer for New York's *Screw* magazine and the creator

of underground film 'zine Cinema Sewer, author Robin Bougie probes the history of these classic films, interviews the people who made them, and provides candid in-depth reviews. It's time to drop your defences, turn on, and prepare to play dirty once again... get ready for more Graphic Thrills!

The Naked Truth Bloomsbury Publishing USA

In applying critical theory to Lang's Hollywood-made film noirs, melodramas, Westerns, and spy films, Humphries provocatively complicates auteur theory and revitalizes an unjustly neglected phase in the career of one of cinema's boldest visionaries.

The American Dream and Contemporary Hollywood Cinema JHU Press

This forward-looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future. Since the mid-1970s, American cinema has gone through enormous changes, such as the birth of the modern summer blockbuster, the rise of the independent film industry, ongoing technological advancements in special effects, and the ever-evolving models for film distribution. Written by a professional film critic and film buff, this book tells the story of contemporary American cinema in a unique and engaging way: by examining 25 key movies that demonstrated a significant creative, technological, or business innovation that impacted the industry at large. Each chapter in this chronological survey of contemporary film is divided into two sections: "The Film," which offers a critical overview of the film in question; and "The First," which describes the specific innovation achieved by that film and places that

achievement in the larger historical context. Two additional appendices in each chapter explore other significant aspects of both the film and its groundbreaking nature. The broad coverage—ranging from action movies to horror films to science fiction favorites—ensures the work's appeal to all film fans.

The American Civil War on Film and TV U of Nebraska Press

"In 1999, Boris Yeltsin passed a resolution to resurrect the biggest cartoon studio in Eastern Europe, Soiuzmul'tfil'm. From the mid-1930s until its forced demise in the mid-1990s, the studio had produced more than 1,500 films. Yeltsin felt it important that Soiuzmul'tfil'm be restored to its former glory, and even proposed keeping its original name, a nationally famous acronym made from the three Russian words for "union" (soiuz), "animation" (mul'tplikatsiia) and "film" (fil'm). But the union referred to had vanished in 1991. Was reviving the studio a nostalgic paean to communism?" "David MacFadyen reveals that Soiuzmul'tfil'm, upon reopening, continued doing what it had since its inception in 1936, when it was the only Russian studio able to take cartoons from sketchbook to the silver screen. In a historical and theoretical reassessment of animated cinema in Russia since World War Two, *Yellow Crocodiles and Blue Oranges* examines a large number of Soviet cartoons to decipher what about them allowed them to survive under communism and continue to survive with equal success under capitalism."--BOOK JACKET. *Sinema* Bloomsbury Publishing USA Henry Fonda, Humphrey Bogart, Robert Montgomery, and Ernest Borgnine are among many stars who have portrayed naval personnel on film - but do their

fans know that Fonda won a Bronze Star for his actions during Pacific naval encounters, that Bogart dropped a fleeing prisoner with his .45, that Montgomery was awarded a Bronze Star for his courageous performance of duty during the Normandy invasion, or that Borgnine hunted U-boats off America's East Coast? A virtual who's who, this entertaining and historically accurate work brings to life these and dozens of other stars' naval and coast guard service backgrounds and film careers. It is drawn from interviews with the actors, diaries, letters, and official military and film industry archives.

Graphic Thrills A K Press Distribution
This book argues that the US is a great colonial power and that this is clearly evident in network television's treatment of minorities and colonized peoples. This book argues that televised representations of Native Americans fit neatly into what would be called 'colonial discourse.'

Fritz Lang JHU Press

The 1970s and early '80s were the golden era of the American hardcore sex film. This legendary cycle of adult filmmaking was distinguished by both the quality of the movies and the advertising that promoted them. Real movies made by directors with a vision, performed by passionate actors, backed up with genuine plots, drama, and imagination that hit peaks the industry hasn't seen before or since. This first volume of *Graphic Thrills* proudly assembles 140 of these debauched and innuendo-packed one-sheets, with glorious unabashed sexuality dripping from every page.

Screening The Sacred Univ of California Press

An overview of Indian representation in Hollywood films. The author notes the

change in tone for the better when--as a result of McCarthyism--filmmakers found themselves among the oppressed. By an Irish-Cherokee writer.

American Ecstasy Wordsworth Editions

"American ecstasy is a memoir in pictures and words of the twelve years photographer Barbara Nitke spent shooting stills on porn movie sets in New York City. The book takes place in the 1980s at the end of the Golden Age of Porn, as the industry transitioned from high budget, scripted film productions to smaller and ever cheaper video shoots. Nitke's images reveal the contradictions inherent in the business - great beauty, tinged with sadness, punctuated by surreal silliness. As she chronicles the sights and sounds of life on the sets, her stories also reveal her own struggle to come to terms with the end of her marriage and her fascination with the sexual outlaws of the porn world. Among the porn stars featured are Ron Jeremy, Vanessa del Rio, Nina Hartley, Sharon Mitchell, Sharon Kane, Siobhan Hunter, Jeanna Fine, Damian Cashmere, Tasha Voux, and many more. Directors include Henri Pachard, Candida Royalle, Lasse Braun and others."--

Nightmares in Red, White and Blue A&C Black

The perfect reference book for everyday use, it provides definitions written in clear, jargon-free language readily accessible to every level of reader.

The Blue Movie Murders New York : Oxford University Press

The Casey Donovan Story An examination of the life of Cal Culver, aka Casey Donovan, aka the golden boy of porn. Similar in style to the popular Alyson biographies such as 'Wonder Bread & Ecstasy,' the book looks at Culver's life, placing him in the context of his times - from Stonewall to the

mid-80s - and showing the effect his lifestyle had on the more hedonistic aspects of gay culture.

American Exxtasy Praeger

How does a young man from a small New England town become one of the most influential makers of exploitation films in the 1960s? How does the same filmmaker come to be a pioneer of hardcore sex movies in the 1970s and 1980s, including groundbreaking gay features? And how does that very same director move into mainstream productions for television networks like NBC in the 1990s? In *American Exxtasy*, John Amero charts his remarkable life and career at the forefront of the sexual revolution, while sharing what it was like to be a gay man living in the heart of New York City through the eras of Stonewall, LGBTQ rights and AIDS. It's a memoir that depicts his close bond with his brother Lem, with whom he formed a thirty-year filmmaking partnership. It details his friendship and collaboration with notorious exploitation director Michael Findlay and his wife Roberta. And it explores John's relationships with notable names such as Andy Warhol, Montgomery Clift, Anthony Perkins, and Olympia Dukakis. *American Exxtasy* is an engaging personal story told with candour, emotion and humour, and a portrait of an industry and a city that were rapidly changing. And it's the only first-person account that provides intimate insight into a singularly unique journey from porn to primetime.

[Graphic Thrills Volume Two](#) Open Road Media

A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state-of-the-art resource for understanding key aspects of the field of indie films produced in the United

States. Takes a comprehensive and fresh new look at the topic of American indie film. Features newly commissioned essays from top film experts and emerging scholars that represent the state-of-the-art reference to the indie film field. Topics covered include: indie film culture; key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity and stardom in the indie field. Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to define the field.

The Perils of Moviegoing in America McFarland

A killing shocks the erotic film underworld in a mystery featuring Mike McCall, the political troubleshooter introduced in *The Campus Murders*. The film is called *The Wild Nymph*, and it may be the finest pornographic movie ever made. A relic of the 1950s, when erotic cinema was more artistic than smutty, it was filmed on a shoestring budget by the enigmatic genius Sol Dahlman. But 20 years later, the film has been forgotten and Dahlman has become a recluse. Finding him will be a deadly proposition. A Hollywood producer comes to the state capital in search of Dahlman, hoping to capitalize on pornography's growing mainstream acceptance. He meets Mike McCall, the governor's top troubleshooter, whose only interest in pornography is in keeping women's lib protestors from picketing the theaters. When Dahlman is found dead, it falls to McCall to stop the bloodshed. Sex can be controversial, but murder is always taboo.

Projecting Paranoia John Wiley & Sons
A wide-ranging and idiosyncratic look at

sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War. The first book to take a sweeping look at 60 years of film and analyze them thematically.

American Blue-book of Biography

Open Road Media

The films that society has termed pornographic have been with us for over a century now. Yet beyond a handful of scholarly tracts and a few glancing

references in certain Hollywood histories, there is no modern history of the subject available. Featuring exclusive interviews, descriptions of over 300 films and written in a conversational style, *Black and White and Blue* fills that void.

Concise English Dictionary Lexington Books

This is a study of one of Hollywood's most popular and critically acclaimed directors. Films discussed include 'Blue Velvet', 'Wild at Heart', 'The Straight Story' and 'Mulholland Drive'.