

Sunset Survivors Meet The People Keeping Hong Kon

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<i>Sunset Survivors Meet The People Keeping Hong Kon</i>	<i>2021-02-28</i>
FRENCH JAEDEN	

Unbroken (Movie Tie-in Edition) Dreamspinner Press LLC

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid’s Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can’t stay hidden forever. But is anyone else out there?

Waco Schocken

Come to terms with your past while moving powerfully into the future *The Courage to Heal* is an inspiring, comprehensive guide that offers hope and a map of the healing journey to every woman who was sexually abused as a child—and to those who care about her. Although the effects of child sexual abuse are long-term and severe, healing is possible. Weaving together personal experience with professional knowledge, the authors provide clear explanations, practical suggestions, and support throughout the healing process. Readers will feel recognized and encouraged by hundreds of moving first-person stories drawn from interviews and the authors' extensive work with survivors, both nationally and internationally. This completely revised and updated 20th anniversary edition continues to provide the compassionate wisdom the book has been famous for, as well as many new features: Contemporary research on trauma and the brain An overview of powerful new healing tools such as imagery, meditation, and body-centered practices Additional stories that reflect an even greater diversity of survivor experiences The reassuring accounts of survivors who have been healing for more than twenty years The most comprehensive, up-to-date resource guide in the field Insights from the authors' decades of experience Cherished by survivors, and recommended by therapists and institutions everywhere, *The Courage to Heal* has often been called the bible of healing from child sexual abuse. This new edition will continue to serve as the healing beacon it has always been.

The Courage to Heal 4e Harper Collins

A NEW YORK TIMES NOTABLE BOOK OF 2019 * BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK * OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION * NEW YORK TIMES EDITOR’S CHOICE “A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle.” —The New York Times Book Review A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof’s massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof’s hearing and said, “I forgive you.” That grace offered the country a hopeful ending to an awful story. But for the survivors and victims’ families, the journey had just begun. In *Grace Will Lead Us Home*, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy’s aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre’s wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims’ families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, *Grace Will Lead Us Home* is destined to be a classic in the finest tradition of journalism.

Sunset Park Hay House, Inc

A REESE’S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS’ CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada’s life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she’s willing to risk her life for

the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Dying to Be Me Mizan Qanita

Twenty years after he and his family were deported from Sighet to Auschwitz, Elie Wiesel returned to his town in search of the watch—a bar mitzvah gift—he had buried in his backyard before they left.

On the Island Candlewick Press

A National Book Award Finalist offers an intense portrait of an abusive relationship. Johanna is steadfast, patient, reliable; the go-to girl, the one everyone can count on. But always being there for others can’t give Johanna everything she needs—it can’t give her Reeve Hartt. Reeve is fierce, beautiful, wounded, elusive; a flame that draws Johanna’s fluttering moth. Johanna is determined to get her, against all advice, and to help her, against all reason. But love isn’t always reasonable, right? In the precarious place where attraction and need collide, a teenager experiences the dark side of a first love, and struggles to find her way into a new light.

The Wrong Victim Delacorte Press

COSTA BOOK OF THE YEAR AWARD WINNER “The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner.” —Judges of the 2018 Costa Award The extraordinary true story of a young Jewish girl in Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author’s grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl’s side of the story, Bart wondered? What really happened during the war, and after? So began an investigation that would consume Bart van Es’s life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. The *Cut Out Girl* braids together a powerful recreation of that intensely harrowing childhood story of Lientje’s with the present-day account of Bart’s efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity--first Lientje’s parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje’s story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. The *Cut Out Girl* is an astonishment, a deeply moving reckoning with a young girl’s struggle for survival during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

The River’s Daughter House on Sunset

The reviews are in! *This Is Where It Ends*, the #1 New York Times bestseller and one of the Best Books of the Decade (Buzzfeed, Paste Magazine, BookRiot), "could break you." "I am speechless." "The saddest book I have ever read." "Literally tore my heart out." Go inside a heartbreaking fictional school shooting, minute-by-terrifying-minute. Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama’s high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03 a.m.: The auditorium doors won’t open. 10:05 a.m.: Someone starts shooting. Over the course of 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. In a world where violence in schools is at an all-time high and school shootings are a horrifyingly common reality for teenagers, *This Is Where It Ends* is a rallying cry to end the gun violence epidemic for good. Praise for *This Is Where It Ends*: A Buzzfeed Best Young Adult Book of the Decade A Paste Magazine Best Teen Book of the Decade A Book Riot Biggest YA Book of the Decade A Professional Book Nerds Best Book of the Decade A Bustle.com Most-Anticipated YA Novel A Goodreads YA Best Books Pick A Goodreads Choice Award Finalist for Young Adult Fiction Kids Indie Next List Pick "Marieke Nijkamp’s brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four

intense minutes of bravery, love, and loss." —BookRiot

Outlawed Vintage

Instant New York Times Bestseller “As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light.” -The New York Times Book Review on *The Survivors* Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

Red Glass Scribner

Based on a real-life partnership, this heartening story of the love and teamwork between a girl and her service dog is sure to illuminate and inspire. An endnote from the authors tells more about the training and extraordinary abilities of service dogs. Full color.

Grief After Suicide Henry Holt and Company

From New York Times bestselling author Allison Brennan comes a gripping new thriller. A lethal attack with no clear motive...and a killer dead-set on keeping the truth buried. A bomb explodes on a sunset charter cruise out of Friday Harbor at the height of tourist season and kills everyone on board. Now this fishing and boating community is in shock and asking who would commit such a heinous crime—the largest act of mass murder in the history of the San Juan Islands. Was the explosion an act of domestic terrorism, or was one of the dead the primary target? That is the first question Special Agent Matt Costa, Detective Kara Quinn and the rest of the FBI team need to answer, but they have few clues and no witnesses. Accused of putting profits before people after leaking fuel endangered an environmentally sensitive preserve, the West End Charter company may itself have been the target. As Matt and his team get closer to answers, they find one of their own caught in the crosshairs of a determined killer. Don't miss *THE MISSING WITNESS*, the brand-new page-turning thriller from New York Times bestselling author Allison Brennan! A Quinn & Costa Thriller Book 1: *The Third to Die* Book 2: *Tell No Lies* Book 3: *The Wrong Victim* Book 4: *Seven Girls Gone* Book 5: *The Missing Witness*

Aaron Sourcebooks, Inc.

From the legendary New York Times bestselling author of *Only a Kiss* and *Only a Promise* comes the final book in the rapturous *Survivor's Club* series—as the future of one man lies within the heart of a lost but never-forgotten love... For the first time since the death of his wife, the Duke of Stanbrook is considering remarrying and finally embracing happiness for himself. With that thought comes the treasured image of a woman he met briefly a year ago and never saw again. Dora Debbins relinquished all hope to marry when a family scandal left her in charge of her younger sister. Earning a modest living as a music teacher, she's left with only an unfulfilled dream. Then one afternoon, an unexpected visitor makes it come true. For both George and Dora that brief first encounter was as fleeting as it was unforgettable. Now is the time for a second chance. And while even true love comes with a risk, who are two dreamers to argue with destiny?

This Is Where It Ends St. Martin's Press

"February 2024: Desperate to find refuge from the nuclear storm, a group of civilians discover a secret government bio-dome. Greeted by a hail of bullets and told to turn back, the frantic refugees stand their ground and are grudgingly permitted entry. But the price of admission is high." 283 years later... Sunny O'Donnell is a seventeen-year-old slave who has never seen the sun. She was born in the Pit, a subterranean extension of the bio-dome. Though life had never been easy, lately it had become a nightmare. Her mom was killed in the annual Cull, and her dad thought it was a good time to give up on life. Reyes Crowe, her long-time boyfriend, was pressuring her to get married, even though it would mean abandoning her father. She didn't think things could get any worse until she was forced upstairs to the Dome to be a servant-girl at a bachelor party. That's where she met Leisel Holt, the president's daughter, and her fiancé, Jack Kenner. Now Sunny is wanted for treason. If they catch her, she'll be executed. She thought Leisel's betrayal was the end. Turns out, it was just the beginning. *Sunset Rising* is Book One of a series."

The Fault in Our Stars Penguin

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Beyond the Sunrise Routledge

Sarafina Bianco was once a high school English teacher with dreams stretching far outside the classroom. When her boyfriend of a year and a half cheated on her with a girl named Lacey, Sarafina found herself alone, eventually looking online for his replacement. That's how she met Mike. *The House on Sunset* is a memoir, a collection of reminiscences, scattering the ashes of a broken home and putting them to rest. Each chapter is a different glimpse into the cycle of domestic violence, where honeymoon phases and traumas coexist. Everyone could fall victim to abusers.

On the Beach House on Sunset

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK

CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—“gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled”—and from Stephen King—“*The Mars Room* is the real deal, jarring, horrible, compassionate, funny.” It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is “wholly authentic...profound...luminous” (*The Wall Street Journal*), “one of those books that enrage you even as they break your heart” (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (*Entertainment Weekly*).

Comanche Sunset Hachette Books

THE NEW YORK TIMES BESTSELLER! "I had the choice to come back ... or not. I chose to return when I realized that 'heaven' is a state, not a place" In this truly inspirational memoir, Anita Moorjani relates how, after fighting cancer for almost four years, her body began shutting down—overwhelmed by the malignant cells spreading throughout her system. As her organs failed, she entered into an extraordinary near-death experience where she realized her inherent worth . . . and the actual cause of her disease. Upon regaining consciousness, Anita found that her condition had improved so rapidly that she was released from the hospital within weeks—without a trace of cancer in her body! Within this enhanced e-book, Anita recounts—in words and on video—stories of her childhood in Hong Kong, her challenge to establish her career and find true love, as well as how she eventually ended up in that hospital bed where she defied all medical knowledge. In "Dying to Be Me," Anita Freely shares all she has learned about illness, healing, fear, "being love," and the true magnificence of each and every human being!

After Diversion Publishing Corp.

"Perhaps there is no simple, easy way to educate children about the Holocaust. Yet [this] new extraordinary work in the form of a nonfiction graphic novel for children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again."—BookTrib Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors' courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their lives, along with a glossary and timeline to support reader understanding of this period in world history.

Shatter Me Simon and Schuster

With a dazzling and thoughtful voice, this critically acclaimed novel deals directly with the challenges and dangers of immigration, exploring the ties that bind us together in an age when issues threaten to divide us. One night Sophie and her parents are called to a hospital where Pedro, a six-year-old Mexican boy, is recovering from dehydration. Crossing the border into Arizona with a group of Mexicans and a coyote, or guide, Pedro and his parents faced such harsh conditions that the boy is the only survivor. Pedro comes to live with Sophie, her parents, and Sophie's Aunt Dika, a refugee of the war in Bosnia. Sophie loves Pedro—her Principito, or Little Prince. But after a year, Pedro's surviving family in Mexico makes contact, and Sophie, Dika, Dika's new boyfriend, and his son must travel with Pedro to his hometown so that he can make a heartwrenching decision. An IRA Award Winner An Américas Award Honor Book An ALA-YALSA Best Book for Young Adults A Colorado Book Award Winner A Cybil Award Finalist A School Library Journal Best Book An Oprah's Kids' Reading List Selection A CCBC Choice List Selection A Richie's Pick ★ "A captivating read."—School Library Journal, Starred Review ★ "The vivid characters, the fine imagery, and the satisfying story arc make this a rewarding novel." —Booklist, Starred Review ★ "The prose captivates from the first chapter ... a vibrant, large-hearted story." —Publishers Weekly, Starred Review

The Mars Room Penguin

From the New York Times bestselling author of the *Survivor's Club* novels comes “an epic love story” (*Publishers Weekly*) of intrigue and deception and the promises that can break a heart.... “I will love you all my life and even beyond that.” Even at fifteen, Jeanne, the privileged daughter of a royalist émigré, knew what she liked: Englishman Robert Blake, bastard son of a marquess. Yet his questionable birth rendered him forbidden. Forced to part, they were still young enough to believe in tomorrow. But as time passed, that brief ephemeral flirtation at Haddington Hall faded into memory. Eleven years later in Portugal, during the Peninsular Wars, they meet again, both of them spies, and destined to be working on opposing sides. He is now a captain with the British army. She is the widowed Marquesa das Minas—sometimes going by the name Joana da Fonte. However for only one of them does the flicker of recognition still burn. Amid the fury of war and in the shadow of secrets, passion flares once again. But for Joana and Robert, each entrusted to a dangerous mission that demands deception, falling in love could be the most dangerous risk of all.