

The Art Of Fugue

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The Art Of Fugue

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HOLT VALENCIA

Art of Fugue Courier Corporation

The enigmatic character of The Art of Fugue became apparent as early as in its first edition, printed more than a year after the composer's death. Carl Philipp Emanuel Bach, who published both the first and the second editions, raised several unsolved questions regarding this opus. Anatoly P Milka presents a consistent and coherent solution to the unresolved questions about the history, structure and appearance of J.S. Bach's The Art of Fugue, opening new perspectives for further exploration of this musical masterpiece. Milka challenges the present scholarly consensus that there exist two different versions of The Art of Fugue (the Autograph and the Original Edition) and argues that Bach had considered four versions, of which only two are apparent and have been discussed so far. Only Bach's illness and death prevented him from fulfilling his plan and publishing a fourth, conclusive version of his opus.

The Art of Fugue Routledge

"The reader discovers new satisfactions with such a book. Far from the insipid savors generated by a passive fascination, the text stirs up the joys of an endless activity." Le Monde
[The Art of the Fugue by J.S. Bach, One Piano Four Hands](#) Courier Corporation

Franz Liszt's transcriptions of other composers' music are as highly regarded as his original piano works. Some listeners Schumann among them consider Liszt's painstaking transcriptions to be completely new works. Using his gifts for fathoming the deepest meanings of a given piece, Liszt also created a uniquely revealing work. In addition to drawing attention to composers and works that would otherwise have remained unknown to a wider

public, Liszt's piano transcriptions introduced the instrument to uncharted territory: for the first time, a keyboard could be used to reproduce the sound of any instrument. The composer brought numerous innovations to the practice of piano playing to achieve the richness and color of the original works, from the technique of hand crossing to revolutionary changes in the use of the pedals. First acquainted with the works of Bach through his piano studies, Liszt further explored the earlier composer's works in his career as a virtuoso performer. His piano interpretations of Bach's organ music are executed in a simple and straightforward manner, and they rapidly became the classic models for all future works in this genre. This compilation, featuring such famous and well-loved works as Six Organ Preludes and Fugues (BWV 543-548) and the Fantasy and Fugue in G minor (BWV 542), attests to their enduring power and beauty. "

[Vain Art of the Fugue](#) Courier Corporation

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Fugue for J. S. Bach was a natural language; he wrote fugues in organ toccatas and voluntaries, in masses and motets, in orchestral and chamber music, and even in his sonatas for violin solo. The more intimate fugues he wrote for keyboard are among the greatest, most influential, and best-loved works in all of Western music. They have long been the foundation of the keyboard repertory, played by beginning students and world-famous virtuosos alike. In a series of elegantly written essays, eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues—some of them among the best-known fugues and others much less familiar. Kerman skillfully, at times playfully, reveals the inner workings of these pieces, linking the form of the fugues with their many different characters and expressive

qualities, and illuminating what makes them particularly beautiful, powerful, and moving. These witty, insightful pieces, addressed to musical amateurs as well as to specialists and students, are beautifully augmented by performances made specially for this volume: Karen Rosenak, piano, playing two preludes and fugues from *The Well-Tempered Clavier*—C Major, book 1; and B Major, book 2—and Davitt Moroney playing the Fughetta in C Major, BWV 952, on clavichord; the Fugue on "Jesus Christus unser Heiland," BWV 689, on organ; and the Fantasy and Fugue in A Minor, BWV 904, on harpsichord.

The Art of Fugue Contrapuncti I to XIV Edition Peters

The Art of Fugue, BWV 1080, is an incomplete work by Johann Sebastian Bach. It was most likely started at the beginning of the 1740s, if not earlier. "The governing idea of the work", according to Christoph Wolff, is "an exploration in depth of the contrapuntal possibilities inherent in a single musical subject."

Art of fugue Edition Peters

"Bach's Art of Fugue and Musical Offering is the first comprehensive study of two closely related masterworks of the late Baroque fugal style. The initial volume in a series of American Bach Society Guides produced in collaboration with Oxford University Press, it unpacks these famously cerebral collections as endlessly fascinating material for study and play. Intended for a general readership, this compact guide also summarizes for practitioners a considerable body of knowledge about these singular works. Bach scholar and keyboard player Matthew Dirst explains their idiosyncratic musical language in initial chapters while reviewing how both projects took shape during Bach's final decade, as he reoriented his creative energies around capstone works of various kinds. The most systematic of these, the Art of Fugue and Musical Offering reflect his lifelong fascination with learned counterpoint, as demonstrated in elaborate series of

fugues and canons in both and in an unusually intricate trio sonata in the latter. Later chapters provide commentary on individual movements and groups of pieces and on the historical reception of this music, including its impact on other disciplines. Recurring themes include Bach's diligent exploration of contrapuntal types and techniques, his embrace of musical games of various sorts, and his creative assimilation of diverse musical styles"--

Rethinking J.S. Bach's The Art of Fugue Independently Published
The Art of Fugue BWV 1080. Contrapuncti I to XIV for New Quartet : Concert Flute, Oboe, Viola & French Horn (in F). Contrapuncti I, II, III, IV, V, VI, VII, IX, X, XI, XII (mirror) and XIV (Fuga a 3 Soggetti) a 4, and Contrapuncti VIII and XIII (mirror), a 3 for Concert Flute, Oboe & Viola. Separate Parts for all Contrapuncti. Please, see a Preview at: www.maurice-andre.fr/1080_pr
The Art of Fugue Alfred Music Publishing

In Bach's Testament: On the Philosophical and Theological Background of The Art of Fugue, Göncz probes the philosophic-theological background of The Art of Fugue, revealing the special structures that supported the 1993 reconstruction. Bach's Testament investigates the reconstruction's metaphysical dimensions, focusing on the quadruple fugue. As a summary of Zoltán Göncz's extensive research over many years, which resulted in the completion of the fugue, this work explores the complex combinatorial, philosophical and theological considerations that inform its structure. Bach's Testament is ideally suited not only to Bach scholars and musicologists but also intellectual historians with particular interests in 18th-century religious and philosophical ideas.

A Companion to The Art of Fugue Alfred Music
Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Art of the fugue Createspace Independent Publishing Platform
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Bach's Art of Fugue and Musical Offering Courier Corporation

In this text, the author develops a new interpretation of J.S. Bach's The Art of Fugue, based on a profound knowledge of Baroque-era thought and intense score study. Starting with the work's celebrated BACH theme, he attempts to show that The Art of Fugue contains an assertion of the composer's deeply held faith, and that aspects of Bach's spiritual convictions permeate the entire musical fabric of the work. The author postulates that The Art of Fugue is actually a musical representation of Bach's beliefs about the God-human relationship, and argues that the Christian doctrine of "salvation by grace" is the core concept that provides the work with its expressive content in much the same way that the opening ground-theme subject acts as a basic generating source for all subsequent musical materials. Although The Art of Fugue is regarded by the musical world as one of the most significant examples of Bach's contrapuntal craft, the author convincingly argues that this work has an important spiritual dimension that goes beyond considerations of the composer's craftsmanship. He devotes this book to a lively and controversial discussion of unprovable matters; that is, to those aspects of expressive content which he believes are concealed both within and beyond the musical materials.

A Companion to 'The Art of Fugue' (Die Kunst Der Fuge) [of] J. S. Bach Edition Peters

This book, by a leading Bach performer, is designed to provide a practical guide to the performance of the "Art of Fugue."

The Art of the Fugue Univ of California Press

When a pianist arrives one early morning at a Manhattan recording studio, ready to record J.S. Bach's "The Art of the Fugue," he finds no one there except an old homeless black man sitting by the window. Thus starts a magical odyssey in pursuit of a lost Bach manuscript, taking him back two and a half centuries to Bach's apartment in Leipzig, to a slaver ship off the Guinea Coast of west Africa, and to Patton's 3rd Army during WWII. Along the way he'll meet a colorful cast of characters, a Victorian grave robber, a Nazi manuscript hunter, an ex-Baader-Meinhof terrorist, and the greatest forger of manuscripts in the history of music. The Art of Fugue poses the question what is genuine and what is fake? By interlacing life-stories as in a musical fugue, it weaves together a panoramic tapestry across time and space, a tale of obsession and revenge, heartbreak and deceit, and ultimately love and redemption. Albert Einstein once said, "Reality is merely

an illusion, albeit a very persistent one." Sometimes though, not being sure what is real can lead to the most startling discovery.

J.S. Bach's The Art of Fugue Scarecrow Press

"Bach's Art of Fugue and Musical Offering is the first comprehensive study of two closely related masterworks of the late Baroque fugal style. The initial volume in a series of American Bach Society Guides produced in collaboration with Oxford University Press, it unpacks these famously cerebral collections as endlessly fascinating material for study and play. Intended for a general readership, this compact guide also summarizes for practitioners a considerable body of knowledge about these singular works. Bach scholar and keyboard player Matthew Dirst explains their idiosyncratic musical language in initial chapters while reviewing how both projects took shape during Bach's final decade, as he reoriented his creative energies around capstone works of various kinds. The most systematic of these, the Art of Fugue and Musical Offering reflect his lifelong fascination with learned counterpoint, as demonstrated in elaborate series of fugues and canons in both and in an unusually intricate trio sonata in the latter. Later chapters provide commentary on individual movements and groups of pieces and on the historical reception of this music, including its impact on other disciplines. Recurring themes include Bach's diligent exploration of contrapuntal types and techniques, his embrace of musical games of various sorts, and his creative assimilation of diverse musical styles"--

The Art of Fugue Dalkey Archive Press

Among Bach's last instrumental compositions are two splendid works that reflect his genius for working complex contrapuntal figures into an expressive, apparently seamless musical texture. The Art of the Fugue, composed ca. 1745-50, consists of nineteen canons and fugues that progressively illustrate the rich variety and complexity of fugal writing. This edition, reproduced directly from the authoritative Breitkopf & Härtel score, includes a keyboard reproduction printed directly beneath the score. A Musical Offering (1747), composed for King Frederick the Great of Prussia, comprises a three-part ricercar and a six-part ricercar for keyboard, a famous sonata for flute and violin, and a set of canons, all based on a theme devised by the King himself. Solutions of the canons and a realization of the keyboard part are included in an appendix.

The Art of Fugue Courier Corporation

Features a historical survey of writings on the fugue from the Renaissance to the present as well as four 18th-century studies: works by J. J. Fux, F. W. Marpurg, and more. Includes introductions, commentary, and 255 musical examples.

The art of fugue Oxford University Press

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fourth, conclusive version of his opus.

A Companion to "The Art of Fugue" Lulu.com

Long ago, an unusually fulfilling way to live was widely practiced. Knowledge of that way to live was suppressed, and so it remained -- until now. Long ago, it was possible to put all one's thoughts down in writing. The way to do that was forgotten -- until now. This book restores the ancient meaning of community and it brings back the technique for revealing one's thoughts fully. THE ART OF FUGUE does these two things in works of the imagination and of interdisciplinary scholarship.

Bach's Testament Hague : Nijhoff

A monument in the history of Western music, The Well-Tempered Clavier represents not only the culmination of J. S. Bach's own maturation process but also the impetus for the emerging style and structure of modern keyboard music. Mozart, Beethoven, and Chopin were influenced by its polyphonic richness and depth of harmony, and Schumann counseled young musicians to "make The Well-Tempered Clavier your daily bread." Modern pianists can follow Schumann's advice with this new edition of an authoritative and long-out-of-print score that offers illuminating perspectives from a pair of eminent musical interpreters. Book II of this two-

volume set features Sir Donald Francis Tovey's analyses of 24 preludes and fugues, including suggestions for performance. In addition to commentaries by Tovey, a lauded Bach scholar and world-famous musicologist, the pieces are complemented by fingerings devised by Harold Samuel, a major Bach interpreter. Students, teachers, and professionals will appreciate this finely engraved and modestly priced version of Bach's enduring works. *Musikalisches Opfer* Wiley-Blackwell

Title: The Art of the Fugue, BWV 1080 Composer: Johann Sebastian Bach The complete Art of the Fugue by Johann Sebastian Bach, as adapted for Piano by Carl Czerny. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.