

# All Our Yesterdays English Edition

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## MAXIMILIAN ROSS

*The Wolf Girls* New Directions Publishing Corporation

Blending architecture, design, and technology, a visual tour through futures past via the objects we have replaced, left behind, and forgotten. So-called extinct objects are those that were imagined but were never in use, or that existed but are now unused—superseded, unfashionable, or simply forgotten. Extinct gathers together an exceptional range of artists, curators, architects, critics, and academics, including Hal Foster, Barry Bergdoll, Deyan Sudjic, Tacita Dean, Emily Orr, Richard Wentworth, and many more. In eighty-five essays, contributors nominate “extinct” objects and address them in a series of short, vivid, sometimes personal accounts, speaking not only of obsolete technologies, but of other ways of thinking, making, and interacting with the world. Extinct is filled with curious, half-remembered objects, each one evoking a future that never came to pass. It is also a visual treat, full of interest and delight.

*All Our Yesterdays* New Concepts Pub

Look for Amy Meyerson’s new novel *The Imperfects*, a captivating literary page-turner. THE INTERNATIONAL BESTSELLER Best Books of Summer 2018 Selection by Philadelphia Inquirer and Library Journal “Part mystery and part drama, Meyerson uses a complex family dynamic in *The Bookshop of Yesterdays* to spotlight the importance of truth and our need for forgiveness.”

—Associated Press A woman inherits a beloved bookstore and sets forth on a journey of self-discovery in this poignant debut about family, forgiveness and a love of reading. Miranda Brooks grew up in the stacks of her eccentric Uncle Billy’s bookstore, solving the inventive scavenger hunts he created just for her. But on Miranda’s twelfth birthday, Billy has a mysterious falling-out with her mother and suddenly disappears from Miranda’s life. She doesn’t hear from him again until sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy—and one final scavenger hunt. When Miranda returns home to Los Angeles and to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store’s shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy’s last scavenger hunt. She soon finds herself drawn into a journey where she meets people from Billy’s past, people whose stories reveal a history that Miranda’s mother has kept hidden—and the terrible secret that tore her family apart. Bighearted and trenchantly observant, *The Bookshop of Yesterdays* is a lyrical story of family, love and the healing power of community. It’s a love letter to reading and bookstores, and a testament to how our histories shape who we become.

**All Our Yesterdays** Simon and Schuster

All Yesterdays is a book about the way we see dinosaurs and other prehistoric animals. Lavishly illustrated with over sixty original artworks, All Yesterdays aims to challenge our notions of how prehistoric animals looked and behaved. As a critique/exploration of palaeontological art, All Yesterdays asks questions about what is probable, what is possible, and what is commonly ignored. Written by palaeozoologist Darren Naish, and palaeontological artists John Conway and C.M. Kosemen, All Yesterdays is scientifically rigorous and artistically imaginative in its approach to fossils of the past - and those of the future.

**A Place to Live** Last Unicorn Games, Incorporated

Time For Yesterday Time in the galaxy has stopped running its normal course. That can only mean one thing -- the Guardian of Forever is malfunctioning. To save the universe, Starfleet command reunites three of its most legendary figures -- Admiral James T. Kirk, Spock of Vulcan, and Dr. Leonard McCoy -- and sends them on a desperate mission to contact the Guardian, a journey that ultimately takes them 5,000 years into the past. They must find Spock’s son Zar once again -- and bring him back to their time to telepathically communicate the Guardian. But Zar is enmeshed in troubles of his own, and soon Kirk, Spock and McCoy find themselves in a desperate struggle to save both their world -- and his!

**Time For Yesterday** Xlibris Corporation

Captive of an ancient curse, Astrid must journey through the ages, through deceit and betrayal, to find true love and break the curse.... Egypt.... When the touch of an ancient Egyptian necklace hurls her back through time into the turbulent life of another woman, she discovers the trap holding her spirit captive.... Babyon.... When Astrid touches an ancient Babylonian necklace, she’s thrust into the the life of a priestess in the temple of Marduke. When the temple is captured by an Assyrian warrior, he claims all inside as his own ... including her. Britain.... The heat between Astrid and Duncan becomes incandescent. When she finds a pair of Viking gold medallions, she re-lives her life as Starr, daughter of a village headman about to be forced into marriage with a man she doesn’t like or trust. Her flight sends her into the arms of Ragnar, a Viking. Eight realms await her. Eight chances to redeem herself and break the curse holding her spellbound...perhaps for eternity....

Rating: Contains graphic sexual content, adult language, and violence.

**The Bookshop of Yesterdays** Campfire

They were the Sheridan men, ruled by passion, betrayed by love, heirs to a legacy of violence and forbidden desire. Gus, Boston’s top homicide cop: he knew equally well the backroom politics of City Hall and the private passions of the very rich, a man haunted by the wanton courage and perilous obsessions he inherited from his father... Conn, the patriarch, a lawless cop who spawned a circle of vengeance and betrayal that would span half a century... and Chris, Gus’s beloved son, a Harvard lawyer and criminologist, fated to risk everything to break the chain of obsession and rage... Three generations linked by crime and punishment--cops and heroes, fathers, sons, and lovers united at last by revelations that could bring a family to its knees...

*God’s Water Carriers* A&C Black

“Entertainingly mixes thrills and humor.”—Entertainment Weekly “[An] amazing debut novel....Dazzling and complex....Fearlessly funny storytelling.”—The Washington Post “Instantly engaging....A timeless, if mind-bending, story about the journeys we take, populated by friends, family, lovers, and others, that show us who we might be, could be—and maybe never should be—that eventually leads us to who we are.”—USA Today Elan Mastai’s acclaimed debut novel is a story of friendship and family, of unexpected journeys and alternate paths, and of love in its multitude of forms. It’s 2016, and in Tom Barren’s world, technology has solved all of humanity’s problems—there’s no war, no poverty, no under-ripe avocados. Unfortunately, Tom isn’t happy. He’s lost the girl of his dreams. And what do you do when you’re heartbroken and have a time machine? Something stupid. Finding himself stranded in a terrible alternate reality—which we

immediately recognize as our 2016—Tom is desperate to fix his mistake and go home. Right up until the moment he discovers wonderfully unexpected versions of his family, his career, and the woman who may just be the love of his life. Now Tom faces an impossible choice. Go back to his perfect but loveless life. Or stay in our messy reality with a soulmate by his side. His search for the answer takes him across continents and timelines in a quest to figure out, finally, who he really is and what his future—our future—is supposed to be. Filled with humor and heart and packed with insight, intelligence, and mind-bending invention, All Our Wrong Today’s is a powerful and moving story of life, loss, and love.

**The Persistence of Memory Book 2: All Our Yesterdays** Element Books, Limited

In this eerie book from the nonfiction An Unsolved Mystery from History picture book series, travel to an Indian orphanage where two new arrivals are so wild that some claim they were raised by wolves. In 1920 a missionary brought two young girls to an orphanage in India. The girls didn’t know how to talk, walk, or eat from a plate. Some people thought the girls had been abandoned by their parents. Some people said the girls were brought up by wolves in the wild. Still others thought that the missionary who ran the orphanage made up the story about the girls. No one knows for sure.

Become a detective, study the clues, and see if you can help solve this chilling mystery from history!

**All of Yesterday’s Tomorrows** Dell

The Romulans attack the planet Gateway, where Federation scientists are studying the Guardian of Forever -- the mysterious portal to the past. The Starship Enterprise™ must protect the Guardian -- or destroy it. But Spock has already used the portal to journey to the past. On the planet Sarpedion, 5,000 years ago, Spock knew a beautiful, primitive woman. Now he has gone back to meet his son!

*All Our Yesterdays* Simon and Schuster

Faye Whittakers All Our Yesterdays cross stitch designs are among DMC Creative Worlds best-selling kits; an ever-popular line that has been running for ten years. This book’s 40 delightfully nostalgic designs depict charming images of bygone days, and reflect upon the pleasure and excitement of childhood holidays and occasions from the turn of the 20th century. Includes clear color charts and photographs, easy-to-follow stitching instructions and inspiring project ideas for adapting the designs. Faye’s original watercolors are featured throughout the book, alongside nostalgic rhymes and sayings that will evoke lasting memories of bygone days.

*Love is the Law* David & Charles

Epic family saga that spans the twentieth century and portrays two families struggling with a legacy of violence, obsession and deceit.

*Yesterday* LITL Publishing

1930. Tomlinson was a shipping clerk, a journalist, a war correspondent, a newspaper editor, and a travel writer and novelist. His subject matter is often natural history or the foolishness of mortals. His accounts of the sea, travel, and the Great War have not been surpassed. His antiwar novel, All Our Yesterdays, begins: The traffic of Dockland, where my omnibus stopped, loosened into a broadway. There the vans and lorries, released from the congestion of narrow streets, opened out and made speed in an uproar of iron-shod wheels and hooves on granite blocks. I could hear progress. It was on its way. It was pouring about in a triumphant muddle of noise too loud to be doubted. There was no need to repose on faith in the favored evolution of man. That wonderful conjuration of good things out of this planet by the steam-engine and the cotton-jenny was dominant.

*All Our Yesterdays* Seven Stories Press

It was supposed to be a relaxing vacation. Even though he can’t spend time in the warm waters of Belize, policeman Conrad Bishop is happy to spend time with his girlfriend, Amber, at a private beachfront home in Nantucket. After a tranquil evening walking the beach, Conrad wakes at 3:00 AM, turns on the television, and hears a disturbing news report about a deadly influenza plague—the direct result of a terrorist attack on the United States. Rushing into his bedroom, he finds his girlfriend unconscious and suffering from a high fever. When he tries to take her to the hospital, the town is in a panic. Cars clog the road, and he’s forced to return to the beach house. Amber never regains consciousness, and by that evening, she is dead. Grief stricken, Bishop is suddenly thrust into a world that changes by the minute. Terrorists attack every major city in the United States with car bombs and invade American embassies overseas. With a small group of survivors, Conrad struggles to stay alive. His fight will take him to the very steps of the White House and have him waging a valiant crusade to keep a dying nation alive.

*All Our Yesterdays* Simon and Schuster

The Beatles are the world’s most enduring and biggest rock band ever! This is the story of their struggle for success. Taking us through the early days of rock ‘n’ roll, and their lives in Liverpool during the 1950s, we journey with them to Hamburg as they come of age and through grit, determination and masses of talent became the lads who made the sixties swing! This 145 page graphic novel is part of the Campfire Graphic Novel series, which brings classics, biographies and more to graphic novel format.

*All Our Wrong Today’s* Penguin

No Marketing Blurp

*All Our Yesterdays Cross Stitch Collection* DigiCat

Adam Richter, an undernourished fourteen year old orphan, is sent by county authorities to live on a hardscrabble farm where two brothers beat him repeatedly. But Adam is a survivor - and more. He flees back to his hometown and, through hard work and very clever planning, rises from his humble beginnings and becomes a leading citizen of the town. But the brothers who had mistreated him earlier continue to visit troubles on him. Protected by their powerful father, they face no consequences. When the Brother’s torments become intolerable; quiet, unassuming, model citizen Adam contrives a revenge that is as well-devised as it is effective. All Our Yesterdays is a story of grit and determination and one of the most important human rights: the right to be left alone.

*All Our Yesterdays* British Film Institute

Arguably one of Italy’s greatest contemporary writers, Natalia Ginzburg has been best known in America as a writer’s writer, quiet beloved of her fellow wordsmiths. This collection of personal essays chosen by the eminent American writer Lynne Sharon Schwartz from four of Ginzburg’s books written over the course of Ginzburg’s lifetime was a many-years long project for Schwartz. These essays are deeply felt, but also disarmingly accessible. Full of self-doubt and searing insight, Ginzburg is merciless in her attempts to describe herself and her world—and yet paradoxically, her self-deprecating remarks reveal her deeper confidence in her own eye and writing ability, as well as the weight and nuance of her exploration of the conflict between humane values and bureaucratic

rigidity.

Extinct The Crowood Press

In this fascinating biography, Alan L. Gansberg reveals the man behind the public face, his many memorable roles among more than 100 films, and his struggle to find steady work in Hollywood again.

*Here Lies Daniel Tate* Musson

People of all ages are fascinated by dinosaurs. Though their huge skeletons are an impressive sight, much of our sense of childlike wonder comes from artistic depictions of them in books, museum murals and popular culture. This book is about how such 'paleoart' is created, and the process of integrating scientific findings with artistic principles to produce accurate, expressive and arresting artworks of dinosaurs and the world they lived in. *Drawing and Painting Dinosaurs* explores the anatomy and ecology of different types of dinosaurs including *Deinonychus*, *Apatosaurus* and *Tyrannosaurus rex*. It demonstrates how to interpret paleontological research through the lens of an artistic depiction with examples. There are over 250 illustrations feature pencil drawings, gouache, oil paint, and digital media. Step-by-step projects demonstrate the use of both traditional and digital

media, the use of unique techniques and sources of reference, and building up dinosaur anatomy from basic shapes. Finally, it gives insight into how paleoart can be a means to advance knowledge through scientific analysis and prediction. With explorations of dinosaur anatomy, unique techniques for reference and a series of how-to instructions, this book will guide an aspiring paleoartist in learning how to breathe life into the past through art.

*This Country of Ours* Bloomsbury Childrens

A brilliantly brain-warping thriller and a love story that leaps back and forth in time - *All Our Yesterdays* is an amazing first novel, perfect for fans of *The Hunger Games*. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture - being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .