

Kafka Sulla Spiaggia

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MARQUIS ROMAN

Кафка на пляже

Belfond

Kun Kafka Tamura oli neljävuotias, hänen äitinsä ja sisarensa häipyivät tuntemattomille teille. Siitä lähtien Kafka on asunut kahdestaan etäisen isänsä kanssa. Nyt Kafka täyttää viisitoista ja päättää karata kotoaan. Takaraivossa jyskyttää isän julma profetia, mutta myös hatara toive äidin ja siskon löytämisestä.

Kafka på stranden

Doğan Yayınları

Vi siete mai domandati che cosa leggano i nati sotto il segno del Cancro? E perché scelgano un particolare libro o un autore? È una certa cultura a condurli verso le proprie scelte in libreria, o piuttosto un'influenza

astrale? E che cosa leggeva il giovane Petrarca ad Avignone o Franz Kafka mentre pensava alla Metamorfosi e concepiva quell'orrendo insetto, metafora della famiglia oppressiva? Belle domande. Leggère e curiose, forse di moda, ma non poi tanto, se consideriamo che, dai tempi dei tempi, l'uomo non si è mai potuto liberare dell'ossessione di appartenere a qualcosa che sfugge al suo controllo. Un'ossessione legata al desiderio di sapere di se stesso molto di più di quanto dovrebbe. Ecco dunque che, senza voler essere troppo serio, ARPANet vuole suggerirvi le letture di ogni tempo più vicine al carattere e alle predisposizioni di ogni segno zodiacale: per costruirsi, grazie a una

guida avvincente e veloce, una piccola biblioteca affine al proprio sentire.

□□□□□□ Giulio Einaudi Editore

« Kafka sulla spiaggia si legge come il suo autore deve averlo scritto: con la sensazione di entrare a occhi aperti in un sogno visionario e risonante di profezie, dove le scoperte e le rivelazioni si susseguono, ma il cuore più profondo resta segreto e inattingibile». Giorgio Amitrano

Libri & Segni: piccola biblioteca per Cancri curiosi

Tammi

NATIONAL BESTSELLER •

From the New York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes "an insistently metaphysical mind-bender" (*The New Yorker*)

about a teenager on the run and an aging simpleton. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*.... Reading Murakami ... is a striking experience in consciousness expansion." —The Chicago Tribune

Kafka på stranden

Grupo Planeta Spain
Der gefeierte Liebes- und Entwicklungsroman von Japans wichtigstem Autor: zeitlos und ortlos, voller Märchen und Mythen, zwischen Traum und Wirklichkeit – und dabei voller Weisheit. »Als mein fünfzehnter Geburtstag gekommen war, ging ich von zu Hause fort, um in einer fernen, fremden Stadt in einem Winkel einer kleinen Bibliothek zu leben.« – Es erzählt Kafka Tamura, und seine Reise führt in Wirklichkeit aus der realen Welt hinaus in sein eigenes Inneres. Eine

schicksalhafte Prophezeiung, der Geschichte von Ödipus gleich, lenkt Kafkas labyrinthischen Weg. »Kafka am Strand« heißt das Bild an der Wand von Saeki, der rätselhaften Leiterin jener kleinen Bibliothek. Und »Kafka am Strand« heißt auch der Song aus der Zeit, als Saeki noch Pianistin war und einen jungen Mann leidenschaftlich liebte, sie waren ein Paar wie Romeo und Julia. Die Wege des Erzählers Kafka kreuzen sich auf geheimnisvolle Weise mit denen von Saeki und denen eines alten Mannes, der die Sprache der Katzen versteht und Spuren folgt, die in eine andere Welt weisen.

Norwegian Wood Litres
A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist

who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime—will either restore or annihilate her. After *Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency—the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery.

Kafka a la platja Vintage Canada

Si tu te souviens de moi, cela m'est égal que tous

les autres m'oublent. Magique, hypnotique, Kafka sur le rivage est un roman d'initiation où se déploient, avec une grâce infinie et une imagination stupéfiante, toute la profondeur, la richesse de Haruki Murakami. Une œuvre majeure qui s'inscrit parmi les plus grands romans d'apprentissage de la littérature.

Кафка на пляже Keter Publishing House Ltd Kafka à beira-mar é um dos romances mais ambiciosos do escritor japonês Haruki Murakami, e uma das mais surpreendentes obras da literatura contemporânea. Centrado na jornada de dois personagens, é um livro imaginativo, com referências que vão do mundo pop japonês às tragédias gregas. Kafka Tamura é um solitário menino de quinze anos que decide fugir da casa do pai para escapar de uma terrível profecia, além de tentar encontrar a mãe e a irmã, que partiram quando ele ainda era criança. Leva poucos pertences numa mochila e não sabe nem ao menos que rumo seguir. Sua rota de fuga irá se cruzar, inevitavelmente, com a de Satoru Nakata, um homem idoso que, após passar por um trauma

inexplicável na infância, adquiriu estranhos poderes sobrenaturais. A odisseia desses personagens, tão misteriosa para eles quanto para nós, será pontilhada por provações e descobertas, numa das mais surpreendentes obras da literatura dos últimos anos.

Sahilde Kafka Simon and Schuster

Я заметил, что на груди белой майки налипло что-то черное, по форме – вроде большой бабочки с раскрытыми крыльями... В мерцающем свете люминесцентной лампы стало понятно: это темно-красное кровавое пятно. Кровь свежая, еще не засохла.

Довольно много. Я наклонил голову и понюхал пятно.

Никакого запаха. Брызги крови – совсем немного – оказались и на темно-синей рубашке, где она была не так заметна. А на белой майке – такая яркая, свежая...

Кошмарное странствие по лабиринтам души – в романе Харуки Мураками «Кафка на пляже».

Kafka a tengerparton

Bond Street Books

"Sürükleyici, akil çelen bir roman." John Updike Kafka Tamura on beş

yaşına girdiği gün evden kaçır. Uzun zamandır planladığı bu kaçışın nedeni babasının yıllar önce dile getirdiği uğursuz kehanettir. Ama babasının bir "düzenek" gibi içine yerleştirdiği kehanet gölge gibipeşindedir...

Kafka ilk kez aşkı ve tutkuyu yaşarken gizemli bir cinayetle kehanetin ve kaderinin düğümleri çözülmeye başlar. Sahilde Kafka, XXI. yüzyıl edebiyatına damgasını vuran, kitapları bağımlılık yaratan kült yazar Haruki Murakami'den, hayatın yavan gerçekliğine karşı büyüdü bir dünyanın kapılarını açan bir roman. 2005; Yılın En İyi 10 Romanı, New York Times 2006; World Fantasy Ödülü 2006; Franz Kafka Ödülü'

Kafka på stranden Vintage With Kafka on the Shore, Haruki Murakami gives us a novel every bit as ambitious and expansive as *The Wind-Up Bird Chronicle*, which has been acclaimed both here and around the world for its uncommon ambition and achievement, and whose still-growing popularity suggests that it will be read and admired for decades to come. This magnificent new novel has a similarly extraordinary scope and the same capacity to

amaze, entertain, and bewitch the reader. A tour de force of metaphysical reality, it is powered by two remarkable characters: a teenage boy, Kafka Tamura, who runs away from home either to escape a gruesome oedipal prophecy or to search for his long-missing mother and sister; and an aging simpleton called Nakata, who never recovered from a wartime affliction and now is drawn toward Kafka for reasons that, like the most basic activities of daily life, he cannot fathom. Their odyssey, as mysterious to them as it is to us, is enriched throughout by vivid accomplices and mesmerizing events. Cats and people carry on conversations, a ghostlike pimp employs a Hegel-quoting prostitute, a forest harbors soldiers apparently unaged since World War II, and rainstorms of fish (and worse) fall from the sky. There is a brutal murder, with the identity of both victim and perpetrator a riddle-yet this, along with everything else, is eventually answered, just as the entwined destinies of Kafka and Nakata are gradually revealed, with one escaping his fate entirely and the other

given a fresh start on his own. Extravagant in its accomplishment, *Kafka on the Shore* displays one of the world's truly great storytellers at the height of his powers.

Kafka sulla spiaggia

Knopf
NATIONAL BESTSELLER
Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated,

and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. *Kafka rannalla* Grupo Planeta Spain
Murakami werd dit voorbije decennium een auteur voor wie je in gestrekte pas naar de boekhandel holde. Met deze rijkelijke verhalenkrans voegt hij een nieuwe parel aan zijn oeuvre toe. Kafka Tamura loopt op zijn vijftiende verjaardag van huis weg om te ontsnappen aan de sombere voorspellingen van zijn onmogelijke vader. Zijn reis voert hem naar een vreemde stad, waar hij de oude man Nakata ontmoet die met katten kan spreken. Er wordt een brute moord gepleegd, maar de identiteit van zowel dader als slachtoffer is een groot raadsel.

Into the Fantastical Spaces of Contemporary Japanese Literature
Rowman & Littlefield

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki

Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In Murakami T, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Kafka sur le rivage

Società Editoriale
ARPANet

Kafka Tamura és un estudiant solitari i disciplinat que un bon dia decideix fugir de casa i agafa un autobús en direcció a Takamatsu, un poble escollit a l'atzar, on trobarà una biblioteca

privada per passar les hores i completar la seva educació autodidacta. Paral·lelament, la plàcida vida del vell Nakata, un home que parla amb els gats i està marcat per un accident d'infància que el va deixar mutil·lat, canviarà de manera tràgica i irreversible. Les odissees personals i sempre paral·leles d'aquests dos personatges convergeixen en una rica, suggerent i magnífica tragicomèdia construïda amb el ritme àgil, la delicadesa poètica i la destresa narrativa pròpies de Murakami, que demostra, una vegada més, la seva capacitat per crear personatges anodins i alhora excepcionalment seductors i l'atractiva peculiaritat del seu univers literari.

Kafka sulla spiaggia. Ediz. speciale Dumont
Buchverlag

Into the Fantastical Spaces of Contemporary Japanese Literature examines selected contemporary Japanese writers and their use of fantastical spaces. Such spaces grant access to phenomena occluded from everyday life, including the geographically peripheral, the culturally marginalized, the psychologically liminal,

and the physically intangible.

קאפא על האֶרֶב Vintage

"Det hverken kan eller skal betvivles, at 'Kafka på stranden' er Romankunst med stort R - komplekst, fabulerende, mangestemigt, dybt, og slet, slet ikke til at lægge fra sig, når man får begyndt." Per Krogh Hansen, Berlingske Tidende

Kafka na pobřeží Vintage

Az igényes kortárs világirodalomra fogékonyak számára bizonyára nem kell bemutatni Murakami Haruki japán író, aki már több művével bővölte el olvasóit egészen különös hangulatú, tematikájú, leginkább a misztikus realizmus kategóriájába sorolható műveivel, egyedi, szinte szürreális karaktereivel, lebilincselően gördülékeny, szellemes stílusával, varázslatos hangulatteremtő képességével. Mindezen erényekkel bír hazánkban most ismét megjelenő, bonyolult szövéssű regénye is, amelynek fejezeteiben felváltva követhetjük nyomon a két főhős eleinte teljesen független, majd lassan, végzetesen összefonódó történetét. Az egyikük egy különleges szépségű kamasz, Kafka Tamura,

akit (a cseh íróra immár egyértelműen utaló parafrázisként) Varjú néven ismer mindenki. A fiú meghatározhatatlan ödipuszi kínlódástól-sejtéstől indítva elhagyja szobrász édesapja házát, hogy megkeresse sosem látott anyját és nővérét. Abszurd, erotikától fűtött bolyongásai után egy apró városka, Takamacu könyvtárában lel menedékre, amelyet a zárkózott Szaeki és Ósima, az androgún vezetnek. A regény másik főszereplője Szatoru Nakata, aki egy második világháborús balesetet követően gyakorlatilag gyengeelméjű lett - elvesztette emlékező- és olvasási képességét, emberekkel való kapcsolatát, ellenben csodálatos módon kommunikál a macskákkal. Ennek is köszönheti rendhagyó munkáját: elveszett cicusok előkerítéséből él. Egy ilyen "bevetés" alkalmával roppant messze vetődik otthonától Hosino, a kamionsofőr oldalán, hogy aztán egy váratlan pillanatban sorsuk végleg

összekapcsolódjon a Varjúval... A terjedelmes könyv nem könnyű írás, de annak, aki valóban feledhetetlen és színvonalas olvasmányra vágyik, messzemenően megéri a fáradságot. "www.kello.hu © minden jog fenntartva" *Kafka op het strand* Atlas Contact
The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a

religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world? *Kafka a tengerparton* Società Editoriale ARPANet
«Neste romance os gatos conversam com pessoas, do céu cai peixe, um chulo faz-se acompanhar de uma prostituta que cita Hegel e uma floresta abriga soldados que não sabem o que é envelhecer desde os dias da Segunda Guerra Mundial. Assiste-se, ainda, a uma morte brutal, só que tanto a identidade da vítima como a do assassino permanecerão um mistério.» Clique aqui para ver outros títulos do autor Haruki Murakami