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ANGIE WISE

Chrétien de Troyes: A Study of the Arthurian Romances

Martinus Nijhoff Publishers

Proceedings from an ICREA/ESF Exploratory Workshop on the subject of late Roman fine wares, held in Barcelona (2008), the main aim being the clarification of problems regarding the typology and chronology of the three principal table wares found in Mediterranean contexts (African Red Slip Ware, Late Roman C and Late Roman D).

European Yearbook / Annuaire Europeen 1971 University of Wales Press

The Group assessed the status of the small pelagic resources in Northwest Africa and make projections on the development of the status of the stocks and on future effort and catch levels. As a precautionary measure, the catch level for this species should not

exceed the average over the last three years of 115 000 tonnes. For bonga, the recommendation from 2006 is maintained as no new information is available on this species, and the Working Group recommended that the catch level should not exceed 42 000 tonnes. - Le Groupe a examine l'etat actuel des ressources de petits pelagiques en Afrique nord occidentale en fait des projections sur le developpement, l'effort futur et les niveaux de capture. Comme mesure de precaution, le niveau de capture pour cette espece ne devrait pas depasser la moyenne de 115 000 tonnes des trois dernieres annees. Pour l'ethmalose, la recommandation de 2006 est maintenue car aucune information nouvelle n'est disponible pour cette espece et le Groupe de travail a recommande que le niveau de capture ne depasse pas 42 000 tonnes"

LRFW 1. Late Roman Fine Wares. Solving problems of typology and chronology. Geological Society of America
The "European Yearbook promotes the scientific study of nineteen European supranational organisations and the

Organisation for Economic Co-operation and Development (OECD). Each volume contains a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date chart providing a clear overview of the member states of each organisation. Each volume contains a comprehensive bibliography covering the year's relevant publications.

Hydrological Extremes Archaeopress Publishing Ltd

The volume gathers together seventeen articles dedicated to the monetary history of medieval Italy, most of them newly translated into English. The articles in the first section of the volume trace the development of monetisation in Italy from the Lombard period until the rise of the communes, taking Rome, Lazio, Tuscany, and several cities and regions in north-central Italy as case studies. The articles in the second section analyse different aspects of monetary production and circulation in Byzantine Italy, while the third gathers together studies on various aspects of Carolingian coinage: the transition from the Lombard system and the problem of furnishing an adequate supply of silver; mints and royal administration; and the activity and inactivity of mints operating at the edges of the Regnum Italiae. All of the articles share the author's characteristic concern with setting the evidence from written sources against the wealth of new data emerging from recent archaeological research.

A History of Roman Literature Martinus Nijhoff Publishers
The "European Yearbook" promotes the scientific study of nineteen European supranational organisations and the OECD. The series offers a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date overview of the member states of each organisation. This special

anniversary volume celebrates 60 years of publication of the Yearbook, and its contents differs from that of the regular volumes therefore. It offers a selection of the most important articles, dealing with European cooperation and integration, to appear in the Yearbook during its 60 years of publication. These are of particular interest not only because they provide a unique historical snapshot of the many successes (and occasional failures) in the field of European integration but also because they discuss the ideals and aims that lay behind these efforts, many of which still resonate today as Europe confronts questions about its political destiny and ideal shape. This volume contains articles in English and French."

Finding Time for the Old Stone Age Archaeopress Publishing Ltd

After the French Revolution and the dissolution of the monastic orders, the great Abbey of Cluny in France was closed and the buildings were sold for materials. This process went on for nearly thirty years, just as a romantic appreciation of the medieval past was gaining popularity. Although the government was unable to halt most of the demolition work, one transept arm with a large and small tower was saved from ruin, along with a few small Gothic buildings and the eighteenth-century cloister. Efforts to preserve, repair, and reuse the remains waxed and waned for a century while historians wrote with regret about the abbey's demise. In 1927, Kenneth Conant came from Harvard to excavate the site with American funding in order to prepare full-scale reconstructive drawings of the abbey. Conant's vision of medieval Cluny entered the art-historical canon and placed Cluny at the center of debates about Romanesque architecture and sculptural

decoration in Europe. This study follows the discursive history of the site while investigating the role of memory in the construction of the past and the development of the conception of heritage and patrimony in France. FOREWORD BY GILES CONSTABLE AND AVANT-PROPOS D'ERIC PALAZZO "Marquardt's account of the modern resurrections of medieval Cluny is a riveting one." "...her research urges a rethinking of the modern conceptual structures that guide our study and interpretation of medieval art and culture." "Marquardt meditat[es] on the complex ideas, histories, events, and touristic activities (including the performance of pageants) that contributed to the fashioning of Cluny as a "memory site." Kathryn L. Brush, University of Western Ontario (Canada)

Immortals, Festivals, and Poetry in Medieval China Springer
Science & Business Media

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals.

European Yearbook / Annuaire Europeen 1965 Taylor & Francis

Le troisieme volume de l'Annuaire Europeen suit le schema deja trace par ses predecesseurs, qui, pour autant que nous puissions

en juger d'apres les critiques publiees, paraissent avoir rencontre l'approbation generale des lecteurs auxquels l'ouvrage Hait destine. Le volume III est cependant plus mince que les volumes anterieurs: l'ampleur du second volume (et, partant, son cont) ayant depasse les previsions initiales, on a voulu en effet maintenir une moyenne raisonnable au double point de vue du format et du prix. Les articles reproduits dans ce volume et la documentation comprise dans la partie II embrassent, selon nous, les principaux developpements intervenus dans la cooperation europeenne au cours de la periode consideree, c'est-a-dire, en principe, l'annee civile 1955 avec, pour des raisons de continuite, certaines incursions dans l'annee 1956. On relevera cependant une lacune majeure: l'omission de toute documentation concernant la Relance europeenne amorcee en juin 1955, a Messine, par la Conference des six ministres des affaires Hrangeres des Etats mem bres de la Communaute Europeenne du Charbon et de l' Acier et les negociations ulterieures de Bruxelles en vue de l'etablissement du Marche commun et de l'Euratom. Etant donne que ces nego ciations Haient encore en cours au moment ou ce volume a He mis sous presse, il a semble preferable d'attendre leur conclusion et d'en donner un apercu plus complet dans le volume IV.

The Cambridge Ancient History ... CEHR-UCP

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally

published in 1981.

Bibliography of Fossil Vertebrates Exclusive of North America, 1509-1927 Springer

First published in 1998, the papers in this second volume by Donald Holzman are concerned with the themes of religion and poetry and song in early medieval China. Religion is to the fore in the first two sections, dealing with Daoist immortals and their cult, as reflected in poetic works of the first three centuries AD, with songs used in religious ceremonies, and with the origins and history of the cold food festival. The last group of articles includes a major study of the poems of Ji Kang (223-262) as well as other poetry of the 4th-5th centuries, and an analysis of the changing image of the merchant from the 4th to the 9th centuries.

Metalworkers and their Tools: Symbolism, Function, and Technology in the Bronze and Iron Ages Springer Nature

The "European Yearbook promotes the scientific study of nineteen European supranational organisations and the Organisation for Economic Co-operation and Development (OECD). Each volume contains a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date chart providing a clear overview of the member states of each organisation. Each volume contains a comprehensive bibliography covering the year's relevant publications.

Annuaire Européen / European Year Book Univ of California Press

The Treaty of Rome makes no mention of the Mediterranean basin as such, includes not a single provision for the defining of specific relations with that region as a whole. There are only, as a hang-over from the French and Italian colonialist past, certain

Declarations, in the Appendices, regarding a possible association of Tunisia, Morocco, Libya with the new undertaking. And, of course, there is Article 113 prescribing, at the end of the Community's transition period, the common trade policy - plus the Article (238) giving blanket authorisation for association agreements. These legal prescriptions were duly implemented in the Association Agreements with Greece (1961) and Turkey (1963) and have supplied the basis for bilateral instruments in respect of other Mediterranean lands - ad hoc, pragmatic arrangements. In the circumstances the Community could scarcely have proceeded otherwise. Yet the outlines of a European economic policy with regard to the countries of the Mediterranean basin were there from the beginning - limited, however, over the years by the internal development of the Community itself. One is reminded in this connection of sundry invocations by European and Mediterranean personalities and members of the European Commission - and, specifically, of a Memorandum presented by Italy to the Council of Ministers in 1964.

Aristotle's Animals in the Middle Ages and Renaissance Springer Vols 1-6, edited by J B Bury, S A Cook and F E Adcock; v 7-11, by S A Cook, F E Adcock, and M P Charlesworth; v 12, by S A Cook, F E Adcock, M P Charlesworth and N H Banes Accompanied by Plates, v 1-5, prepared by C T Seltman Descriptive letterpress on verso facing the plates v 1 called 2d ed published 1924 1 Egypt and Babylonia to 1580 B C --2 The Egyptian and Hittite empires to c 1000 B C --3 The Assyrian empire --4 The Persian empire and the West --5 Athens, 478-401 B C --6 Macedon, 401-301 B C --7 The Hellenistic monarchies and the rise of Rome --8 Rome and

the Mediterranean, 218-133 B C --9 The Roman republic, 133-44 B C --10 The Augustan empire, 44 B C -70 A D --11 The imperial peace, 70-192 A D --12 The imperial crisis and recovery, 193-324 A D.

A Guide to the Study of Medieval History for Students, Teachers, and Libraries Food & Agriculture Org.

"This peer-reviewed book series is dedicated to innovative and transdisciplinary scholarly work on visualities and material cultures from the end of antiquity to the Renaissance. Since the editors desire to puncture the European, even Western European boundaries habitually drawn around things medieval, the geographical and chronological parameters would be loose, to make it possible to examine the migration of symbols, objects and practices across global geographies and religious/spiritual traditions, and between the Middle Ages and modern medievalism. The series aims to build a bridge between the history of art and other fields in medieval studies: literary theory, manuscript studies, theology/religious studies, cultural anthropology, archaeology and material culture, gender studies. It seeks work with impact beyond disciplinary confines and established methodological paths." -- Publisher's website.

Bibliotheca Britannica; Or a General Index to British and Foreign Literature: Subjects Bloomsbury Publishing

A comprehensive volume of international research on the European reception of Laurence Sterne.

From Martyr to Monument Martinus Nijhoff Publishers

12 papers by 22 authors from the "Metools" symposium (Queens University, Belfast, 2016), aim to shine a spotlight on the tools of the metalworker and to follow their evolution from the beginning

of the Bronze Age through to the Iron Age, as well as the place held by metalworking and its artisans in the economic and social landscape of the period.

The Cambridge Ancient History: Macedon, 401-301 B. C IAHS Press

This volume is about the most mind-boggling sacrament of the Christian faith, also referred to as the Sacrament of the Altar, the Eucharist: in its Roman Catholic interpretation, the conversion of the substance of the bread and wine into the body and blood of Christ for Holy Communion. The challenge of providing a rational interpretation of this doctrine of faith proved to be one of the most contentious issues in the Western history of ideas, apparently going against self-evident metaphysical principles (requiring accidents existing without a substance, and a body in several places at the same time, etc.), and dividing schools of thought, indeed, eventually, warring religious factions. The volume addresses both the metaphysical, theoretical issues involved in this challenge and the historical, theological developments of how meeting this challenge played out first in the schools and even later in religious schisms, leading to the paradigmatic shift from medieval to modern forms of thought. The essays of the volume derive from the lectures of an eponymous international conference held in Budapest, Hungary, which was also the occasion of founding the Society for the History of European Ideas (SEHI); accordingly, the book is the first volume of the annual Proceedings of the SEHI. This book is aimed just as much at laymen and religious scholars seeking a better understanding of their faith as at anyone seeking this understanding with a non-religious attitude.

European Yearbook / Annuaire Europeen 1975 Cambridge Scholars Publishing

Basil of Caesarea is thought of most often as an opponent of heresy and a pioneer of monastic life in the eastern church. In this new biographical study, however, controversy is no longer seen as the central preoccupation of his life nor are his ascetic initiatives viewed as separable from his pastoral concern for all Christians. Basil's letters, sermons, and theological treatises, together with the testimonies of his relatives and friends, reveal a man beset by doubt. He demanded loyalty, but gave it also, and made it a central feature of his church. In Rousseau's portrait, Basil's understanding of human nature emerges as his major legacy.

LE TEMPS, INSTANT ET DUREE; DE LA PHILOSOPHIE AUX NEUROSCIENCES Leuven University Press

'We have two cuisines in France, that of the north and that of the south', boldly stated the first cookbook directly concerned with southern French cuisine in 1830. This book investigates the reasons for and background to these differences, specifically in Provence. In the absence of cookbooks for the region in the 18th century, it uses innovative methodologies relying on a range of hitherto unexplored primary resources, ranging from household accounts and manuscript recipes to local newspapers and gardening manuals that focus on the actuality of the 18th century Provençal table. The sources emphasise the essentially seasonal and local nature of eating in Provence at this time. In many ways eating habits echoed generalised French patterns, according to class, but at the same time the use of particular foods and

culinary practices testified to a distinctive Provençal food culture, partly related to geographic and climatic differences but also to cultural influences. This food culture represented the foundation for the Provençal cuisine which was recognised and codified in the early 19th century. From a diverse archive of documents has emerged new evidence for the cultivation and consumption of potatoes and tomatoes in Provence and for the origins and evolution of emblematic dishes such as bourride, bouillabaisse and brandade. In linking the coming-of-age of Provençal cuisine to post-Revolutionary culture, in particular the success of restaurants and the flourishing of gastronomic discourse, this book offers a new understanding of the development and evolution of regional cuisines.

The Cambridge Ancient History: The fourth century B.C., 2nd ed., 1994 Routledge

This major reference work is the fourth volume in the series "Arthurian Literature in the Middle Ages". Its intention is to update the French and Occitan chapters in R.S. Loomis' "Arthurian Literature in the Middle Ages: A Collaborative History" (Oxford, 1959) and to provide a volume which will serve the needs of students and scholars of Arthurian literature. The principal focus is the production, dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century. Beginning with a substantial overview of Arthurian manuscripts, the volume covers writing in both verse (Wace, the Tristan legend, Chretien de Troyes and the Grail Continuations, Marie de France and the anonymous lays, the lesser known romances) and prose (the Vulgate Cycle, the prose Tristan, the Post-Vulgate Roman du Graal, etc.).