
Mr Gene Simmons

Thank you for reading **Mr Gene Simmons**. As you may know, people have search hundreds times for their favorite readings like this Mr Gene Simmons, but end up in malicious downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some harmful bugs inside their laptop.

Mr Gene Simmons is available in our digital library an online access to it is set as public so you can download it instantly.

Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Mr Gene Simmons is universally compatible with any devices to read

Mr Gene Simmons

2021-12-27

ONEILL KENDRICK

Transcript of Proceedings Insight Comics

With over 150 photos--most of which are published here for the first time--Gene Simmons and Paul Stanley take readers on an intimate tour of the early days of KISS. Full color and b&w.

Encyclopedia of KISS Watson-Guption Publications

(Book). How does an underground oddity become a cultural phenomenon? For over 40 years, the rock band Kiss has galvanized the entertainment world with an unparalleled blitz of bravado, theatricality, and shameless merchandizing, garnering generations of loyally rabid fans. But if not for a few crucial months in late 1975 and early 1976, Kiss may have ended up nothing more than a footnote. *Shout It Out Loud* is a serious examination of the circumstance and serendipity that fused the creation of the band's seminal work, *Destroyer* including the

band's arduous ascent to the unexpected smash hit, *Alive!*, the ensuing lawsuits between its management and its label, the pursuit of the hot, young producer, a grueling musical "boot camp," the wildly creative studio abandon, the origins behind an iconic cover, the era's most outlandish tour, and the unlikely string of hit singles. Extensive research from the period and insights into each song are enhanced by hundreds of archived materials and dozens of interviews surrounding the mid-'70s-era Kiss and its zeitgeist. New interviews with major principals in the making of an outrageously imaginative rock classic animate this engaging tale.

Nothin' to Lose Spectra

There is a common misconception about KISS, one of the greatest hard-rock/heavy metal-bands of all-time: that their 'non-makeup' era of 1983-1996 is not as enduring as the period when they stalked stages as the Starchild, the Demon, the Spaceman, and the Cat. This is untrue. In fact, this period helped resuscitate

KISS's career, as they reestablished themselves in arenas, on the charts, and via MTV, and yielded some of their most popular songs – including Lick It Up, Heaven's On Fire, Tears Are Falling, Crazy Crazy Nights, Hide Your Heart, Forever, Unholy, and more – many of which consistently found their way into the band's set lists. While the majority of KISS books are focused on the glitz and glamour of the iconic makeup era, the non-makeup years are ripe to be explored in book form, and *Take It Off* does just that, zeroing in on the eleven albums KISS issued during this period – including such gold- and platinum-certified hits as Lick It Up, Animalize, Revenge, and Alive III – as well the resulting tours, videos, and other escapades. *Take It Off* draws on all-new interviews with KISS experts and associates, including the band's lead guitarist throughout most of this period, Bruce Kulick, plus Crazy Nights producer Ron Nevison and video director Paul Rachman (*Unholy/I Just Wanna/Domino*). Among the other contributors are Charlie Benante (*Anthrax*), K.K. Downing (ex-Judas Priest), Derek Sherinan (ex-Dream Theater), and rock music experts Eddie Trunk, Katherine Turman, and Lonn Friend. The book also includes a foreword by Fozzy frontman Chris Jericho and an afterword by acclaimed producer Andreas Carlsson, as well as rare photographs and memorabilia from the period. With KISS currently in the midst of their last ever tour, now is the time to get Truly Unmasked.

Me, Inc. Hachette Books

YOU DESERVE TO HAVE POWER. IT IS YOURS FOR THE TAKING. GENE SIMMONS IS HERE TO UNLOCK THE DOORS TO THE TEMPLE. Gene Simmons, KISS front-man, multi-hyphenate entrepreneur, and master of self-invention, shares his philosophy

on power—how to attain it, how to keep it, and how to harness it as a driving force in business and in life. As co-founder of KISS, America's #1 gold record-award-winning group of all time, Simmons knows the thrill and seduction of power firsthand. But gold records alone don't equal power. The decisions you make once you attain a certain level of success are what separate the pretenders from the pantheon. Inspired by Niccolo Machiavelli's *The Prince*, Simmons offers his unique take on the dynamics of power in every realm of life, from the bedroom to the boardroom, to the world of rock, celebrity, and social media, to politics. With one-of-a-kind anecdotes from his life and career, as well as stories from historical and contemporary masters of power, including Winston Churchill, Napoleon Bonaparte, Warren Buffett, Michael Jordon, Oprah, and Elon Musk, Simmons crafts a persuasive and provocative theory on how the pursuit of power drives civilization and defines our lives. The rules of power are changing in today's fast-paced, hyper-connected world in a way that Machiavelli never could have imagined, and we all need to learn to adapt. Simmons tells readers: Ignore the negatives. Be unrelenting. Rise above the rest. You are the architect of your success.

FUNHOUSE OF HORRORS HarperCollins

Inspired by the legendary David Bowie, *BOWIE: Stardust, Rayguns, & Moonage Daydreams* is the original graphic memoir of the great Ziggy Stardust! This graphic novel chronicles the rise of Bowie's career from obscurity to fame; and paralleled by the rise and fall of his alter ego as well as the rise and fall of Ziggy Stardust. As the Spiders from Mars slowly implode, Bowie wrestles with his Ziggy persona. The outcome of this internal

conflict will change not only David Bowie, but also, the world. MASSIVELY SUCCESSFUL GRAPHIC NOVEL OF 2020: A New York Times Best Seller CELEBRITY COLLABORATION: Foreword by Neil Gaiman SUPERSTAR ARTIST: Illustrated by Michael Allred CRITICALLY ACCLAIMED! "The Allreds' art and love for Bowie's work makes this one stand apart." – Entertainment Weekly STAR-STUDED: Read of Bowie's encounters with Elton John, Mark Bolan, The Rolling Stones, Elvis Presley, Jimi Hendrix, and more **Ladies of the Night** Harper Collins

In *Never Give Up*, Donald Trump tells the dramatic stories of his biggest challenges, lowest moments, and worst mistakes—and how he uses tenacity and creativity to turn defeat into victory. Each chapter includes an inspiring story from Trump's career and concludes with expert commentary and coaching from adversity researcher and author Paul Stoltz. Inspirational and intelligent, *Never Give Up* will help you deal with your own personal challenges, failures, and weaknesses.

From Worldly to Christian Wisdom and Truth John Wiley & Sons
You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the

wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on *The Ed Sullivan Show*. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross

and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, *KISS and Make-Up* is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

Kiss Phoenix Books

Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel

The Fall of Hyperion Hillcrest Publishing Group

Gene Simmons mega-rock star, businessman, marketing genius and self-proclaimed free spirit follows up his best-selling books *Kiss And Make-Up* and *Sex Money Kiss with Ladies of the Night*, an examination of the history of prostitution. Simmons makes the case that men have been stepping out on women since the

beginning of time, and that the practice is not about to stop. For that reason alone, Simmons argues that prostitution should be legalized. He argues that prostitution is a victimless crime that could be made safe and become a large source of tax revenues. Simmons, who has never used a lady of the night, believes no one should have to pay for sex, whether it is through prostitutes or marriage. Regardless of where you stand on the issue, Simmons' book is an arresting, informative, humorous and outrageous exploration of the world's oldest profession, drawing on human nature, history, science and public policy.

Rampage Simon and Schuster

Me, Inc. features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal assistant, few handlers, and as little red tape as possible. In *Me, Inc.*, Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by

The Art of War, the book dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

Gene Simmons Phoenix Books

LEGENDARY founding KISS drummer Peter “Catman” Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, “Beth” (1976)—but he also faced the perils of stardom and his

own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. *Criss* opens up with a level of honesty and emotion previously unseen in any musician's memoir. *Makeup to Breakup* is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Odyssey Dynamite Entertainment

The summer of 1969 was a momentous one in modern history. It was a season punctuated with change. Apollo 11 landed on the moon, thousands of young fans flocked to rock 'n' roll festivals like Woodstock and the controversial Altamont Freeway concert, the Manson Family cult were on a high-profile killing spree, and the first uprisings that would become the Stonewall Riots began. It was an electric summer of violent endings, new beginnings, and social unrest. It was also the summer that a myth was born—beginning with the tragic, untimely death of Rolling Stones founder, Brian Jones. The world soon lost two more huge music stars: Janis Joplin and Jimi Hendrix. Not only did losing these three beacons of music culture seem to signal the end of a musical era, it also felt like a foreboding sign; they had all died at exactly the same age. All three had lost their lives at the pinnacle of their creative output, and all three were exactly 27 years old. People have speculated that there could be a dastardly lineage, from the poisoning of blues pioneer Robert Johnson in 1938, through these icons of the 60s, and more recently to rebel chanteuse Amy Winehouse's death from alcohol poisoning in 2011. Could it be a twisted fate that the world's very best creative souls come to early, often violent, deaths at just 27 years old? Over time, this

idea began to be known as, "the 27 club," and it has persisted in the public imagination. In *27: The Legend and Mythology of the 27 Club*, rock 'n' roll icon Gene Simmons takes a deep dive into the life stories of these legendary figures, without giving credence to the romanticized idea that being in the "club" is somehow a perverse privilege. Simmons wills us to acknowledge the extraordinary lives, not the sensational deaths, of the musicians and artists who left an indelible mark on the world.

Mr. Destiny Omnibus Press

When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out," they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with *Billion Dollar Babies* in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. *Snakes! Guillotines! Electric Chairs!* is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters they met along the way.

BOWIE Harper Collins

"An unauthorized work of narrative nonfiction."

Super Weird Heroes: Preposterous But True! Harper Collins

"Love a good ghost story? So do I... or at least I did until my life became one. My name is Stone and this is my story. Let me take you on a trip back to when I had only one voice in my head, MY OWN!" And with just those few words the doors to the Funhouse of Horrors opened to the world. Now the international smash hit series that has readers around the globe seeing ghosts, has entombed all four bestselling books into one huge creepy crawling monster of a tale. In this collection you can, if you dare, go behind the Funhouse doors and discover the bones of what made this thriller... in the "History of a Good Scare". Or if you are feeling brave, look under the floorboards and brush aside the cobwebs to see never before released scripting and artwork. Hear from author, Jazan Wild, and artist, Rudy Vasquez, in their own words, just what it takes to wake the dead! Truly, we are dying for YOU to come inside. So, Enter If You Dare... Jazan Wild's Funhouse of Horrors Graphic Novel! "CARNIVAL COMICS" and "FUNHOUSE OF HORRORS" are Registered Trademarks.

Snakes! Guillotines! Electric Chairs! My Adventures in the Alice Cooper Band Kissfaq Publishing

The story is biographical on the life of Mr Gene Simmons of KISS and is based on Harry Craster-Chambers (age 7) meeting Gene Simmons and an interview of Gene Simmons by his mum, Naomi Craster-Chambers at Download Rock Festival, 14th June 2015. Mr Gene Simmons is a true story of someone who is an inspiration to every child and adult who has ever thought "I do not have a cat in hell's chance to succeed." Mr Simmons defies all difficulties and is a success and it is a story about how to be successful despite hardships. Mr Gene Simmons shows us the key to success and how to deal with bullies, the importance of family and how to

turn failure into success. Mr Gene Simmons is inspired by Harry's bedtime reading of the Mr Men books in style. Harry started to write this story and his mum enjoyed it so much she helped him finish the story by incorporating her interview and Mr Gene Simmons answers on life and a message to kids on how to succeed no matter what.

27 HarperCollins

For more than 35 years, KISS has been one of the world's top touring bands. Simmons offers a visual history of the band through never-before-seen concert photos and unique fanzine tributes.

Take It Off Crown Archetype

Weirdness from A, Airmale, to Z, the Zebra! This large-format collection of complete comic stories follows the success of Super Weird Heroes: Outrageous But Real! With an all-new introduction by Kiss' Gene Simmons! Here's a new tome crammed with OMG, WTH, and LOL bizarro heroes of the Golden Age. Eisner-winner Craig Yoe provides both witty and fascinating context to heroes like Mr. Whiskers (a young actor who dresses like an old geezer), Hip Knox (who has an eye-ball on his chest and what looks like a woo-woo on his belt), and Pat Parker War Nurse (who fights Nazis in a skimpy nurse/superhero costume)! Over 30 full comic stories in all!

Kiss and Sell Harper Collins

"Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full

disclosure. I've amassed a fortune--and "expert business people" work for me. And for three decades I've been in KISS--a band that has scaled the heights and broken every possible record, from album sales to touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a "life philosophy": a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

Gene Simmons the Vault Supplement Three Rivers Press (CA)

In '77, blood from each member of the rock band KISS was drawn by a registered nurse and poured into vats of red ink used for printing the band's first comic book. It was created by Marvel legend Stan Lee and was the beginning of a hugely successful KISS comic book franchise. All are now out of print. Now, for the first time, the KISS Kompendium combines the most breathtaking KISS comic books into a lush oversized collector's compilation. Brought to life by graphic illustrations as riveting and hardcore as the band's real-life fire-breathing line-up, the Demon (Gene Simmons), Starchild (Paul Stanley), and the other band members' superhero alter egos defeat evil in over 1200 pages of stunning KISS comics! This is a book authorized by KISS. KISS founding members Gene Simmons, a rock legend and star of A&E's Family Jewels, and Paul Stanley have contributed the forewords to this. The book also includes exclusive never-before-seen backstage photos from KISS' newest tour along with commentary by the band-members. This is a must-have for every KISS fan eagerly awaiting the band's new album, their first in over 10 years, and a perfect holiday gift for comic-book lovers to pour over time and time again.