

Laughter Of Aphrodite Reflections On A Journey To

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Laughter Of Aphrodite Reflections On A Journey To

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Women in Ugarit and Israel NYU Press

This anthology addresses the experiences of third-wave feminists in the construction and reformulation of spirituality. It is a useful resource for any course on women and/or feminism and religion.

Laughter of Aphrodite Univ of California Press

Demonstrates through different essays Jewish Womens movement rides the fine line between tradition and transformation.

Contemporary Spiritualities Amsterdam University Press

Best-selling *Heroine's Journey* author Maureen Murdock invites readers to explore their personal story within the rich tapestry of human experience by examining the craft of memoir alongside fresh writing advice and prompts. Maureen Murdock looks at thematic connections between ancient myths and contemporary memoirs to probe questions like: What is my journey? Where is home? Her background as a Jungian psychotherapist enriches her teaching—urging us to dig deep to identify our own universal archetypes. Writers who feel stuck or unworthy of writing about themselves will find thought-provoking inspiration and validation in this book, while those simply looking to use writing as a tool for self-exploration will examine their patterns and stories to reveal their true inner selves. And all will be left with a deeper understanding of the rich scope of the memoir genre by exploring contemporary favorites—like Terry Tempest Williams's *Refuge*, Joan Didion's *The Year of Magical Thinking*, and David Carr's *The Night of the Gun*—from a mythological perspective. Like myth, memoir reveals a unity to human experience that ultimately we all share similar hopes, dreams, and desires as well as fears, losses, and heartbreaks. Memoir helps writers understand the trajectory of their lives and helps readers better grasp our own place within the human experience.

The Laughter of Aphrodite University of Illinois Press

In *Jesus: Miriam's Child, Sophia's Prophet* Elisabeth Schüssler Fiorenza makes a unique contribution to two quite different discussions of Jesus the Christ. On the one hand, she looks at biblical christology from a critical feminist perspective in the tradition of liberation theology. On the other, she examines the feasibility of a feminine christology by considering such problems as Christian anti-Judaism, ideological justification of domination, religious exclusivism and the formation of patriarchal identity. Re-imagining the Jesus movement in a feminist key transcends the boundaries set by history, gender and doctrine. By assessing various Jesus traditions and interpretations in terms of whether they can engender liberating visions for today, Schüssler Fiorenza seeks to challenge and transform a Christianity dominated by masculinity and exclusivist theological frameworks so that it offers a vision of justice and well-being for all, the central image in which is the reign, the coming world, of God. This Cornerstones edition features a new extended introduction which takes into account the developments in the field since the work was originally published in 1994.

Jesus: Miriam's Child, Sophia's Prophet A&C Black

Scholars of Buddhism, themselves Buddhist, here seek to apply the critical tools of the academy to reassess the truth and transformative value of their tradition in its relevance to the contemporary world.

Springs of Water American Academy of Religion

"I see spirituality and social change to be integrally related to each other. I believe that liberation efforts that are supported by spiritual experiences of integration promote human dignity as well as social equality." *Bodied Mindfulness* combines spiritual, social and analytical perspectives to explore topics central to women's development: spirituality, women's bodies, cultural constructions of women's sexuality in language, sexual ethics, the sexual contract in politics and at work, and the relation between nature and culture. It is Tomm's deeply held conviction that women need to bring a vital spirituality to feminist social criticism in order to resolve these issues and increase their power to promote social justice and ecological balance. Tomm embraces a vast store of knowledge from diverse sources, including Buddhist, shamanist and feminist resources. In a move away from abstract theorizing, she explicitly connects theory with realities lived by women. Grounding theory in personal experience — her own and others — Tomm delivers a powerful and empowering account of women's spirituality. The resulting ontological transformation allows women to live deeply in the body while strengthening their relation to human and non-human matter and energy. *Bodied Mindfulness* will be of great interest to feminist scholars in all disciplines, but most particularly to those in Women's Studies and

Religious Studies.

Goddess as Nature Routledge

This book explores the development of Christology by major white North American feminist theologians, placing the Christologies of Rosemary Radford Ruether, Carter Heyward, Patricia Wilson-Kastner, and Marjorie Suchocki within the context of their overall theologies. Wondra further examines the meaning and importance of women's experience in feminist theology. This work is self-consciously located at the juncture of contemporary theology and contemporary feminist theory, and uses a conversational method to examine proposals in Christology that are aspects of more comprehensive/systematic feminist constructive theologies. Contents: Preface; Introduction; PART I: THE FEMINIST CHRISTOLOGICAL PROBLEM. Toward an Adequate Feminist Christology: Methodology. PART II: THE RELATION OF WOMEN'S EXPERIENCE TO CHRISTOLOGY. The Construction of Women's Experience in Feminist Theory and Theology; Resistance and Transformation as Religious Experience; The Relation of Women's Experience to Christology. PART III: TOWARD CONTEMPORARY FEMINIST CHRISTOLOGY. The Paradigmatic and Prophetic Christ; The Decisive Representation of Self-Giving Love; The Revelation of God to Us; Christ, Mutuality, and Justice; Wisdom-Logos Christology in Feminist Perspective; The Representation of Renaissance and Transformation; Bibliography; Index.

Therapeutic Keys to Self-Actualization in Homer's Demeter Oxford University Press, USA

Spirituality can be understood within both a religious and secular context. Fuelled by the controversy that surrounds different understandings of human identity and notions of progress, knowledge and truth in modernist and postmodernist contexts, the concept of spirituality is a hotly contested topic of debate as to its relevance within contemporary culture and its meaning within religious traditions. This book aims to inform readers on this debate and contextualize it within these different frames of reference. It approaches the topic of spirituality with an identification of the major influences on contemporary thinking and presents a coherent framework of understanding that links divergent thinking into a common goal. Writings range across different thinkers and practitioners within established religious tradition, contemporary movements and those who operate within psychological and 'secular' understandings. Focusing on the question 'what does it mean to be human?' this engaging study attempts to overcome the divide between secular and religious understandings of spirituality.

In Scripture Cambridge Scholars Publishing

Controversies in Feminist Theologies is a clear and accessible analysis of the current controversies within feminist theologies. It uses many of the themes of systematic theology to examine whether feminist theology has a future or whether its discourse and praxis has become bankrupt. The authors expand this question through an examination of whether the whole project of systematic theology has become outmoded. The book is the first to expose the myth of homogeneity and some of the common stereotypes and myths surrounding Feminist Theologies, from a methodological and thematic perspective. It addresses current stereotypes built around North Atlantic and Third World feminist theology, including issues concerning Mariology, the use of the Bible and the centrality of women's experiences in feminist praxis, while highlighting the richness of different and at times opposite positions in the debates of theology, gender and sexuality.

Greek Laughter and Tears Routledge

Explores the range and complexity of human emotions and their transmission across cultural traditions What makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music? Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity. Key features Includes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sideways Highlights the variety, audacity

and quality of the finest Byzantine works and the extent to which they anticipated the renaissance

Goddess and God in the World Wilfrid Laurier Univ. Press

Goddess as Nature makes a significant contribution to elucidating the meaning of a female and feminist deity at the beginning of the twenty-first century. Bridging the gap between the emergent religious discourse of thealogy - discourse about the Goddess - and a range of analytical concerns in the philosophy of religion, the author argues that thealogy is not as incoherent as many of its critics claim. By developing a close reading of the reality-claims embedded within a range of theological texts, one can discern an ecological and pantheistic concept of deity and reality that is metaphysically novel and in need of constructive philosophical, theological and scholarly engagement.

Philosophical thealogy is, in an age concerned with re-conceiving nature in terms of agency, chaos, complexity, ecological networks and organicism, both an active possibility and a remarkably valuable academic, feminist and religious endeavour.

Controversies in Feminist Theologies Routledge

"The spiritual and intellectual journey of a feminist theologian from Christianity to the goddess."--Cover.

Doing Gender in Media, Art and Culture BRILL

This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

Mythmaking SUNY Press

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Spirituality of Anorexia Shambhala Publications

Applying psychoanalytic and gender theory to selected Biblical narratives from Genesis to the Book of Ruth, Lefkowitz interprets the Bible's stories as foundation texts in the development of sexual identities. In *Scripture* is an exploration of the Biblical origins of a series of unstable ideas about the sexes, human sexuality, family roles, and Jewish sexual identities, in particular, and by extension, changing attitudes towards Jewish men and women.

Today's Woman in World Religions Springer

I began studying American theological education in the 1970s, and *Piety and Plurality* is the third of three studies. In *Piety and Intellect*, I examined the colonial and nineteenth-century search for a form of theological education that was true to the church's confessional traditions and responsible to the intellectual demands of the age. In *Piety and Profession*, I described how that model was modified under the impact of the new biblical criticism and by the American belief in professionalism. In this volume, I have tried to bring the story up to date. Unfortunately, I did not find one unifying theme for the period. Rather, theological education seemed to move forward on a number of different levels, each with its own story. Here I have tried to capture some of the dynamics of this movement and to indicate how theological educators have struggled with the plurality in their midst. In the process, theological education has learned to live with its contradictions and problems. As important as the stories are, however, there is also the story of the schools' struggles to live in the midst of a constant financial crisis that checked development at every stage.

The Annual Review of Women in World Religions Routledge

This book is the result of a study that investigated the effects that myth in sacred text may have on personal, professional and transpersonal development. To ensure maximum impact in terms of imagery-enhancing properties, Homer's Hymn to Demeter was read, accompanied by lyre music, in a therapeutic setting and the resulting experiences examined. The author, a clinician as well as researcher, succeeds in extracting personal epiphanies that have the potential to change perceptions and contribute to a healing process. This book is a courageous and novel attempt to integrate ancient wisdom with modern scientific inquiry that honours all levels, states, and structures of consciousness within both the researcher and the study's participants. It documents the deep inner preparatory work the author undertook prior to executing the study to situate herself in the historical context and prepare her psyche at a fundamental level to, as authentically as possible, receive the data, perceptions, and experiences from participants. Skill and creativity are also apparent with regard to the nuanced sophisticated manner of data collection and analysis - not only with words, but with accompanying drawings that depict the data in a unique manner that illuminates the many ways of knowing

and expressing understanding. Moreover, the inclusion of a glossary helps navigate the reader through a delightfully rich and full experience. Throughout the text, the focus of the inquiry (investigating the application of ancient Greek myth and music in personal, professional and transpersonal development) is reinforced. This work portrays a deep respect for the many ways of knowing inherent in the human species, calling for a revision of sacred script and its benefits in education and psychology. This book is sure to appeal to scholars, clinicians and educators, as well as the educated lay reader.

Sex, Race, and God Bloomsbury Publishing

What are the implications of adopting a primacy of praxis position in feminist theology? How can we respect the diversity of women's experience while retaining it as a useful analytic category? Do these twin resources of women's experience and praxis together imply that feminist theology is ultimately relativist? Through an analysis of the work of some of today's key feminist theologians - Christian, womanist and post-Christian - Linda Hogan considers these and other methodological questions. *Piety and Plurality* U of Nebraska Press

"One of our most insightful feminist thinkers, Mary Jo Weaver here charts the difficult spiritual terrain facing women alienated from their religious background but searching for alternatives within it.

Liberation theology, Process thought, Goddess worship, male and female visionaries from the past, Catholic women's communities at the present time, issues of gender and ordination: all are explored with lucidity, tact, and intelligence." —Susan Gubar, co-author, *The Madwoman in the Attic* "Beautifully written, and highly readable." —National Catholic Reporter

Buddhist Theology SCM Press

This is a multicultural study of ancient & contemporary texts that encode women's spirituality. It includes both contemporary & historical contexts, tracing the roles, actions & beliefs of women in pre-Christian, Christian & Islamic contexts.