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# Mannheim Sandhofen Das Fruhmittelalterliche Grabe

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2023-04-05

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## HEAVEN RIVERS

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### **Mittelalterliche Keramik zwischen Neckarmündung und Schwäbischer Alb**

Cambridge University Press

This book is for students and practitioners of archaeology. It offers an introductory survey of all the applications of mathematical and statistical techniques to their work. These applications are increasingly concerned with computerized data classification and quantification, and their effect is to reduce the level of uncertainty in the interpretation of the evidence that time and chance have left. Any archaeologist wanting to find out what these new methods have to offer has hitherto been forced to search for information in the specialist handbooks, conference proceedings, and review articles of his own, and very often of other, disciplines. This book brings the information conveniently together, so far as it pertains to archaeology, and

permits an assessment of its relevance and quality. Those who have been daunted by the specialist knowledge apparently demanded will now be able to acquire a thorough grasp of principles and practices. Only an elementary knowledge of mathematics is presumed throughout. Part 1 provides a brief introduction to basic concepts in archaeology and mathematics. Part 2 relates the standard archaeological techniques and procedures to mathematics; it concentrates on numerical approaches best suited to archaeological practices. Part 3 examines various automatic seriation techniques and discusses further work that is coming to play an essential part in the development of archaeology.

**Material Aspects of Letter Writing in the Graeco-Roman World** Walter de Gruyter GmbH & Co KG

In the modular design of generative theory the syntax- semantics interface has accounted all along for meanings at the level of Logical Form. The syntax- pragmatics interface, on the other hand, is the result of what one

may call the 'pragmatic turn' in the linguistic theory, where content is partitioned into given and new information. In other words, the structural division of the clause has been subjected to criteria of information, or discourse structure. Both interfaces require a structurally descriptive inventory whose specific shapes can be motivated on theory-internal grounds only. The present collection of original articles develops the concept of these interfaces further. The papers in the first section focus on the syntax-semantics interface, those in the second section on the syntax-pragmatics interface.

*Horribilicribrifax* Springer

First published in Great Britain in 2015 by Elliott and Thompson Limited.

*Sacred Scripture / Sacred Space* Harvard University Press

This early German 'do-it-yourself' manual tells us about music-making in the years just before the Reformation.

**Witness to History** London, Oxford U.P. This special issue entitled "New Impulses in Word-Formation" demonstrates in thirteen individual, empirically oriented case studies how the methods gleaned from newer theoretical models (optimality theory, construction grammar, cognitive grammar, distributive morphology, parallel architecture) as well as from the linguistic sub-disciplines of psycholinguistics, neurolinguistics, corpus linguistics and computational linguistics can be applied lucratively to the field of word-formation. The individual contributions are from a team of international linguists and deal with a broad spectrum of interests divided almost equally between the two major areas of word-formation, derivation and composition.

**Mannheim vor der Stadtgründung**

BRILL

Delving into the controversy surrounding the fire that burned down the Reichstag and ignited the Third Reich, this gripping account of Hitler's rise to dictatorship reopens the arson case, profiling key figures and making use of new sources and archives to reinvestigate one of the greatest mysteries of the Nazi period.

**Historical Lexicography of the**

**German Language** John Wiley & Sons

Mit dem Thema "Spezialisierungen in der Bronzezeit - Archäologische Quellen und Modelle" widmet sich der Tagungsband einer zentralen Fragestellung der prähistorischen Archäologie.

Insbesondere mit dem Beginn der

Bronzezeit wird eine grundsätzlich neue Qualität handwerklicher und

gesellschaftlicher Differenzierung

postuliert. Unter der Voraussetzung,

dass das Level der handwerklichen

Produktion Rückschlüsse auf den Grad

der Standardisierung einer

prähistorischen Gesellschaft erlaubt,

werden der Beginn einer Spezialisierung

und eine zunehmende Arbeitsteilung

traditionell als Folgen gesellschaftlicher

Prozesse gedeutet. In der Diskussion um

diese Transformation rücken jedoch

mittlerweile mehrdimensionale Modelle

und vor allem die sozialen

Konstellationen der Spezialisten stärker

in den Vordergrund. Spezialisierung wird

dabei nicht nur als technischer und

sozialer Prozess, sondern auch als

Entwicklung komplexer individueller

Fähigkeiten verstanden. Der

Sammelband vereint die Beiträge, die

auf der Sitzung der Arbeitsgemeinschaft

Bronzezeit der deutschen Verbände für

Archäologie 2016 in Münster präsentiert

wurden, die sich mit diesem seit Langem

prominenten, aber häufig nur wenig

dezidiert behandelten Thema

auseinandersetzen. Die Beiträge bilden

entsprechend ein breites Spektrum verschiedener Ansätze zum Themenkomplex "Spezialisierung" ab und befassen sich sowohl mit theoretischen Konzepten der Organisationformen des Handwerks als auch mit der Rekonstruktion der handwerklichen Fähigkeiten des Individuums. Neben der handwerklichen Sphäre wird dabei nicht nur eine Spezialisierung in unterschiedlichen Wirkungs- und Arbeitsbereichen, sondern auch die Rolle spezialisierter Akteure in den bronzezeitlichen Gemeinschaften beleuchtet.

**Corpus of Mesopotamian Anti-witchcraft Rituals** Walter de Gruyter GmbH & Co KG

Genome Editing Techniques are seen to be at the frontier of current research in the field of emerging biotechnologies. The latest revolutionary development, the so-called CRISPR technology, represents a paradigmatic example of the ambiguity of such techniques and has resulted in an international interdisciplinary debate on whether or not it is necessary to ban the application of this technique by means of a moratorium on its use for human germline modifications, particularly in human embryos in the reproduction process. However, given that other germline engineering techniques like mitochondrial (mt) DNA transfer techniques are already permitted and applied, the question arises what lies at the root of the apparent social unease about the modification of the human germline by Genome Editing Techniques like CRISPR. Against this background, the book seeks to make a substantial contribution to the current debate about a responsible and participatory framework for research on emerging biotechnologies by analysing underlying

perceptions, attitudes, arguments and the reasoning on Genome Editing Techniques.

**The Last Statues of Antiquity** Oxford University Press

This book, first published in 2000, is a pioneering study of politics and society in the early Middle Ages. Whereas it is widely believed that the source materials for early medieval Europe are too sparse to allow sustained study of the workings of social and political relationships on the ground, this book focuses on a uniquely well-documented area to investigate the basis of power. Topics covered include the foundation of monasteries, their relationship with the laity, and their role as social centres; the significance of urbanism; the control of land, the development of property rights and the organization of states; community, kinship and lordship; justice and dispute settlement; the uses of the written word; violence and the feud; and the development of political structures from the Roman empire to the high Middle Ages.

*A Handbook on Beads* Walter de Gruyter GmbH & Co KG

Throughout Egypt's long history, pottery sherds and flakes of limestone were commonly used for drawings and short-form texts in a number of languages. These objects are conventionally called ostraca, and thousands of them have been and continue to be discovered. This volume highlights some of the methodologies that have been developed for analyzing the archaeological contexts, material aspects, and textual peculiarities of ostraca.

**New Impulses in Word-Formation**

Walter de Gruyter

Mesopotamian anti-witchcraft rituals and prescriptions prescribe ceremonies and

treatments for dispelling witchcraft, destroying the witch, and protecting and curing the patient. The *Corpus of Mesopotamian Anti-witchcraft Rituals* aims to present a reconstruction and critical editions of this body of texts.

*Communication and Materiality* John Benjamins Publishing

Letter writing was widespread in the Graeco-Roman world, as indicated by the large number of surviving letters and their extensive coverage of all social categories. Despite a large amount of work that has been done on the topic of ancient epistolography, material and formatting conventions have remained underexplored, mainly due to the difficulty of accessing images of letters in the past. Thanks to the increasing availability of digital images and the appearance of more detailed and sophisticated editions, we are now in a position to study such aspects. This book examines the development of letter writing conventions from the archaic to Roman times, and is based on a wide corpus of letters that survive on their original material substrates. The bulk of the material is from Egypt, but the study takes account of comparative evidence from other regions of the Graeco-Roman world. Through analysis of developments in the use of letters, variations in formatting conventions, layout and authentication patterns according to the sociocultural background and communicational needs of writers, this book sheds light on changing trends in epistolary practice in Graeco-Roman society over a period of roughly eight hundred years. This book will appeal to scholars of Epistolography, Papyrology, Palaeography, Classics, Cultural History of the Graeco-Roman World.

*Modifying Adjuncts* Walter de Gruyter GmbH & Co KG

Unlike the notion of "argument" that is central to modern linguistic theorizing, the phenomena that are commonly subsumed under the complementary notion "adjunct" so far have not attracted the attention they deserve. In this volume, leading experts in the field present current approaches to the grammar and pragmatics of adjuncts. The contributions scrutinize i.a. the argument-adjunct distinction, specify conditions of adjunct placement, discuss compositionality issues, and propose new analyses of event-related modification. They are meant to shed new light on an area of linguistic structure that is deemed to be notoriously overlooked.

*The Government of the Rhine Palatinate in the Fifteenth Century* Clarendon Press

This book, first published in 1984, examines the politics and philosophy of ordinary men and women, and their ordinary transactions. It analyses the interaction between the individual and the social, both for the roots of everyday behaviour and for the means to change the social fabric. Using an approach that combines Marx, Husserl, Heidegger and Aristotle, Agnes Heller defines categories such as 'group', 'crowd', 'community', and deals with characteristics of everyday life such as repetition, rules, norms, economics, habits, probability, imitation. She also analyses everyday knowledge, and concludes by looking at the place of personality in everyday life.

*Spezialisierungen in der Bronzezeit* Routledge

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch

erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

State and Society in the Early Middle Ages Walter de Gruyter GmbH & Co KG

This volume reconsiders literacy and communication in pre-modern societies, focusing especially on how material form affects the way textual artefacts are understood and interpreted. By bringing together scholars from diverse disciplines such as archaeology, medieval studies, and Islamic studies, this volume provides the specialist and non-specialist with insights on how humans express themselves through writing and material culture.

Beiträge zur römischen Geschichte und Archäologie Tredition Classics

Reciprocity has been seen as an important notion for anthropologists studying economic and social relations, and this volume examines it in connection with Greek culture from Homer to the Hellenistic period.

*Viking and Medieval Dublin* Oxford University Press

The wonder and excitement of creation is captured in this fresh, lyrical, and evocative interpretation of the biblical account of God's creation of the world. Each step in the process—from the beginning of light to the opening of the first plants and flowers—is covered in lush detail. Filled with wonder and beauty, this timeless story will capture the imagination of children and adults

alike.

Musica Getuscht Walter de Gruyter GmbH & Co KG

This volume presents recent research on the relationship between the material format of text-bearing artefacts, the texts they carry, and their genre. The essays cover a vast period, from the counting stones of the late 4th millennium BCE to the time of the Great Hittite Kingdom in the 2nd millennium BCE. The breadth of substantive focus allows new insights of relevance to scholars in both Ancient Middle Eastern studies and the humanities.

**Mathematics and Computers in Archaeology** Simon and Schuster

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.