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SHELDON ORR

The Future of the German-Jewish Past Archway Publishing

Sport and physical education represent important components of German national life, from school and community participation, to elite, international level sport. This unique and comprehensive collection brings together material from leading German scholars to examine the role of sport and PE in Germany from a range of historical and contemporary perspectives. Key topics include: * sport and PE in pre-war, post war and re-unified Germany * sport and PE in schools * coach education * elite sport and sport science * women and sport * sport and recreation facilities. This book offers an illuminating insight into how sport and PE have helped to shape Germany. It represents fascinating reading for anyone with an interest in the history and sociology of sport, and those working in German studies.

The Death of Democracy Rowohlt Verlag GmbH

A total and groundbreaking reassessment of the life of Adolf Eichmann—a superb work of scholarship that reveals his activities and notoriety among a global network of National Socialists following the collapse of the Third Reich and that permanently challenges Hannah Arendt’s notion of the “banality of evil.” Smuggled out of Europe after the collapse of Germany, Eichmann managed to live a peaceful and active exile in Argentina for years before his capture by the Mossad. Though once widely known by nicknames such as “Manager of the Holocaust,” in 1961 he was able to portray himself, from the defendant’s box in Jerusalem, as an overworked bureaucrat following orders—no more, he said, than “just a small cog in Adolf Hitler’s extermination machine.” How was this carefully crafted obfuscation possible? How did a central architect of the Final Solution manage to disappear? And what had he done with his time while in hiding? Bettina Stangneth, the first to comprehensively analyze more than 1,300 pages of Eichmann’s own recently discovered written notes— as well as seventy-three extensive audio reel recordings of a crowded Nazi salon held weekly during the 1950s in a popular district of Buenos Aires—draws a chilling portrait, not of a reclusive, taciturn war criminal on the run, but of a highly skilled social manipulator with an inexhaustible ability to reinvent himself, an unrepentant murderer eager for acolytes with whom to discuss past glories while vigorously planning future goals with other like-minded fugitives. A work that continues to garner immense international attention and acclaim, Eichmann Before Jerusalem maps out the astonishing links between innumerable past Nazis—from ace Luftwaffe pilots to SS henchmen—both in exile and in Germany, and reconstructs in detail the postwar life of one of the Holocaust’s principal organizers as no other book has done

Repentance for the Holocaust Fortress Press

Die dreizehn Aufsätze dieses Bandes beschäftigen sich fast ausschließlich mit programmatischen Intentionen deutscher Musik von Bach, Beethoven und Mahler über den musikalischen Expressionismus bis zu Berg, Weill, Eisler, Schönberg und der modernen E-Musik der letzten vier Jahrzehnte. Unter «programmatisch» werden dabei alle inhaltlichen Tendenzen verstanden, die dieser Musik einen spezifisch politischen, ideologischen, mentalitätsgeschichtlichen oder autobiographischen Stellenwert geben. Es ist ihr Ziel, ein konkretes, das heißt historisch-bewusstes Hören zu befördern, das zwar ein gefühlsmäßig-identifikatorisches Hören keineswegs ausschließt, es aber ins progressiv Vernunftbetonte zu erweitern sucht.

German Bodies Routledge

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

Journal of Central European Affairs Böhlau Verlag Köln Weimar

Biographische InformationenDr. Etienne Lepicard is a researcher at the Hebrew University of Jerusalem. Prof. Dr. Volker Roelcke is director of the Institute for the History of Medicine, Giessen University. Dr. Sascha Topp works at the Institute for the history of medicine, University of Giessen. ReiheFormen der Erinnerung - Band 059.

Heidegger's Philosophy of Being Univ of California Press

This scrupulously researched and rigorously argued book is the first to interpret and evaluate the central topic of Martin Heidegger's philosophy--his celebrated "Question of Being"--in the context of the full range of Heidegger's thought. With this comprehensive approach, Herman Philipse distinguishes in unprecedented ways the center from the periphery, the essential from the incidental in Heidegger's philosophy. Among other achievements, this allows him to shed new light on the controversial relationship between Heidegger's life and thought--in particular the connections between his philosophy and his involvement with Nazism. Philipse begins by explaining which problems an interpretation of Heidegger's question of being should solve, and he specifies which type of interpretation is the best basis for an evaluation of Heidegger's thought. He then identifies various strands or leitmotifs in Heidegger's idea of being, and shows how these strands hang together in the philosopher's work. In doing so, Philipse offers new insights into Heidegger's views on such subjects as human existence, authenticity, logic, and language, and into his readings of such philosophers as Aristotle, Kant, Hegel, and Nietzsche. Philipse then integrates into his interpretation of Heidegger's overall theory the latest scholarship about the philosopher's engagement with Nazism. Finally, Philipse examines the fundamental structures of Heidegger's philosophy and assesses whether Heidegger's views are true, probable, or possess some other epistemic or existential value. As the most thorough interpretation of Heidegger's theory of being now available, this work represents a new phase in the vigorous debate about the philosopher's life and works.

Bibliography of the History of Medicine Cornell University Press

A Dubious Past examines from a new perspective the legacy of Ernst Jünger (1895-1998), one of the most fascinating figures in twentieth-century German intellectual life. From the time he burst onto the literary scene with *The Storms of Steel* in the early 1920s until he reached Olympian age in a reunited Germany, Jünger's writings on a vast range of topics generated scores of controversies. In old age he became a cultural celebrity whose long life mirrored the tragic twists and turns of Germany's most difficult century. Elliot Neaman's study reflects an impressive investigation of published and unpublished material, including letters, interviews, and other media. Through his

analysis of Jünger's work and its reception over the years, he addresses central questions of German intellectual life, such as the postwar radical conservative interpretation of the Holocaust, divided memory, German identity, left and right critiques of civilization, and the political allegiances of the German and European political right. A Dubious Past reconceptualizes intellectual fascism as a sophisticated critique of liberal humanism and Marxism, one that should be seen as coherent and—for a surprising number of contemporary intellectuals—all too attractive.

Glanz und Elend der deutschen Oper Haus Publishing

In this succinct, fact-based, insightful analysis of Hitler and his impact on the world, Sebastian Haffner displays his skills as a first-class journalist and a student of German and modern European history. A keen psychologist, he describes the man, the politician, the ideologue, the military leader, the mass-murderer, and ultimately the traitor to his own (adopted) country. "Mr Haffner ... has exposed better, and more briefly, than anyone else the clockwork of that infernal machine" — Gordon Brook-Shepherd, *Sunday Telegraph* "Lucid, informative and provocative." — Golo Mann, *Der Spiegel* "Nothing I have read on the Third Reich has been as valuable as Sebastian Haffner's *Meaning of Hitler*" — Manfred Rommel, *Stuttgarter Nachrichten* "a stimulating book, brilliant and rich in ideas; in short a masterpiece of historical essay writing." — Joachim Fest, *Frankfurter Allgemeine Zeitung* "This study ... deserves the highest praise. There is nothing of this brevity and depth to inform the younger generation and give those who lived through the era food for thought." — Peter Diehl-Thiele, *Süddeutsche Zeitung* "He circumnavigates the Hitler phenomenon in order to illuminate it from seven different viewpoints, and that in under 200 lucid and precise pages without assuming any prior knowledge." — Peter Graf Kielmansegg, *Münchner Merkur* "not one more biography but an analysis - a most penetrating analysis - of what Hitler was up to in his astonishing career" — A.L. Rowse "Sebastian Haffner's book already has received recognition ... as perhaps the best that has dealt with the phenomenon of Hitler and his impact on the 20th century. It is better than Trevor-Roper's best-seller, *The Last Days of Hitler* ... a most penetrating analysis of what Hitler was up to in his astonishing career." — *The New Republic* "Tough-minded evaluation of Hitler's career ... That this book was a best-seller in Germany [43 weeks] indicates that Haffner's countrymen welcomed this compact, lucid, hard-headed reexamination of contemporary history." — *Publishers Weekly* "Until [1991], as Sebastian Haffner wrote in his short, matchless book *The Meaning of Hitler* (1978), we had been living in the Europe which Hitler created for us: the split continent and the mutilated, divided Germany." — Neal Ascherson, *The Observer*

Adolf Hitler Purdue University Press

The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's *Lärchenau*, Christoph Hein's *Landnahme*, and vignette collections by Jakob Hein (*Antrag auf ständige Ausreise und andere Mythen der DDR*) and Wladimir Kaminer (*Es gab keinen Sex im Sozialismus*) are interpreted as examples of the grotesque. The popular films *Lola rennt*, *Sonnenallee*, *Herr Lehmann*, *NVA*, *Alles auf Zucker!*, and *Mein Führer*—Die wirklich wahrste Wahrheit über Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwar German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in *Eulenspiegel* cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

Bismarck Motilal Banarsidass Publishe

Conway presents a landmark text on the history of German churches during the Nazi era.

Dietrich Bonhoeffer Princeton University Press

In *Repentance for the Holocaust*, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as Vergangenheitsbewältigung or "coming to terms with the past." Chung examines a selection of German responses to the Nazi past, their interaction with the victims' responses, such as those from Jewish individuals, and their correspondence with biblical repentance. In demonstrating the victims' influence on German responses, Chung asserts that the phenomenon of Vergangenheitsbewältigung can best be understood in a relational, rather than a national, paradigm. By establishing the conformity between those responses to past atrocities and the idea of "turning," Chung argues that the religious texts from the Old Testament encapsulating this idea (especially the Psalms of Repentance) are viable intellectual resources for dialogues among victims, perpetrators, bystanders, and their descendants in the discussion of guilt and responsibility, justice and reparation, remembrance and reconciliation. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual ruin.

Hitler - Films from Germany Univ of North Carolina Press

This open access book traces the development of sociology in Germany from the late 19th century to the present day, providing a concise overview of the main actors, institutional processes, theories, methods, topics and controversies. Throughout the book, the author relates the disciplines history to its historical, economic, political and cultural contexts. The book begins with sociology in the German Reich, the Weimar Republic, National Socialism and exile, before exploring sociology after 1945 as a key discipline of the young Federal Republic of Germany, and reconstructing the periods from 1945 to 1968 and from 1968 to 1990. The final chapters are devoted to sociology in the German Democratic Republic and the period from 1990 to the present day. This work will appeal to students and scholars of sociology, and to a general readership interested in the history of Germany. Stephan Moebius is Professor of Sociological Theory and Intellectual History at the University of Graz, Austria.

Adolf Hitler Princeton University Press

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines

German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Strategies of Humor in Post-Unification German Literature, Film, and Other Media
HarperCollins Publishers

Passionate Publishers traces the lives of the German Jewish refugee-émigré founders of the Black Star photo agency—Ernest Mayer, Kurt Safranski, and Kurt Kornfeld—whose expertise helped ignite a revolution in photojournalism. The first half of the book lays the groundwork for understanding how Black Star's founders could play such a key role in photojournalism. The author reconstructs their history in Germany before and during World War I and details their accomplishments in Berlin's dynamic Weimar-era publishing industry. The journey into exile of Safranski, Mayer, and Kornfeld, their influence on the editors of *Life*, the first decade of Black Star, and the most notable post-World War II experiences of the photo agency's founders are the focus of the second half of the book. Family and governmental archives provide extensive new information about the three men and reveal harrowing investigations by J. Edgar Hoover's FBI, which believed Black Star's founders to be spies or agents of a foreign government. The author argues that the refugee-émigrés successfully contested the never substantiated allegations on account of their strong views relating to the freedom of the press and the malevolence of discrimination on the basis of race, religion, or national origin.

A Dubious Past Henry Holt and Company

An accessible biography of Otto von Bismarck, Germany's first chancellor. Otto von Bismarck (1815–1898) has gone down in history as the Iron Chancellor, a reactionary and militarist whose 1871 unification of Germany put Europe on a path of disaster leading up to World War I. But, as this new edition of his accessible biography shows, the real Bismarck was a far more complex character. A leading historian of nineteenth- and twentieth-century history, Volker Ullrich demonstrates that Bismarck—the “Founder of the Reich”—was, in fact, an opponent of liberal German nationalism. After the wars of 1866 and 1870, Bismarck spent the rest of his career working to preserve peace in Europe and to protect the empire he had created. Despite his reputation as an enemy of socialism, he introduced comprehensive health and unemployment insurance for German workers, and he was concerned with maintaining stability and harmony far beyond Germany's newly unified borders. Comprehensive and balanced, Bismarck shows us the value of looking anew at this monumental figure's role in European history.

Catalog of the Avery Memorial Architectural Library of Columbia University: Rodg - Sculpture I Vintage

Prints from the Department of Prints and Drawings in the British Museum with a section of illustrated books from the British Library by David Paisey. Met afbeeldingen van: Max Klinger, Käthe Kollwitz, Max Liebermann, Heinrich Vogeler, Paula Modersohn-Becker, Lovis Corinth, Ernst Barlach, Christian Rohlf, Edvard Munch, Ernst Ludwig Kirchner, Erich Heckel, Karl Schmidt-Rottluff, Max Pechstein, Emil Nolde, Oskar Kokoschka, Franz Marc, August Macke, Vasily Kandinsky, Ludwig Meidner, Max Beckmann, George Grosz, Otto Dix, Bernard Kretschmar, Karl Hubbuch, Johannes Itten, Lyonel Feininger, Gerhard Marcks, Paul Klee, Georg Muche, Lothar Schreyer, Oskar Schlemmer, Kurt Schwitters, El Lissitzky, Laszlo Moholy-Nagy, Rolf Nesch.

Heidegger's Philosophy of Being Routledge

A wide ranging bibliography on the region. Some 850 annotated entries explore subject matter categorized under 37 headings that include: industry, religion, mass media, the arts, sports and recreation, transport, domestic and external trade, languages and dialects, prehistory and archaeology, West Berlin and its special status. Annotation copyright.

Egon Erwin Kisch Routledge

Rowohlt wird hundert - und dieses Buch spiegelt die turbulente Geschichte des Verlagshauses, von den Anfängen bis heute. Die Chronik bietet eine vergnügliche Entdeckungsreise durch ein ganzes Jahrhundert. Sie lässt mit vielen Fotos, Anekdoten und Dokumenten die Historie eines Unternehmens lebendig werden, das sich nie einer bestimmten Ideologie verschrieb, sondern stets offen war für neue Ideen, neue Kunst und neue gesellschaftliche Entwicklungen. “Mein Verlag hat kein Gesicht, aber tausend Augen”, so das Credo des Verlagsgründers Ernst Rowohlt. Getreu diesem Motto hat er seinen Verlag geführt, und sein Sohn Heinrich Maria Ledig-Rowohlt, der nach 1945 das preiswerte Taschenbuch auf dem deutschen Markt einführte, und alle Nachfolger haben stets dieses Profil eines publikumsnahen, weltweiten Verlags bewahrt. Aber Rowohlt ist nicht nur große Vergangenheit, sondern auch eine höchst lebendige Gegenwart! Präsentiert wird die erstaunliche Erfolgsgeschichte eines Unternehmens, dessen Autoren und Bücher auf immer wieder neue Weise Geschichte gespiegelt und Geschichte gemacht haben - von Tucholsky und Fallada bis zu Kehlmann und Franzen, von Hawking und Oliver Sacks bis zu Bednarz und Joachim Fest.

Silence, Scapegoats, Self-reflection V&R unipress GmbH

Verlagsinfo: Die Wahrheitssuche der letzten Jahrzehnte, von der hier in gedrängter Kürze nur die grosse Linie nachgezogen werden kann, mit wenigen Hauptsachen, hinter denen sich Bibliotheken zäher Kleinarbeit türmen - sie hat Hitler nicht aufgewertet, nur zurechtgerückt. Aus den Geschichtstrümmern der Täuschungen, Lügen, gebrochenen Verträge, gigantischen Zerstörungen und Vernichtungstaten sind lediglich Erkenntnisse vom wirklichen Ereignisgang freigelegt worden, auch wenn sie unliebsam sind. Das ist des Historikers Handwerk und Pflicht. Die rücksichtslosen Richtigstellungen lassen den Einbruch des Dritten Reiches eher als Kausalitätsprozess begreifen; sie helfen, Hitler zu entdämonisieren. Der Führer des Nationalsozialismus ist aus der deutschen Geschichte des späten 19. und frühen 20. Jahrhunderts hervorgegangen, wenngleich mit rätselvollen und vorbildlosen Zutaten, und muss aus ihr verstanden werden, muss vor allem von uns wieder hin- und angenommen werden

The Nazi Persecution of the Churches, 1933-1945 Plunkett Lake Press

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. The Future of the German-Jewish Past deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.