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WESTON EMILIE

The Return of Jazz Nabu Press

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The Kaiserchronik Nabu Press

This volume provides a unique introduction to the most topical issues, advances, and challenges in medieval horse history. Medievalists who have a long-standing interest in horse history, as well as

those seeking to widen their understanding of horses in medieval society will find here informed and comprehensive treatment of chapters from disciplines as diverse as archaeology, legal, economic and military history, urban and rural history, art and literature. The themes range from case studies of saddles and bridles, to hippiatric treatises, to the medieval origins of dressage literary studies. It shows the ubiquitous – and often ambiguous – role of the horse in medieval culture,

where it was simultaneously a treasured animal and a means of transport, a military machine and a loyal companion. The contributors, many of whom have practical knowledge of horses, are drawn from established and budding scholars working in their areas of expertise.

Ghost-Writer Nabu Press
Originally presented as the author's thesis (doctoral)--Universität Mainz, 1999.

Chronik Und Urkunden
Nabu Press

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Chronik Der Stadt Greuen
Friedrich Wilhelm Sternickel
German Histories in the Age of Reformations, 1400-1650 Königshausen

& Neumann
 The Significance of the Ark Narrative: Literary Formation and Artistry in the Book of Chronicles argues that there is only one author responsible for the second part of the ark narrative (1 Chr 15-16). The lists and unique material that are found within the narrative play an important literary role in the work. Other parts of the book of Chronicles, such as the genealogies (1 Chr 1-9) and David's organization of the cult and civil servants (1 Chr 23-27) are also open to

redaction criticism. The findings suggest that they also require a single author. This makes the role of the clergy one of the Chronicler's own emphasis, which means that David's organization of the clergy portrays Israel as a cultic community. It is worship planned by David and carried out under the authority of the Levites and priests that is consistently emphasized throughout the book. Therefore, the ark narrative should be viewed as the thematic

and theological foundation of the book.

Chronik der Stadt Neuhaudensleben - Primary Source Edition

Otto Harrassowitz Verlag
 Die erste vollständige Edition eines der erschütterndsten Dokumente der NS-Herrschaft. Zwischen 1940 und 1944 pferchten die Nationalsozialisten im besetzten Lodz (später umbenannt in Litzmannstadt) nahezu 200.000 Juden auf etwas mehr als vier Quadratkilometern zusammen. Zu den

erschütterndsten Dokumenten aus dem Getto Litzmannstadt gehört die so genannte Getto-Chronik. Dieser rund 2000-seitige Text wurde seit 1941 auf Polnisch und Deutsch im Archiv der Verwaltung des »Judenältesten von Litzmannstadt-Getto" erstellt. Wie eine Zeitung, die sich aus Sicherheitsgründen einer internen Zensur unterwarf, verzeichnet die Chronik akribisch die Ereignisse im Getto, gibt Einblicke in die kursierenden Gerüchte

und widmet selbst dem »Getto-Humor" eine eigene Rubrik. Mehr als 15 Mitarbeiter - überwiegend Journalisten und Schriftsteller - schrieben täglich an der Chronik. Die Edition bietet erstmals eine vollständige wissenschaftliche Ausgabe der Getto-Chronik. Weltweit wurden in einem gemeinsamen Projekt von deutschen und polnischen Wissenschaftlern nahezu 6000 Typoskriptseiten mit Chronik-Varianten zusammengetragen, zueinander in Beziehung

gesetzt und ausführlich kommentiert. Entstanden ist ein einmaliges und ergreifendes Dokument, das nicht nur Zeugnis ablegt vom schreibenden Widerstand der beteiligten Autoren, sondern auch deren Wunsch zu erfüllen sucht, einen Beitrag zur Erforschung ihrer Lebens- und Leidensbedingungen bereitzustellen. The Significance of the Ark Narrative Wallstein Verlag Die Stadtbücherei Coesfeld, die 1943 eröffnet wurde, hat einen

tiefgreifenden Wandlungsprozess in ihrer Geschichte erlebt. Im 1. Teil wird der geschichtliche Hintergrund aufgezeigt, der zur Gründung der Stadtbücherei führte. Wo gelang es der Politik der Nationalsozialisten im nördlichen Teil des Kreises Coesfeld, die bestehenden konfessionellen Büchereien durch staatliche Volksbüchereien zu ersetzen? Welche Büchereien gehören heute (2016) zum öffentlichen

Büchereiwesen in diesem Teil des Kreises Coesfeld? **Acta Historiae Artium Academiae Scientiarum Hungaricae** Walter de Gruyter GmbH & Co KG This book studies the connections between the political reform of the Holy Roman Empire and the German lands around 1500 and the sixteenth-century religious reformations, both Protestant and Catholic. It argues that the character of the political changes (dispersed sovereignty, local autonomy) prevented both a general

reformation of the Church before 1520 and a national reformation thereafter. The resulting settlement maintained the public peace through politically structured religious communities (confessions), thereby avoiding further religious strife and fixing the confessions into the Empire's constitution. The Germans' emergence into the modern era as a people having two national religions was the reformation's principal legacy to modern Germany.

Die Chronik des Gettos Lodz / Litzmannstadt
Nabu Press
Vor 45 Jahren entstand der erste Band von "Geschichte in Köln" (GiK). Für die anfangs halbjährlich erscheinende Zeitschrift liegt nun der 70. Band vor. Er bietet wieder ein breites Spektrum von Beiträgen und Buchbesprechungen zur Kölner Stadt- und rheinischen Landesgeschichte vom Frühmittelalter bis in die Zeit der "Bonner Republik". Ein Schwerpunkt liegt dabei

auf der Koelhoff'schen Chronik, der ersten gedruckten und bekanntesten historischen Darstellung der Kölner Geschichte. Neu diskutiert wird u. a. die Frage, wer sie eigentlich geschrieben hat, wie sie im Umfeld der Kartäuser zu verorten ist und wie man sie heutzutage im digital organisierten akademischen Unterricht benutzen kann. Ganz neu ist die Rubrik "Aus dem Kölnischen Stadtmuseum", unter der nun regelmäßig auf Objekte und Quellen zur

Geschichte Kölns aufmerksam gemacht wird.
Friedrich Nietzsche (1844-1900) Cambridge University Press
The fall of the Berlin Wall in 1989 came to symbolize the dawn of a new era of openness and connectivity. Yet today, the world is ever more divided, demarcated, and – quite literally – fortified. We are living in a guarded age. Why and how has this happened? Where will it take us? In this book, David J. Betz explores the expansion of fortified

physical infrastructure at every level of the global political economy. In cities, where security is increasingly 'designed in' to public buildings and spaces as they are reshaped to mitigate mass terror attacks. Within corporations, who are burying their electronic assets in deep underground caverns and behind the leaded walls of ex-nuclear war bunkers against a range of threats and feared contingencies. In many urban areas, where the default condition of civil life is to

be walled, gated, watched, and guarded. Year after year, hundreds of miles of linear obstacles – walls, ditches, and watchtowers – are added to national borders. Practically everywhere you look there are signs of innovative fortification, often designed to be overlooked. The *Guarded Age* reveals the barriers which most have observed but few – until reading this book – have truly seen.
[Deutsche Chronik Fur Das Jahr 1849, Erster Band - Primary Source Edition](#)

Böhlau Köln
 These twenty-six essays examine urban, rural, national, and imperial histories in Early Modern Europe and abroad, and politics in Reformation Switzerland, Burgundy, Germany, and the Netherlands.
Shaping South East Europe's Security Community for the Twenty-First Century LIT Verlag Münster
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valuable book.
Finding List of the Chicago Public Library Peter Lang
Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis,

field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

Kultur Chronik Oxford University Press on Demand

The apocryphal Life of Adam and Eve explores what happened to Adam and Eve after their expulsion from Paradise. Professor Murdoch considers the varied development of the apocryphal material, and presents a fascinating analysis of the flourishing medieval tradition of

Adam and Eve, celebrated in European prose, verse, and drama.

The Art and Artists of the Fifth Zionist Congress, 1901 Oxford University Press

The definitive history of the Cold War and its impact around the world. We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this

major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for

the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and

Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

Chronik Der Koniglichen Stadt Iglau (1402-1607).

Berghahn Books

A look into an enchanting, underexplored genre of illustrated manuscripts

that reveals new insights into urban life in the Middle Ages In this innovative study, Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval cities. These illuminated World Chronicles, produced in the Bavarian and Austrian regions from around 1330 to 1430, were the popular histories of their day, telling tales from the Bible, ancient mythology, and the lives of emperors in animated, vernacular

verse, enhanced by dynamic images. Rowe's appraisal of these understudied books presents a rich world of storytelling modes, offering unprecedented insight into the non-noble social strata in a transformative epoch. Through a multidisciplinary approach, Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious. Beautifully

illustrated and backed by abundant and accessible analyses of social, economic, and political conditions, this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere.

The Horse in Premodern European Culture John Wiley & Sons

In all religions, in the medieval West as in the East, ideas about the past, the present and the

future were shaped by expectations related to the End. The volumes *Cultures of Eschatology* explore the many ways apocalyptic thought and visions of the end intersected with the development of pre-modern religio-political communities, with social changes and with the emergence of new intellectual and literary traditions. The two volumes present a wide variety of case studies from the early Christian communities of Antiquity, through the times of the

Islamic invasion and the Crusades and up to modern receptions, from the Latin West to the Byzantine Empire, from South Yemen to the Hidden Lands of Tibetan Buddhism. Examining apocalypticism, messianism and eschatology in medieval Christian, Islamic, Hindu and Buddhist communities, the contributions paint a multi-faceted picture of End-Time scenarios and provide their readers with a broad array of source material from different

historical contexts. The first volume, Empires and Scriptural Authorities, examines the formation of literary and visual apocalyptic traditions, and the role they played as vehicles for defining a community's religious and political enemies. The second volume, Time, Death and Afterlife, focuses on key topics of eschatology: death, judgment, afterlife and the perception of time and its end. It also analyses modern readings and interpretations of eschatological concepts.

Catalogue Basic Books
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Chronik Der L.f. Stadt Ybbs Franz Xaver Espig
Die Produktion der Schedelschen Weltchronik in

Nürnberg Oxford University Press, USA
Jazz has had a peculiar and fascinating history in Germany. The influential but controversial German writer, broadcaster, and record producer, Joachim-Ernst Berendt (1922–2000), author of the world’s best-selling jazz book, labored to legitimize jazz in West Germany after its ideological renunciation during the Nazi era. German musicians began, in a highly productive way, to question their all-too-eager adoption of

American culture and how they sought to make valid artistic statements reflecting their identity as Europeans. This book explores the significance of some of Berendt’s most important writings and record productions. Particular attention is given to the “Jazz Meets the World” encounters that he engineered with musicians from Japan, Tunisia, Brazil, Indonesia, and India. This proto-“world music” demonstrates how some West Germans went about creating a post-nationalist

identity after the Third Reich. Berendt’s powerful role as the West German “Jazz Pope” is explored, as is the groundswell of criticism directed at him in the wake of 1968.

Deutsche

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