
Brave New World Vintage Classics

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*Brave New
World Vintage
Classics*

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PETERSEN JAELYN

Brave New World

Revisited HarperCollins Eyeless in Gaza offers a counterpoint to the biting cynicism of Huxley's earlier satirical novels, and is considered by many to be his definitive work of fiction.

The Wonderful Wizard of Oz (Pretty Books - Painted Editions) Carroll & Graf Pub

This classic novel of a perfectly engineered society is "one of the most prophetic dystopian works of the twentieth century" (The Wall Street Journal). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-

oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the "savages" reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, Brave New World is one of the first truly dystopian novels. Influenced by the historic events of Huxley's era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. "Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing." —Providence Journal-Bulletin "It is a

frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time." —The New York Times Book Review

Eyeless in Gaza Random House

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a

gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

We Random House From New York Times bestselling author Jeff VanderMeer comes the one-volume reissue of his cult classic *Ambergris Trilogy: City of Saints and Madmen, Finch, and Shriek: An Afterword*. Before *Area X*, there was *Ambergris*. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: *The Ambergris Trilogy*. Now, for the first time ever, the story of the sprawling metropolis of *Ambergris* is collected into a single volume, including *City of Saints and Madmen*,

Finch: An Afterword, and *Shriek*. *Brave New World Revisited* Ivan R. Dee "[...]Ministry of Brains Instruction 743, paragraph 3...." Prideaux paused, and frowned nervously at his secretary, who was conducting a fruitless conversation over his telephone, an occupation at which she did not shine. "Hullo ... yes ... I can't quite hear ... who are you, please?... Oh ... yes, he's here.... But rather busy, you know.... Dictating.... Yes, dictating.... Who did you say wanted him, please?... Oh, I see...."[...]"

What Not Simon and Schuster

A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography,

Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

Brave New World

Revisited Delphi Classics A #1 New York Times bestseller and Amazon Best Books of the Year selection! From Hoda Kotb, the Today show co-anchor and the #1 New York Times bestselling author of *I've Loved You Since Forever*, comes a bedtime snuggling book about gratitude for the things in life—both big and small—that bring us happiness. As mama bear and her cub cuddle together before closing their eyes for a good night's sleep, they reflect on the everyday wonders of life that make them happy. Inspired by her own nighttime routine with her daughter, Haley Joy, Kotb creates another beautiful treasure for parents and children to enjoy together. With charming and lush illustrations from bestselling artist Suzie Mason, this soothing yet playful lullaby explores the simple joy of taking a moment to be grateful. Makes a lovely gift for baby showers, Mother's Day, and more.

All Quiet on the Western Front, by Erich Maria Remarque Harper Muse

Those Barren Leaves is a satirical novel by Aldous Huxley, published in 1925. The title is derived from the poem 'The Tables Turned' by William Wordsworth which ends with the words: Enough of Science and of Art; Close up those barren leaves; Come forth, and bring with you a heart That watches and receives. Stripping the pretensions of those who claim a spot among the cultural elite, it is the story of Mrs. Aldwinkle and her entourage, who are gathered in an Italian palace to relive the glories of the Renaissance. For all their supposed sophistication, they are nothing but sad and superficial individuals in the final analysis.

Daylight on Iron

Mountain Random House
The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's

masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Centaur's Wife

Random House

Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and *The Doors to Perception*, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

The Devils of Loudun

HarperCollins

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Mortal Coils Arrow

Inspired by a little-known chapter of World War II history, a young Protestant girl and her

Jewish neighbour are caught up in the terrible wave of hate sweeping the globe on the eve of war in this powerful love story that's perfect for fans of *The Guernsey Literary and Potato Peel Pie Society*. If you're reading this letter, that means I'm dead. I had obviously hoped to see you again, to explain in person, but fate had other plans. 1933 At eighteen years old, Molly Ryan dreams of becoming a journalist, but instead she spends her days working any job she can to help her family through the Depression crippling her city. The one bright spot in her life is watching baseball with her best friend, Hannah Dreyfus, and sneaking glances at Hannah's handsome older brother, Max. But as the summer unfolds, more and more of Hitler's hateful ideas cross the sea and "Swastika Clubs" and "No Jews Allowed" signs spring up around Toronto, a city already simmering with mass unemployment, protests, and unrest. When tensions between the Irish and Jewish communities erupt in a riot one smouldering day in August, Molly and Max are caught in the middle, with devastating

consequences for both their families. 1939 Six years later, the Depression has eased and Molly is a reporter at her local paper. But a new war is on the horizon, putting everyone she cares about most in peril. As letters trickle in from overseas, Molly is forced to confront what happened all those years ago, but is it too late to make things right? From the desperate streets of Toronto to the embattled shores of Hong Kong, *Letters Across the Sea* is a poignant novel about the enduring power of love to cross dangerous divides even in the darkest of times—from the #1 bestselling author of *The Forgotten Home Child*.

Brave New World

Dalkey Archive Press Huxley checks the progress of his prophecies in his seminar novel *Brave New World* thirty years after it was first published, covering issues such as overpopulation, propaganda, the art of selling and brainwashing, drugs and political control.

The Doors Of Perception

Chung Kuo

"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." *New Statesman*

and *Nation*

Ambergris: City of Saints

and *Madmen*; *Shriek: An*

Afterword; *Finch Aegitas*

We is a dystopian novel written by Russian writer Yevgeny Zamyatin.

Originally drafted in

Russian, the book could

be published only abroad.

It was translated into

English in 1924. Even as

the book won a wide

readership overseas, the

author's satiric depiction

led to his banishment

under Joseph Stalin's

regime in the then USSR.

The book's depiction of

life under a totalitarian

state influenced the other

novels of the 20th

century. Like Aldous

Huxley's *Brave New World*

and George Orwell's

Nineteen Eighty-four, *We*

describes a future

socialist society that has

turned out to be not

perfect but inhuman.

Orwell claimed that *Brave*

New World must be partly

derived from *We*, but

Huxley denied this. The

novel is set in the future.

D-503, a spacecraft

engineer, lives in the One

State which assists mass

surveillance. Here life is

scientifically managed.

There is no way of

referring to people except

by their given numbers.

The society is run strictly

by reason as the primary

justification for the

construct of the society. By way of formulae and equations outlined by the One State, the individual's behaviour is based on logic.

Fahrenheit 451 DigiCat DigiCat Publishing presents to you this special edition of "Music At Night and other essays, including Vulgarly in Literature" by Aldous Leonard Huxley. DigiCat Publishing considers every written word to be a legacy of humankind.

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Music At Night and other essays, including Vulgarly in Literature Harper Collins

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his

predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Time Must Have a Stop Penguin

When Aldous Huxley's *Brave New World* first

appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote *Ape and Essence*. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to *Brave New World*."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

Grey Eminence Random House

An inspired gathering of religious writings that reveals the "divine reality" common to all

faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines

the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

Island Arrow
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presents to you this special edition of "Island" by Aldous Leonard Huxley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.