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2019-11-20

RICHARD DUKE

Meatless Days Continuum

Praised as a “revelatory” book by The Wall Street Journal, this is the last and most personal work of Pulitzer Prize-winning author and historian Will Durant, discovered thirty-two years after his death. The culmination of Will Durant’s sixty-plus years spent researching the philosophies, religions, arts, sciences, and civilizations from across the world, *Fallen Leaves* is the distilled wisdom of one of the world’s greatest minds, a man with a renowned talent for rendering the insights of the past accessible. Over the course of Durant’s career he received numerous letters from “curious readers who have challenged me to speak my mind on the timeless questions of human life and fate.” With *Fallen Leaves*, his final book, he at last accepted their challenge. In twenty-two short chapters, Durant addresses everything from youth and old age to religion, morals, sex, war, politics, and art. *Fallen Leaves* is “a thought-provoking array of opinions”

(Publishers Weekly), offering elegant prose, deep insights, and Durant’s revealing conclusions about the perennial problems and greatest joys we face as a species. In Durant’s singular voice, here is a message of insight for everyone who has ever sought meaning in life or the counsel of a learned friend while navigating life’s journey.

Crossing Boundaries GRIN Verlag

All high performance organizations have one thing in common: execution. The men and women who work there sustain performance at seemingly otherworldly levels of precision, accuracy, and consistency. In the fifth and final book of Mark Miller's High Performance series, he uses his trademark business fable format to show how any organization can cultivate the kind of everyday habits that yield extraordinary results. Miller tells the story of Blake Brown, a CEO who learns how to help his team to consistently excel at execution from a perhaps unlikely source: his son's high school football coach. The story is fictional, but the principles and practices are very real, derived from years of research led by a team from Stanford University. Miller and his

team interviewed leaders and employees from numerous world-class organizations, including the Navy SEALs, Starbucks, Apple, Southwest Airlines, the Seattle Seahawks, Mayo Clinic, Cirque du Soleil, and more. The lessons learned were then field-tested with over seventy businesses employing over 7,000 people. Miller gives you proven tools to release the untapped potential in your people, create a strong competitive advantage, and win not just on game day but every day.

Win Every Day Harvard University Press

On Waris Shah, f. 1766, Punjabi poet; includes English verse renderings of a selection from his Punjabi narrative poem: Hlr (p. 25-119).

In Search of Shiva Orient Paperbacks

"[Manto's] empathy and narrative economy invite comparisons with Chekhov. These readable, idiomatic translations have all the agile swiftness and understated poignancy that parallel suggests." ---Boyd Tonkin, Wall Street Journal Stories from "the undisputed master of the modern Indian short story" encircling the marginalized, forgotten lives of Bombay, set against the backdrop of the India-Pakistan Partition (Salman Rushdie) By far the most comprehensive collection of stories by this 20th Century master available in English. A master of the short story, Saadat Hasan Manto opens a window onto Bombay's demimonde—its prostitutes, rickshaw drivers, artists, and strays as well probing the pain and bewilderment of the Hindus, Muslims, and Sikhs ripped apart by the India-Pakistan Partition. Manto is best known for his dry-eyed examination of the violence, horrors, and reverberations from the Partition. From a stray dog caught in the crossfire at the fresh border of India and Pakistan, to friendly

neighbors turned enemy soldiers pausing for tea together in a momentary cease fire—Manto shines incandescent light into hidden corners with an unflinching gaze, and a fierce humanism. With a foreword by Pulitzer Prize-winning poet Vijay Seshadri, these stories are essential reading for our current moment where divisiveness is erupting into violence in so many parts of the world.

Waris Shah books catalog

Kashf-ul-Asrar, literally means "Revelation of The Divine Secrets". As the title implies, this subtle treatise is a collection of revealed Divine Secrets, described in a very precise and compact manner. This small but great book by the most eminent Saint of Punjab, Pakistan, Hazrat Sakhi Sultan Bahoo is a proof of his literary faculty and command over words in addition to his expertise as a Divine Scholar. For online reading please visit

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Shaah Husayn LeftWord Books

Academic Paper from the year 2017 in the subject English

Language and Literature Studies - Literature, , language: English, abstract: The article aims to understand how Pritam's poem "To Waris Shah" shattered the Gandhian utopia of united India by documenting how the domestic and foreign agendas of communal hatred got drawn on the bodies of women. Amrita Pritam's Punjabi poem, "To Waris Shah" ("Ajj Aakhaan Waris Shah Nu", 1948) is translated into English by Khushwant Singh in 1982. Pritam gets hailed as the modernist literary heiress of the Punjabi Sufi poet, Waris Shah. Amrita Pritam in her elegy, To Waris Shah, attempts to wake her deceased idol forcing him to listen and witness the India-Pakistan Partition of 1947 that costed the heart-breaking wails of millions of daughters like Heer, the 'daughter of Punjab'.

Heer Ranjha and Other Legends of the Punjab Orient Blackswan
Here is an enthralling new book with heart-rending, poignant and engrossing stories of immortal love, unfettered emotions and everlasting appeal that have stood the test of time... This volume comprises a collection of mystical stories from Punjab that forces the now ordinary and practical meaning of love to change into its illogical and irrational self it once used to be. An exposition of Sufi philosophy, each story possesses both the calm and the storm of true love - a love that consumes the body and the heart; a love that goes beyond all common sense; a love better known as junoon (intense passion), that finally culminates in ibaadat (worship) and the love of God. From Sohni-Mahiwal to Heer-Ranjha, Sassi-Punnu to Mirza-Sahiban, Harish Dhillon succinctly encapsulates the rich cultural and literary heritage Punjab is so famously synonymous with. Love Stories from Punjab brings alive the forgotten magic of folklore that will tug at all the right strings

of the heart, once again. Drama, romance, tragedy and history are interwoven in the form of an exquisite tapestry.

Key To Hir Warish Shah (in Punjabi) India Research Press

To commemorate fifty years of Independence in the subcontinent it seems appropriate to cut across the borders which separate Pakistan, India and Bangladesh. This book is a collection of outstanding essays, containing 45 black and white photographs, includes contributions by authors and artists from all three countries of the subcontinent.

Revenue Stamp Atlantic Publishers & Dist

"Sultan ul Waham" is one of the rarest books of Sultan-ul-Arifeen Hazrat Sakhi Sultan Bahoo who is the most eminent Saint of Subcontinent. Sultan-ul-Wahamis a very special and unique book regarding its teachings and effects. For online reading please visit <http://sultan-ul-faqr-publications.com/> Contact # +923224722766

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#sakhisultanbahoo #sakhisultanbahu

Pinjar Univ of California Press

THE BOOK OF BULLEH SHAH Translation & Introduction Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master

was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. Introduction on his Life, Times & Poems & on Sufis & Dervishes: Their Art & Use of Poetry, Selected Bibliography, Two Appendixes on his Life & Poetry & Influence. The correct rhyme-structure has been kept as well as the beauty and meaning of these poems. Large Format Paperback 7" x 10" 193 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of Hafiz). Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami,

Khayyam, Rudaki, Yunus Emre, Jahan Khatun, Iqbal, Ghalib, and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.

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Kashf-ul-Asrar (Revelation of The Divine Secrets) Sultan ul Faqr Publications

Noted Indian writer and translator Khuswant Singh's tribute to 18 major Punjabi writers whose stories he has translated in this collection of short fiction. The writers included here are familiar names in India - writers such as Amrita Pritam, Saadat Hasan Manto, Khwaja Ahmed Abbas, and also two new women writers, Ajeet Caur and Usha Mahajan - among others.

First Flame Khalid Siddiqui

This book presents an opportunity to memorize the quotations stated by Christ™ with its meaning as well as gives a glance on Christianity at historic and present time.

Love Stories from Punjab Rupa Publications

Hidden within the rising tide of Islamic puritanism and extremism in Pakistan there is another world of Islamic religiosity which does not look towards the Middle East for its religious identity but is instead rooted in the cultural beliefs of South Asia. Comprising traditions that have their roots in the antiquity of the Indus Valley Civilization, it finds expression in shrines of phallic offerings, sacred animals and sacred trees. In the backdrop of economic development and rising extremism, these shrines exist as an anomaly and are increasingly at risk of being eroded. Growing connectivity between rural and urban areas further threatens the distinctiveness of these shrines and religious traditions. In Search of Shiva documents these religious traditions and studies how

they have survived over the years and are now adapting to the increasingly rigid religious climate in Pakistan.

In Search of Heer Createspace Independent Pub

"Bhagat Singh spent the last two years of his life in jail, awaiting execution. During this time, he and his comrades fought one of the most celebrated Court Battles in the annals of national liberation struggles, and used the court as a vehicle for the propagation of their revolutionary message. They also struggled against the inhuman conditions in the Colonial jail, and faced torture and pain. Their heroism made them icons and figures of Inspiration for generations to come. All this is well-known. What is not so well-known is that Bhagat Singh wrote four Books in jail. Although they were smuggled out, they were destroyed and are lost forever. What survived was a Notebook that the Young martyr kept in jail, full of notes and jottings from what he was reading. In the year of his Birth centenary, LeftWord is proud to present his Notebook in an elegant edition. This Edition has been checked against the copy preserved in the National Archives of India. The Notebook is richly annotated by Bhupender Hooja; and the annotations have been revised and updated for this edition. Also included are the most important Texts that Bhagat Singh wrote in jail, Chaman Lal's lucid introduction, the New York Daily Worker's reports and Periyar's editorial on the hanging" -- Provided by publisher.

The God Equation Berrett-Koehler Publishers

An internationally acclaimed scholar, who has dedicated more than fifty years of her life to understanding the Islamic world. Annemarie Schimmel examines a much-misunderstood feature of Islam: the role of women. Schimmel is critical of those--

especially Western feminists--who take Islam to task without taking the time to comprehend the cultures, language, and traditions of the many societies in which Islam is the majority religion. Shattering stereotypes, Schimmel reconstructs an important but little-known chapter of Islamic spirituality. With copious examples, she shows the clear equality of women and men in the conception of the Prophet Muhammad, the Quran, the feminine language of the mystical tradition, and the role of holy mothers and unmarried women as manifestations of God. This work is studded with luminous texts from Arabic, Turkish, Persian, and particularly Indo-Muslim cultures, which reveal how physical love can give expression to the highest forms of mysticism.

The Mad Lover Simon and Schuster

Indian film industry is the largest in the world. It releases 1000 plus movies annually. Most films are made in South Indian languages (viz., Telugu, Tamil and Malayalam). Nevertheless, Hindi films take the largest box office share. India has 12,000 plus cinema halls and this industry churns out 1000 plus films a year. This book gives a brief history of the world's most exciting industrial enterprise. It gives the details, facts and vital sets of data of Indian cinema with amazing finesse. Its simple style and low cost enable all reader genres to read it. Renu Saran has penned this book for the lovers of Indian cinema. She has given many good books to our valued readers. She has worked very hard to collect data and analyze information sets. That is why this book has become one of the best in its genre.

The Book of Bulleh Shah CreateSpace

A modern translation of verses by Bulleh Shah, the iconic eighteenth-century Sufi poet, treasured by readers worldwide to

this day. Bullhe Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. His verses, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been beloved and continue to win audiences around the world. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

Heer Anchor

BULLEH SHAH: SELECTED POEMS Translation & Introduction by Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of these poems. 141 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature)

Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz). Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooksbookheaven.com

Vincent Van Gogh Hay House, Inc

#1 NEW YORK TIMES BESTSELLER • The epic story of the greatest quest in all of science—the holy grail of physics that would explain the creation of the universe—from renowned theoretical physicist and author of *The Future of the Mind* and *The Future of Humanity*. When Newton discovered the law of gravity, he unified the rules governing the heavens and the Earth. Since then, physicists have been placing new forces into ever-grander theories. But perhaps the ultimate challenge is achieving a monumental synthesis of the two remaining theories—relativity and the quantum theory. This would be the crowning achievement of science, a profound merging of all the forces of nature into one beautiful, magnificent equation to unlock the deepest mysteries in science: What happened before the Big Bang? What lies on the other side of a black hole? Are there other

universes and dimensions? Is time travel possible? Why are we here? Kaku also explains the intense controversy swirling around this theory, with Nobel laureates taking opposite sides on this vital question. It is a captivating, gripping story; what's at stake is nothing less than our conception of the universe. Written with

Kaku's trademark enthusiasm and clarity, this epic and engaging journey is the story of *The God Equation*.

The Dog of Tithwal CreateSpace

Combines a detailed monograph on his life and art with a complete catalogue of his paintings.