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ALEJANDRO CUMMINGS

Ohio Psychology Press

In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

What Is the What Simon & Schuster

Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences, with geographers among others making a significant contribution by examining the emotional intersections between people and places. Building on the achievements of *Emotional Geographies* (2005), the editors have brought together leading scholars such as Nigel Thrift, Alphonso Lingis and Frances Dyson as well as young, up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts, environments and landscapes. The book is divided into five sections covering the themes of

remembering, understanding, mourning, belonging, and enchanting.

A Short History of Film, Third Edition
Vintage

Moirin is alone, and far from the land of her birth, with nothing but a few resources of her own to draw upon, and few friends she can call upon, in what is about to become a nation of enemies. And there are hard questions ahead that she will have to answer: whether she can forgive a deliberate betrayal; whether she will fight against all odds for her love; and whether, when all believe her dead and her life and her religion hang in the balance, Moirin can sacrifice her beliefs, or will hold true to her goddess even in death ...

All Quiet Along the Potomac Duke University Press

In this important new work, Eugene Victor Wolfenstein rejects the reduction of psychoanalysis to conformist psychology and Marxism to Stalinist orthodoxy. Instead, he illuminates the critical and emancipatory force of both traditions. He persuasively argues for a "binocular" view that integrates interests rooted in work and economic production with desires based in emotional life and human reproduction. Without obscuring the obvious differences between psychoanalytic and Marxist theories, his integrative approach provides the reader with a clearer, more complete understanding of modern society. The book opens with a review of the work of Marx and Freud, the classical Freudian-Marxists (Reich, Fromm and Marcuse) and such recent thinkers as Habermas, Benjamin, Kovel, and Lichtman. Wolfenstein then develops the foundation for a psychoanalytic-marxist theory and practice. He reconceptualizes praxis and dialectics, and history and human nature, and presents a framework for social analysis. The book's final section utilizes these grounding notions for the analysis of class, gender, and race; psychoanalytic practice; and political practice (the modern state and its potential transformation). Written in a bold and unusually lucid style, **PSYCHOANALYTIC-MARXISM** will serve as a benchmark for all further reflection on this topic. It offers fresh insights for those with an interest in

psychoanalysis, Marxism, and a broad range of related concerns: philosophy, the modernism/postmodernism debates, feminist theory, African-American studies, critical social theory, political theory, history, and sociology.

The Royal Rogue Rough Guides UK

Concluding the AGE OF MADNESS trilogy, **THE WISDOM OF CROWDS** brings the series which is revolutionising fantasy to its stunning conclusion. . . Chaos. Fury. Destruction. The Great Change is upon us. . . Some say that to change the world you must first burn it down. Now that belief will be tested in the crucible of revolution: the Breakers and Burners have seized the levers of power, the smoke of riots has replaced the smog of industry, and all must submit to the wisdom of crowds. With nothing left to lose, Citizen Brock is determined to become a new hero for the new age, while Citizeness Savine must turn her talents from profit to survival before she can claw her way to redemption. Orso will find that when the world is turned upside down, no one is lower than a monarch. And in the bloody North, Rikke and her fragile Protectorate are running out of allies. . . while Black Calder gathers his forces and plots his vengeance. The banks have fallen, the sun of the Union has been torn down, and in the darkness behind the scenes, the threads of the Weaver's ruthless plan are slowly being drawn together. . .

The Crimson Campaign U of Minnesota Press

From one of the most important American writers of the twentieth century—an extraordinary history of the turbulent sixties and early seventies that powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." —The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

Whatever It Takes Getty Publications

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.” —The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.” —NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.” —O, The Oprah Magazine “A book that has stayed with me ever since I put it down.” —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

Unruly Media Simon and Schuster

A Certain Age is an unconventional, evocative work of history and a moving reflection on memory, modernity, space, time, and the limitations of traditional historical narratives. Rudolf Mrázek visited Indonesia throughout the 1990s, recording lengthy interviews with elderly intellectuals in and around Jakarta. With few exceptions, they were part of an urban elite born under colonial rule and educated at Dutch schools. From the early twentieth century, through the late colonial era, the national revolution, and well into independence after 1945, these intellectuals injected their ideas of modernity, progress, and freedom into local and national discussion. When Mrázek began his interviews, he expected to discuss phenomena such as the transition from colonialism to postcolonialism. His interviewees, however, wanted to share more personal

recollections. Mrázek illuminates their stories of the past with evocative depictions of their late-twentieth-century surroundings. He brings to bear insights from thinkers including Walter Benjamin, Bertold Brecht, Le Corbusier, and Marcel Proust, and from his youth in Prague, another metropolis with its own experience of passages and revolution. Architectural and spatial tropes organize the book. Thresholds, windowsills, and sidewalks come to seem more apt as descriptors of historical transitions than colonial and postcolonial, or modern and postmodern. Asphalt roads, homes, classrooms, fences, and windows organize movement, perceptions, and selves in relation to others. A Certain Age is a portal into questions about how the past informs the present and how historical accounts are inevitably partial and incomplete.

Still Me Hachette UK

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Legal Tender Vintage

This is a special edition of the complete Hades Trials series, in hardback. I've been kidnapped by Zeus. Plucked from the streets of Manhattan and frightened half to death by a freaking Olympian god. And now I'm trapped in the Underworld, being forced to compete in a series of deadly trials for the position of Queen of the Underworld. Which would mean marrying Hades, the utterly terrifying Lord of the Dead. Who the hell wants a husband at all, let alone one made of smoke and riddled with death? I have to get back home, to New York and my brother. But I can't leave without completing the trials and they've been designed for a godly Queen, not Persephone - barista and botanical garden enthusiast. I'm surrounded by lethal, all-powerful maniacs. Sexy-as-hell maniacs, sure, but as dangerous as they come. And I'm going to have to prove to all of them that there's a goddess of hell inside me. It's the only way I'll survive the Hades Trials. But then what? And why, why, why am I so desperate to see under Hades' smoky exterior and find out what he's hiding from me? If I win the trials, I have to marry the devil himself. But losing might mean losing my life.

Martha Peake Guilford Press

Suppose your life sucks. Your husband has done a vanishing act, your stepson is being bullied and your daughter has a once in a lifetime opportunity - that you can't afford to pay for. So imagine you found and kept some money that didn't belong to you, knowing it would pay for your daughter's happiness. But how do you cope with the shame? Especially when the man you've lied to decides to help you out in your hour of need. Jess is in hell - Ed has saved her family - but is their happiness worth a lifetime's soul-searching? 2014.

Aesthetic Subjects Cornell University Press

How have we thought “the body”? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy’s masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy’s larger project called “The deconstruction of Christianity.”

Right Where You Are Rutgers University Press

I never thought I'd go to college a virgin, but unless something changes, and fast, that's what's going to happen. In comes Harden Hart, my All American boy-next-door best friend with an offer to help in a way I'd never imagined. The boy who turned everything he touched to gold had a filthy side to him I'd never seen. Oh, and did I mention he's straight? We could keep

this fun but we had to hide it from both our fathers. We could smile for the cameras, focus on winning the state swimming championship and maintain Harden's image. Easy enough, right? Only Harden didn't want to hide. His addiction to our not-so-private hook-ups put everything at risk with his father's planned presidential run, and I risked losing my best friend if anyone found out. But the biggest risk of all-the risk of breaking my own heart by falling for someone who was never mine to begin with. Maybe love just isn't in the equation.

Corpus Glagoslav Publications

The Greek God of the Underworld has turned my life completely upside-down and made me question everything I thought I knew about my life. And now I don't even know who I am anymore. An internal war rages inside me, as I try to balance my need for more magic with the knowledge of what power does to people in Olympus. What it may have done to me in the past. The one thing I do know though, is that my feelings for Hades are real. The Lord of the Dead is so much more than I ever realized, and something inside me knows that I need him as much as he needs me. But between the Hades Trials, the other Olympians, and whoever it is that's trying to kill me, I may not survive long enough to find a way for us to be together. Hades says a light so bright can't live in the dark. But I'm not sure a life without him is worth living. The Promise of Hades is the third and final book in the Hades Trials, which is intended for adults and is packed with magic, mythology and slow-burn soulmate romance! *Contains swearing and mature themes.*

The Friendship Equation Columbia University Press

Harlem Renaissance author Nella Larsen (1891 -1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel Quicksand first appeared in 1928.

Your Fathers, Where Are They? And the Prophets, Do They Live Forever? Ashgate Publishing, Ltd.

Now a major motion picture streaming on Netflix starring Felicity Jones, Shailene Woodley, Callum Turner, Nabhaan Rizwan and Joe Alwyn From the #1 New York Times bestselling author of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years It is 1960. When Jennifer Stirling wakes up in the hospital, she can remember nothing--not the tragic car accident that put her there, not her husband, not even who she is. She feels like a stranger in her own life until

she stumbles upon an impassioned letter, signed simply "B," asking her to leave her husband. Years later, in 2003, a journalist named Ellie discovers the same enigmatic letter in a forgotten file in her newspaper's archives. She becomes obsessed by the story and hopeful that it can resurrect her faltering career. Perhaps if these lovers had a happy ending she will find one to her own complicated love life, too. Ellie's search will rewrite history and help her see the truth about her own modern romance. A spellbinding, intoxicating love story with a knockout ending, *The Last Letter from Your Lover* will appeal to the readers who have made *One Day* and *The Guernsey Literary and Potato Peel Pie Society* bestsellers.

The Rough Guide to Film Hachette UK In Shah of Shahs Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

The Un-Americans Duke University Press In a bold rethinking of the Hollywood blacklist and McCarthyite America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for

homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century.

The Last Letter from Your Lover (Movie Tie-In) Walter de Gruyter GmbH & Co KG Unruly Media is the first book to account for the current audiovisual landscape across media and platform. It includes new theoretical models and close readings of current media as well as the oeuvre of popular and influential directors.

Psychoanalytic-Marxism Alfred Music Publishing

A Surprise Pregnancy Romance with a Royal Twist, from the New York Times Bestselling author of *A Nordic King* and *My Life in Shambles*. Every family has a black sheep - even the royal ones. In the royal family of Denmark, that black sheep is me. To the public I'm known as Princess Stella, but I feel anything but royal. As a single mom, divorcee, social outcast, and forever forgotten about under the magnetism and power of my older brother, King Aksel, I'm used to being an outlier. Though it doesn't matter when my whip-smart nine-year old daughter, Anya, is my whole world anyway. Then that world of mine gets turned upside down. I meet Prince Orlando of Monaco, whom the media has dubbed "The Royal Rogue" for many good reasons. I can't stand that arrogant smirk on his face, the lewd words that leave his lips - pretty much everything about him. I especially can't stand how infuriatingly sexy he is and how he manages to get under my skin like no one else. It's been a long time since a man could make me feel that way, so you can't really blame me for throwing my willpower out the window and succumbing to a brief but torrid affair with him, full of hot, dirty sex and nothing else. Until that nothing else turns into something more, in the form of a big surprise. I thought I got that wicked royal rogue out of my system but there's a link between us now that neither of us can ignore. A baby. **The Royal Rogue is the 4th book in the Nordic Royals series but, like the other books in the series, can be read as a complete standalone** This book contains a lot of sex and swearing, reader discretion is advised**