
Key Concepts In Victorian Literature Key Concepts

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Concepts in
Kipling's 'A
Matter of Fact'
Rowman &*

Littlefield
The origins of
discrimination
against
women date
back to
ancient times.

Throughout history, women have been exploited sexually, physically, economically, and socially under the shadow of patriarchal doctrines. Religion, tradition and the codes of morality have been misused to ensure the slavery of women. Although today the social and economic status of women is better than it was in the past, they are still the primary

victims of abuse, humiliation, violence, and oppression. The Victorian era is one of the most debated periods in history of womanly struggle against discrimination. While it was considered an age of progress and prosperity, it was a time of misery and poverty as well. Victorian England was one of the hottest spots of the Woman Question. At the time, women were forced to lead

a passive existence dictated by the norms of Victorian gender ideology. Transformations in science and technology during this period were contradictory to social beliefs and values. Despite the astonishing progress experienced during this period, the rigidly defined roles of men and women in Victorian society remained almost the same until the beginning of

twentieth century. Victorian literature on gender flourished in such a tense atmosphere. Female rebellion against the injustices of this developing world often found its voices among the ones who were able to feel the deep sorrow experienced either by themselves or by the members of their gender. This book explores Victorian gender issues and the role of

Victorian literature on the womanly journey towards emancipation through their evolutionary path. The key concepts and movements that shaped the historical, social, and political background of women's cry for their rights are examined along with the accompanying gender literature mainly through a feminist reading of female writers as regards to the Woman Question. **Victorian**

Gender Ideology and Literature

University of Chicago Press Key Concepts in Victorian Literature is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was

produced.

Key Concepts in Philosophy

Bloomsbury Publishing
 "This study explores how evangelicalism played a role in the development of the Victorian novel"--

Key Concepts in Romantic Literature

Cambridge University Press
 An interdisciplinary study that explores the impact of evolutionary theory on Victorian children's literature.
Dirt in

Victorian Literature and Culture

Edinburgh University Press
 The Victorian Age in Literature by Gilbert Keith Chesterton, first published in 1914, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability

and enhanced appreciation.
 Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.
Victorian Literature and Culture

<p>Bloomsbury Publishing Still Life: Suspended Development in the Victorian Novel rethinks the nineteenth- century aesthetics of agency through the Victorian novel's fascination with states of reverie, trance, and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self, which privileged</p>	<p>reflective self- awareness. In dialogue with the field of literature and science studies and affect studies, this book shows how Victorian writers used narrative form to respond to the analytical practices and knowledge production of those other disciplines. Drawing upon canonical texts--by Charlotte Brontë, George Eliot, George Meredith, and Thomas Hardy--Still Life contends that</p>	<p>depictions of non-purposive perceptual experience suspend the processes of self-cultivation (Bildung) central to Victorian aesthetics, science, psychology, and political theory, as well as most critical accounts of the novel form. Departing from the values of individual cultivation and moral revelation associated with the genre, these writers offer an affective</p>
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framework for understanding the subtly non-instrumental powers of narrative. Victorian novels ostensibly working within the parameters of the Bildungsroman are suspended by moments of still life: a decentered lyricism associated with states of diminished consciousness. They use this style to narrate what should be unnarratable: experiences not dependent

on reflective consciousness, which express a distinctive ambivalence toward dominant developmental frameworks of individual self-culture. **Companion to Victorian Popular Fiction** Oxford University Press Key Concepts in Victorian Literature is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and

contemporary literary theories, is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced. **The Outward Mind** Cengage Learning This companion to Victorian popular fiction includes more than 300 cross-referenced entries on works written for the British mass market. Biographical

<p>sketches cover the writers and their publishers, the topics that concerned them and the genres they helped to establish or refine. Entries introduce readers to long-overlooked authors who were widely read in their time, with suggestions for further reading and emerging resources for the study of popular fiction.</p> <p>Victorian Childhood Stanford University</p>	<p>Press Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,8, University of Hannover, language: English, abstract: The Victorian period (1835-1903) describes an important time span in English history in social, political and cultural matters. Terms like "splendid isolation" (in the field of foreign-policy)</p>	<p>or "laissez-faire" (in the field of economy) and the philosophical theories of Utilitarianism and Intuitivism were fundamental concepts to influence life in the "Empire" in the second half of the 19th Century. During that time, the Industrial Revolution took place and the parliament was reformed three times (1830s -1880s). The Victorian period can be seen as the</p>
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most glorious time of colonial England (if one thinks of colonialism and imperialism as glorious) but ironically also marks the decay of the "Empire", which many Englishmen had been so proud of. In the literary world, English Romanticism dominated the early Victorian decades. Later on, Realism and Naturalism became more and more influential and in the 1890s, the New Realism and

Aestheticism (including Decadence and Symbolism) took over. One important author of Victorian literature was Rudyard Kipling (1865-1936). He achieved tremendous fame and his literary field stretched from newspaper-publications and essay-writing to novel writing and poetry. But the increasingly popular short story was the kind of literature he indulged in the most. It is

interesting to see that he went through quite an unusual educational career before he rose to fame: Kipling lived in India (a British Colony until 1950, when it became a federal state of the Commonwealth) and wrote newspaper-stories (so-called "turn overs"). This is unusual, because most of the popular authors of the Victorian Age who came from the bourgeois middle-class, which was

<p>very powerful at that time, started out directly in their writing-career in England.. Some of those were Dickens, Stevenson, Thackeray, <i>Victorian Literature and Postcolonial Studies</i> Nova Science Publishers Especially evident in Victorian-era writings is a rhetorical tendency to liken adults to children and children to adults. Claudia Nelson examines this literary phenomenon</p>	<p>and explores the ways in which writers discussed the child-adult relationship during this period. Though far from ubiquitous, the terms “child-woman,” “child-man,” and “old-fashioned child” appear often enough in Victorian writings to prompt critical questions about the motivations and meanings of such generational border crossings. Nelson carefully</p>	<p>considers the use of these terms and connects invocations of age inversion to developments in post-Darwinian scientific thinking and attitudes about gender roles, social class, sexuality, power, and economic mobility. She brilliantly analyzes canonical works of Charles Dickens, Charlotte Brontë, William Makepeace Thackeray, Bram Stoker,</p>
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and Robert Louis Stevenson alongside lesser-known writings to demonstrate the diversity of literary age inversion and its profound influence on Victorian culture. By considering the full context of Victorian age inversion, *Precocious Children and Childish Adults* illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time.

Scholars of Victorian literature and culture, as well as readers interested in children's literature, childhood studies, and gender studies, will welcome this excellent work from a major figure in the field. [Reading Ideas in Victorian Literature](#) Bloomsbury Publishing This new anthology emphasizes Victorian nonfiction prose and verse with a generous, fresh selection

of pieces from authors within the canon as well as outside of it. *The Oxford Handbook of Victorian Literary Culture* Red Globe Press Life in the Victorian period, focusing on the social, religious, scientific, and artistic movements that characterized the age. *The Oxford Handbook of Victorian Literary Culture* State University of New York Press Presents an

analysis of nineteenth-century English fiction, focusing on objects found in three Victorian novels, arguing that these items have meanings the modern reader does not understand, but were clear to the Victorian reader.

Precocious Children and Childish Adults

Oxford University Press, USA
This guide to Victorian Literature and Culture provides

students with the ideal introduction to literature and its context from 1837-1900, including: - the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ibsen, Shaw, Hopkins, Rossetti and Tennyson - concise

explanations of key terms needed to understand the literature and criticism - key critical approaches - a chronology mapping historical events and literary works and furthe.
The Routledge Companion to Victorian Literature
Routledge
The Oxford Handbook of the Victorian Novel
contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as

essays on topics often overlooked.

The Oxford Handbook of the Victorian Novel

Edinburgh University Press
The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes

including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding : Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures', the volume is subdivided into 9 sub-sections each with its own 'lead'

essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature

and status of 'literary' culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.

Key Concepts in Victorian Literature

Routledge
An insight into a popular yet complex

genre that has developed over the nineteenth and twentieth centuries. The volume explores the contemporary anxieties to which crime fiction responds, along with society's changing conceptions of crime and criminality. The book covers texts, contexts and criticism in an accessible and user-friendly format.

Victorian Literature

Edinburgh University Press
Argues

against the repeated emphasis on literary form and for the artistic importance of literary content. *Victorian Literature and the Victorian State* Edinburgh University Press Provides a uniquely detailed and accessible insight into the terminology and culture of the Victorian period

Twenty-First Century Perspectives on Victorian Literature

GRIN Verlag

This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and

achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary

commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. Neo-Victorian Literature and

Culture interrogates current fashions in neo- Victorianism	and their ideological leanings, the resurrection of cultural icons, and the reasons	behind our relationship with and immersion in Victorian culture.
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