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2023-03-31

URIEL ORLANDO

Italian and English Georg Olms Verlag
Collected Studies CS1065 We assume that we have a clear understanding of how people in the Middle Ages thought and which attitudes they struck but in reality this is a subject of enormous complexity of which conclusions can only be drawn via painstaking archival research and decades of study. Giles Constable has spent a career analysing these forces and impulses and this new collection draws together his major findings on a host of topics including frontiers, metaphors, religious life and spirituality, and concepts of political theory.

Thinking about the Environment Lulu.com
Aninu è la storia di una prostituta sacra dell'isola vulcanica di Santorini prima della grande eruzione del XVII secolo a.C. che ha cancellato la civiltà minoica "nello spazio di un giorno e di una notte tremenda", come ci riferisce Platone nel Timeo riferendola alla mitica Atlantide. Le vicende narrate in questo romanzo, la cui protagonista, fondando una comunità ideale di vita chiamata Thera e facendosi tutt'una con la tragica fine della sua amata isola, si presentano come eventi fondativi della cultura occidentale. In Aninu, la descrizione dei luoghi, la rappresentazione dei costumi, la rievocazione delle credenze e dei miti delle popolazioni toccate dalle vicende narrate sono frutto di una meticolosa ricerca archeologica su ciò che sappiamo di questo misterioso popolo che vanta, come antenati, gli abitanti della più antica città del mondo, Çatal, nell'odierna Turchia, oggi dichiarata patrimonio dell'umanità, e come discendenti le mirabili popolazioni della Grecia classica. La storia di Aninu e della sua isola, unitamente alle vicissitudini degli altri protagonisti, offrono al lettore l'occasione per rivisitare, e in qualche modo per rivivere, gli aspetti meno conosciuti o ancora abitati dal mistero delle multiformi civiltà che si sono affacciate sul Mediterraneo, inesauribile mare delle meraviglie.

Vesuvius Gregorian Biblical BookShop
Volume 28

DiAP nel mondo | DiAP in the world – International Vision | Visioni internazionali
Taylor & Francis

Editoriale a cura di Maurizio Ghelardi e Daniela Sacco. Maurizio Ghelardi, Edgar Wind, Percy Schramm e il Warburg-Kreis. Sui concetti di Nachleben, renovatio, correctio. Ianick Takaes, The Demented, the Demonic, and the Drunkard. Edgar Wind's Anarchic Art Theory. Adrian Rifkin, Mnemosyne, Itself. Elizabeth Sears, Warburg and Steinmann as Forschertypen. Lucrezia Not, La complessa vicenda editoriale di Saturno e la melanconia. Quattro lettere inedite del carteggio Einaudi-Warburg Institute. Lucas Burkart, "Le fantasticherie di alcuni confratelli amanti dell'arte...". Sulla situazione della Biblioteca Warburg per la Scienza della Cultura tra il 1929 e il 1933, traduzione di Costanza Giannaccini. Roberto Ohrt e Axel Heil, Sul Nachleben di Mnemosyne. Bilderatlas Mnemosyne-The Original. Eine Konflikt Geschichte. Interview with Roberto Ohrt, on the exhibition in Berlin. Interview by Bianca Maria Fasiolo Neville Rowley, Atlas redux. Dictionary of the English and Italian Languages Ed. di Storia e Letteratura Since the early nineties, the reception of Vilém Flusser was mainly focused on his media theory. If on the one hand this focus allowed to launch the first development in the study of Flusser's ideas, on the other hand, it ended to conceal other relevant topics and aspects of his thought. Even if his work appears fragmented into several areas, there is a source that produces this variety of topics and methodologies: a deep connection between exile, creativity, and thought. Flusser's philosophy is thinking in exile between nations and national identities across different languages, between and outside defined disciplines and scientific fields. The entire Flusser's oeuvre becomes an expression of a collapsed ground, also revealing an unexpected sense of freedom, both existential and philosophical. His path of thinking exhibits radical unfaithfulness towards homeness and reassuring boundaries, both spatial and epistemological, both literal and metaphorical. The purpose of this issue of

Azimuth is to map this intersection in Flusser's thought, by taking into account the complexity of his multifaceted thinking and the overlapping of different fields.

Missionary Pope Gregorian Biblical BookShop

Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

Dictionary of the English and Italian languages BRUNO

This collection of essays honors Michael W. Blastis, O.F.M. on his 70th birthday. The contributors address issues within academic areas in which he has taught and published: the Writings of Francis; Franciscan history, hagiography and spirituality; medieval women; and Franciscan theology and philosophy. *U+29DC aka Documento Continuo* Gregorian Biblical BookShop
Title of vol. 2 in English: A dictionary of the English and Italian languages v 1 Italiano ed inglese - only held -v 2 English and Italian.

Dizionario delle lingue italiana ed inglese ... Precedato da una grammatica delle due lingue. Sesta edizione corretta e migliorata. (A dictionary of the English and Italian languages, etc.) [The editorial prefaces signed: C. T., i.e. Charles Thomson.] Sapienza Università Editrice
This study, which is in three parts, sets out to examine canon 1063, which deals with the pastoral care of marriage preparation.... The final part explores how the provisions of canon 1063 have been implemented by some particular churches, through an analysis of the relevant

legislation in Spain, Korea, Ireland and the United States.

Dizionario delle lingue italiana ed inglese: Italiano ed inglese Oltre edizioni

Kant and Culture. Studies on Kant's Philosophy of Culture is a collective volume focusing on the figure of Kant as Kulturphilosoph. The challenge of this volume, which gathers scholars who differ in language, method, approach and perspective, is to shed light from different angles on the relevance and complexity of a subject - Kant and culture - that has often been confined to the margins of the Kantforschung and has only recently received the attention it deserves. Yet, on closer inspection, the issues related to the notion of culture in Kant are so varied and at the same time so pervasive and transversal that they allow for important connections between his philosophical reflection's different areas (from aesthetics to theoretical philosophy, from ethics to philosophy of history, from philosophy of law to moral philosophy, from anthropology to religion, from geography to pedagogy), providing a privileged point of view to explore and understand his idea of a Bestimmung des Menschen. Moreover, Kant's contribution to the philosophy of culture offers important insights into its contemporary crisis, its loss of significance and interest. A starting point to try to articulate a notion of culture in a normative sense, that is, elaborated not in reference to a certain class of objects defined as cultural (education, the arts, the sciences), but formally, as a particular relationship we can establish with any object, subject or experience.

Inculturation, Gospel and Culture Inschibboleth edizioni

Why should the work of the ancient and the medievals, so far as it relates to nature, still be of interest and an inspiration to us now? The contributions to this enlightening volume explore and uncover contemporary scholarship's debt to the classical and medieval past. Thinking About the Environment synthesizes religious thought and environmental theory to trace a trajectory from Mesopotamian mythology and classical and Hellenistic Greek, through classical Latin writers, to medieval Christian views of the natural world and our relationship with it. The work also offers medieval Arabic and Jewish views on humanity's inseparability from nature. The volume concludes with a study of the breakdown between science and value in contemporary ecological thought. Thinking About the Environment will be an invaluable

source book for those seeking to address environmental ethics from a historical perspective.

Discipline Filosofiche (2005-1) University Press of America

A groundbreaking translation of a foundational work by the forefront 19th-century Italian poet is drawn from his immense literary notebook and offers insight into his views on topics ranging from religion and history to literature and anthropology.

Kant and Culture Lexington Books

Der vorliegende Band befasst sich zentral mit dem Problem der Anwendung der Transzendentalphilosophie auf die praktische Philosophie. Zu Ehren von Marco Ivaldo haben sich einige der führenden Fichte-Interpreten zusammengesetzt, um das Thema diachronisch zu behandeln. Angefangen bei Kant bis hin zur zeitgenössischen Philosophie werden einige der philosophischen Hauptpositionen (Kant, Fichte, Hegel, Husserl, Deleuze und viele weitere) auf ihre Verträglichkeit mit dem transzendentalphilosophischen Ansatz in praktischer Hinsicht geprüft.

*****The present volume deals with the problem of the application of transcendental philosophy to practical philosophy. In honour of Marco Ivaldo, some of the leading experts on Fichte have teamed up to treat the subject diachronically. From Kant to contemporary philosophy, some of the main philosophical positions (Kant, Fichte, Hegel, Husserl, Deleuze, and many others) are examined in view of their compatibility with the transcendental-philosophical approach in a practical way.

Zibaldone Lulu.com

U+29DC aka Documento Continuo is an artist book and a research into that contemporary zeitgeist that has been labeled "post internet". Originally conceived as a MA thesis, Documento Continuo is a textual and visual collage strongly relying on appropriation as the only possible way to draw your own path through the information overload. Written in Italian but mostly in "International Art English", it focuses on issues like awareness, creolization, the crisis of the European Union, dematerialization and materiality, globalization, performance, identity, FOMO, and how to be an artist in the age of "always on". Enrico Boccioletti (born 1984 in Pesaro, Italy) is an artist and performer based in Milan. His practice develops at the threshold between digital gauziness and physical materiality. He is interested in incompleteness and circularity, duplication, strata, waste, layering, shifts in context, forgery, faux-

real.

Citizens' Participation in Urban Transformations Ronzani Editore

The Greek and Roman novels can be seen as an important transitional moment in the trajectory from performance to reading, from oralism to textuality, that has underpinned the history of discourse in European consciousness since the 5th century BC. In different and intriguing ways, they explore the contrast, tension, conflict, competition or dialogue between modes of discourse, which frame the novel's concern with identity and self-fashioning, as well as advertising innovation more generally. This volume brings together an international group of scholars interested in ancient and modern constructions of orality and writing and how they are reflected and manipulated in the ancient novel. The essays deal not only with questions of genre, oral poetics and traditions, but also with how various ways of pitting or collapsing modes of representation can become loaded articulations of wider world-views, of cultural, literary, epistemological anxieties and aspirations. The contributors focus in particular on issues surrounding theatricality, gender identity, rhetorical performance, epistolarity, monumentality and power in the ancient novel.

Azimuth VII (2019), nr. 13. Thinking in

Exile - Pensare in esilio Barkhuis

International openness is one of the fundamental characteristics of the DiAP Department of Architecture and Design, which sees its members active in 57 bilateral collaboration agreements (without counting the Erasmus agreements) with countries in which today there is a demand for architectural design that looks at Italy as a model, not only for studies of historical architecture, but also for contemporary architecture designed in the existing city and for the new building, including complex landscape and environmental systems.

A Grammar of the Italian Language BRILL

VESUVIUS 2000 is an interdisciplinary project aimed at producing a safe and prosperous habitat for the people living around Vesuvius. To produce this environment requires an effective collaboration between the experts and the public, whereby the danger from the volcano is used to reorganize the territory and thus produce new opportunities for the people surrounding the volcano. As an all inclusive physico-mathematical-computer model of the volcano, the Global Volcanic Simulator is a key tool for determining the effects of different eruption scenarios and thus for urban

planning of the territory. Unlike the evacuation plans which tend to manage emergencies, VESUVIUS 2000 aims at preparing the Vesuvius area to confront future eruptions with minimal socio-economic and cultural consequences. * Addresses volcanic risk mitigation in densely populated area surrounding Vesuvius * Provides education about volcanos * Displays physical modeling of eruption processes and integration of models

Elenchus of Biblica Sapienza Università Editrice

Questo è un libro forte, intenso, profondo; è un testo impegnativo, ma non tanto per lo stile di scrittura, che ho cercato di rendere sempre il più fluido e scorrevole possibile, quanto piuttosto per i suoi contenuti: ho voluto infatti rivisitare il percorso di ricerca interiore che ho portato avanti per lungo tempo, per arrivare a spiegare, esponendomi in prima persona e senza riserve, chi sono oggi e perché, anche se questo ha talvolta comportato il dover mettere in discussione anche quello

che solitamente si tende a dare per scontato, e affrontare determinati aspetti dell'esistenza con cui non è propriamente indolore trovarsi a fare i conti
U.S.A. IvesPress

Humanity has always seen a close relationship between the place of living and the ways of life. Today, the quality of life certainly improves if places of living are attentive to the ever-changing needs of communities. The space of the city should not be static, but dynamic and flexible. The aim of this work is therefore to pay more and more attention to the in-depth studies, on which many architectural scholars are working today, necessary for the fabric to be more and more responsive to the population that uses it, both in the sense of the physical spaces and the materials that guarantee its quality and efficiency. It is a theme to which architects are paying plenty of attention because it is becoming increasingly urgent, also in view of the European Union's expectations on the matter, to investigate the urban and

building components and the effects they produce in terms of e.g., quality of materials, functionality of spaces, living habits of the population, proximity of services. This work arose from an experience of personal collaboration in a European project of innovative participatory design carried out in Verona Sud during the PhD period. Subsequently, it was analysed and examined in depth which theoretical and operational aspects actually make it possible to implement urban transformations that link the relations between the environment and quality of life. In this large field, it therefore becomes predominant to re-propose the centrality of attention to the community's expectations, ways of living, decision-making systems, techniques used, knowledge and understanding of objective data on the environment, and thus to overcome common stereotypes on all these issues.

Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico Edizioni Engramma