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## AIYANA CARNEY

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*The Imperial Body* Hal Leonard Corporation

A commentary on the first chapters of the gospel of Luke in basic English.

*Oromo Democracy* John Benjamins Publishing  
Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

### **Olympic & World Records**

(Easy Piano Personality). Easy arrangements of 13 top tunes from the Man in Black: Ballad of a Teenage Queen \* A Boy Named

Sue \* Cry, Cry, Cry \* Don't Take Your Guns to Town \* Folsom Prison Blues \* Get Rhythm \* I Walk the Line \* Jackson \* The Man in Black \* One Piece at a Time \* Orange Blossom Special \* Ring of Fire \* Tennessee Flat Top Box.

### **Explorations in the Sociology of Language and Religion**

"This book reveals the many creative solutions an African society found for problems that people encounter when they try to establish a democratic system of governing their affairs. In much of what

has been written about Africa ... Little is ever shown of indigenous African democratic systems, under which there is distribution of authority and responsibility across various strata of society, and where warriors are subordinated to deliberative assemblies, customary laws are revised periodically by a national convention, and elected leaders are limited to a single eight-year terms of office and subjected to public review in the middle of their

term. All these ideals and more are enshrined in the five-century old constitution of the Oromo of Ethiopia, which is the subject matter of this book. In this book, Legesse brings into sharp focus the polycephalous or "multi-headed" system of government of the Oromo, which is based on clearly defined division of labor and checks and balances between different institutions. Revealing the inherent dynamism and sophistication of this

indigenous African political system, Legesse also shows in clear and lucid language that the system has had a long and distinguished history, during which the institutions changed by deliberate legislation, and evolved and adapted with time."--Amazon.com.

*Preaching Through the Bible*

"Through 'The Imperial Body', Fiona Amundsen investigates the ways in which Yasukuni Shrine produces and politicises historical practices of

remembrance. No longer functioning as a keeper of memory to be passively consumed by the public, this shrine has come to be remade as a combination of people's past and present. Analysed as a text, as a body, both cultural and personal, it offers a view of the end or World War II as literally woven into the fabric of the Japanese landscape."-P.4.

The Divine and Sacred Gospel

**Johnny Cash - The Hits (Songbook)**