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TREVON AGUILAR

Das Glück des Wolfes Ellert & Richter Verlag

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Die physikalische Geographie Vintage

I'm Off Then has sold more than three million copies in Germany and has been translated into eleven languages. The number of pilgrims along the Camino has increased by 20 percent since the book was published. Hape Kerkeling's spiritual journey has struck a chord. Overweight, overworked, and disenchanting, Kerkeling was an unlikely candidate to make the arduous pilgrimage across the Pyrenees to the Spanish shrine of St. James, a 1,200-year-old journey undertaken by nearly 100,000 people every year. But he decided to get off the couch and do it anyway. Lonely and searching for meaning along the way, he began the journal that turned into this utterly frank, engaging book. Filled with unforgettable characters, historic landscapes, and Kerkeling's self-deprecating humor, I'm Off Then is an inspiring travelogue, a publishing phenomenon, and a spiritual journey unlike any other.

The Eight Mountains Canongate Books

A young man escapes his painful past by retreating to the rustic comfort of the Italian Alps in this gorgeously wrought memoir from the internationally bestselling author of the "exquisite" (Annie Proulx) novel The Eight Mountains. When life in the city becomes too overwhelming for Paolo, he decides to take refuge high in the Italian mountains. Returning to the breathtaking Valle d'Aosta—known for its snowcapped mountain peaks—after a decade's absence, he rediscovers a simpler life and develops deep human connections with two neighbors. In this stunning landscape, he begins to take stock of his life and consider what he truly values. With lyrical and evocative prose, The Wild Boy is a testament to the power of the natural world, the necessity of an ever-questioning mind, and the resilience of the human spirit.

No Country for Old Men BoD - Books on Demand

From the bestselling author of The Passenger and the Pulitzer Prize-winning novel The Road comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

Die physikalische Geographie fasslich dargestellt für Studierende und Freunde der Naturwissenschaften Penguin Verlag

Two years after leaving the Faerie Realm, Henry Atherton finds a middleaged Pyrgus and his new wife, Nymph, in Mr. Fogarty's backyard. They explain that a terrible plague has taken hold of the Faerie Realm, causing faeries to age so rapidly that Pyrgus had to flee in order to save himself. Determined to help his friends, Henry returns to the realm, hoping to find a cure and perhaps win his way back into the heart of Queen Holly Blue. But the plague isn't what it seems, and when the treacherous villains of the Faerie Realm are involved, anything is possible. Readers are guaranteed to find themselves enmeshed in this final heart-stopping adventure from fantasy master Herbie

Brennan.

Stella Farrar, Straus and Giroux

»Mein Name ist Rahman und ich komme aus Paderborn.« »Und woher kommst du ursprünglich?«
 »Okay, dann eben die epische Variante! Ich bin ein burmesisch-indischstämmiger Ostwestfale: Burmesen sind häufig Buddhisten, viele Inder sind Hindus oder Moslems und die Ostwestfalen meist Christen. Also kurz und knapp: Ich bin ein kosmopolitischer Eintopf!« Jetzt ist die Verwirrung komplett! »Lassen Sie uns doch einfach noch mal von vorne anfangen – so schnell sollten wir nicht aufgeben!« Dieses Buch ist ein Plädoyer für ein menschliches Miteinander. Es schlägt einen weiten Bogen über die verschiedensten Themengebiete: von Migration über Integration, Kultur, Rassismus, Sprache, Literatur, Religion, Meditation und Spiritualität bis hin zu Technik und Naturwissenschaften. Es soll unterhalten, Sie zum Lächeln bringen, aber auch zum Nachdenken anregen. Letztlich soll es Ihr Herz berühren.

Faerie Lord Crowood Press (UK)

Vom Suchen der Stille und dem Finden der Liebe Fausto und Silvia begegnen sich das erste Mal im Bergdorf Fontana Fredda. Gemeinsam erleben sie, wie der Winter sich über den kleinen Ort und seine Anwohner legt. Während Fausto die Stille fernab der Stadt genießt, ist Silvias Blick immer auf den höchsten Gipfel, den nächsten Gletscher gerichtet. Trotzdem sind sie einander nah und glücklich wie nie zuvor. Bis Fausto eines Tages beschließt, die Berge und damit auch Silvia hinter sich zu lassen. Doch zurück in der Stadt kreisen Faustos Gedanken noch immer um Silvia; um das Leben, das er sich so dringlich wünscht ... Nach seinem internationalen Weltbestseller »Acht Berge« kehrt Paolo Cognetti zurück in die atemberaubende Hochgebirgswelt Italiens. Er nimmt uns mit auf eine Reise zu den höchsten Gletschern und konfrontiert uns mit den essentiellen Fragen unseres Lebens. Wer möchten wir sein? Wo gehören wir hin? Eine poetische Liebesgeschichte über das, was uns einander näherbringt. Questo libro è stato tradotto grazie ad un contributo alla traduzione assegnato dal Ministero degli Affari Esteri e della Cooperazione Internazionale italiano. Dieses Buch wurde übersetzt dank einer Übersetzungsförderung des italienischen Ministeriums für auswärtige Angelegenheiten und internationale Kooperation.

The Dog, the Wolf and God HarperCollins UK

*The book that inspired the film *Le Otto Montagne** For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical

coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer" (Rolling Stone Italia).

Jean Paul's Werke Simon and Schuster

This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's *Faust* and Ḥāfiẓ' *Divan*. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' *Divans* to compare important building blocks of their intellectual worlds.

Three Lektora

In this "spare, effecting novel," a playboy in WWII Berlin discovers that the bliss of romance cannot shield him from the horrors of war (Publishers Weekly). Friedrich, a wealthy but naïve young man, arrives in Berlin from Switzerland in 1942 with dreams of becoming an artist. He is hypnotized by Kristin, a beautiful artist's model who teaches him how to navigate a bustling city filled with danger. Yet the horror of war feels far away as Friedrich and Kristin luxuriate in the Grand Hotel, where even Champagne and fresh fruit can be obtained thanks to the black market. But the mood in the city darkens as the Nazi Party begins to terrorize anyone who might be disloyal to the Reich. And when Friedrich discovers that Kristin is not everything she seems, she tells him an astonishing secret: that her real name is Stella, and that she is Jewish, passing for Aryan. As Friedrich confronts Stella's unimaginable choices, he finds himself woefully unprepared for the history he is living through. Based in part on a real historical character, Stella sets a tortured love story against the backdrop of wartime Berlin.

Gehen, ohne je den Gipfel zu besteigen Europa Editions

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Snow Leopard In 1973, Peter Matthiessen and field biologist George Schaller traveled high into the remote mountains of Nepal to study the Himalayan blue sheep and possibly glimpse the rare and beautiful snow leopard. Matthiessen, a student of Zen Buddhism, was also on a spiritual quest to find the Lama of Shey at the ancient shrine on Crystal Mountain. The result is a remarkable account of a journey both physical and spiritual, as the arduous climb yields to Matthiessen a deepening Buddhist understanding of reality, suffering, impermanence, and beauty.

The Never King Vintage

GQ (Italy) called Davide Longo, "the most talented and intense Italian novelist of his generation." In

this dystopian, post-apocalyptic literary novel, Italy is on the brink of collapse: borders are closed, banks are refusing to distribute money to their clients, the postal service is shuttered, and food supplies are running short. Armed gangs of drug-fueled youth rampage through the countryside as the nation descends into chaos. Leonardo was once a famous writer and professor before a sex scandal ended his marriage and his career. With society collapsing around them, his ex-wife leaves their daughter and son in his care as she sets off in search of her new husband, who is missing. Ultimately, Leonardo is forced to evacuate and take his children to safety, but to do so he will have to summon a quality he has never exhibited before: courage.

The Wild Boy German List

An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In Times of Fading Light begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

Flora oder allgemeine botanische Zeitung Simon and Schuster

Excerpt from *Flora, oder Allgemeine Botanische Zeitung*, 1889, Vol. 72 Tafel Xvll zu Zerlang, Wrangelia und Naccariß. Tafel XVIII, XIX und XX zu Kühn, Marattia. ceen und andere Gefässkryptogamen. Tafel XX! Zu Sehm itz, Systematische Uebersicht der bisher bekannten Gattungen der Florideen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Klingsor's Last Summer Bloomsbury Publishing USA

In a publishing world that is all too full of realist novels written in undistinguished prose, discernible only by their covers, *The Flying Mountain* stands out--if for no other reason than that it consists entirely of blank verse. And that form is most suitable for the epic voyage Christoph Ransmayr relates: *The Flying Mountain* tells the story of two brothers who leave the southwest coast of Ireland on an expedition to Transhimalaya, the land of Kham, and the mountains of eastern Tibet--looking for an untamed, unnamed mountain that represents perhaps the last blank spot on the map. As they advance toward their goal, the brothers find their past, and their rivalry, inescapable, inflecting every encounter and decision as they are drawn farther and farther from the world they once knew. Only one of the brothers will return. Transformed by his loss, he starts life anew, attempting to

understand the mystery of love, yet another quest that may prove impossible. *The Flying Mountain* is thrilling, surprising, and lyrical by turns; readers looking for something truly new will be rewarded for joining Ransmayr on this journey.

Flora, oder, Botanische Zeitung Simon and Schuster

Peter Habeler wurde im Jahr 1978 weltbekannt, als ihm gemeinsam mit Reinhold Messner die erste Besteigung des Mount Everest ohne zusätzlichen Sauerstoff gelang. Weitere erfolgreiche Aichtausenderexpeditionen, z. B. zum Nanga Parbat, Cho Oyu oder Kangchendzönga folgten. Schon zuvor machte sich Habeler mit frühen, teils unglaublich schnellen Wiederholungen extremer Routen einen Namen in der internationalen Bergsteigerszene. Und auch heute noch knüpft er an seine Erfolge von damals an: Zusammen mit David Lama durchstieg er im Frühjahr 2017 - 42 Jahre nach seinem 10-Stunden-Rekord mit Reinhold Messner - die berühmte Eigernordwand und stellte damit einen Altersweltrekord auf. Zum 75. Geburtstag wurde nun die Biografie des sympathischen Spitzenbergsteigers aus dem Zillertal neu aufgelegt - erweitert um acht Seiten mit einem neuen Text von Peter Habeler und einem Interview mit der renommierten Alpinjournalistin Karin Steinbach. Im Rückblick auf sein aufregendes Leben mit und in den Bergen berichtet Peter Habeler in persönlichen Texten und vertiefenden Interviews von seinen großen Leistungen und lässt ein halbes Jahrhundert Alpinismus Geschichte lebendig werden. Das Buch ermöglicht aber auch die persönliche Begegnung mit dem Menschen Peter Habeler, mit der Landschaft und den Leuten, die ihn geprägt haben. Ehrlich und offen erzählt er von Grenzerfahrungen, Triumphen und Niederlagen, von wichtigen Erfahrungen und Freundschaften, von notwendiger jugendlicher Frechheit, von der Kunst, als Bergsteiger älter zu werden, und warum es ihn immer noch, immer wieder gipfelwärts zieht.

Fame Scholastic Inc.

A beautifully written, darkly funny coming-of-age story from an award-winning, bestselling German author making his American debut. Mike Klingenberg doesn't get why people think he's boring. Sure, he doesn't have many friends. (Okay, zero friends.) And everyone laughs at him when he reads his essays out loud in class. And he's never invited to parties - including the gorgeous Tatiana's party of the year. Andre Tschichatschow, aka Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, his clothes are tragic, and he never talks to anyone. But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will meet some crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance.

Why We Took the Car Graywolf Press

After the best-seller *The End is My Beginning*, co-authored with his father Tixiano Terzani, the long-awaited Folco Terzani's comeback with a spiritual fable of nature, men and God.

Without Ever Reaching the Summit HarperCollins

A new legend begins in *The Never King*, a thrilling fantasy adventure by James Abbott. Xavir Argentum is rotting in gaol. Sentenced to life in the squalor of Hell's Keep, punishment for an atrocity he didn't commit, the once legendary commander is all but forgotten. His elite band of

warriors are dead – and the kingdom he was poised to inherit is oppressed by the tyrant who framed him. For half a decade now, Xavir has ruled nothing but a prison gang. Yet vengeance comes to those who wait. When a former spymaster infiltrates the Keep, bearing news of his old enemy's treachery, plans are forged. A few are compelled to restore peace – an exiled queen, an outcast witch, and an unlikely alliance of rogues and heroes. But peace and vengeance make poor companions. And first, Xavir must make his escape . . .

Jean Paul's sämtliche Werke MacLehose Press

Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs,

where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.