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# Behind The Mask Of Divinity

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**LI JAMARI**

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Outcasts and Heretics AFRICAN SUN MeDIA

Laughter—the GPS System for the Soul Laughter was honored by the ancients as a spiritual healing tool and celebrated by the world's great religions. So why aren't we laughing along the spiritual path today? What would happen if we did? In this personal and funny look at humor as a spiritual practice, Rev. Susan Sparks—an ex-lawyer turned comedian and Baptist minister—presents a convincing case that the power of humor radiates far beyond punch lines. Laughter can help you: Remove the fearful mask of a God who doesn't laugh Debunk the myths that you don't deserve joy Find perspective when faced with adversity Exercise forgiveness for yourself and others Reclaim play as a spiritual practice Heal—emotionally, physically, and

spiritually Keep your faith when God is silent Live with elegance, beauty, and generosity of spirit Whatever your faith tradition—or if you have none at all—join this veteran of the punch line and the pulpit in reclaiming the forgotten humor legacy found in thousands of years of human spiritual history.

*Chit Happens* Lulu.com

On a cold December night, Kate returns to Edinburgh seeking refuge after a disastrous trip to Egypt, where troubling events destroyed her relationship with archaeologist David Young. *Behind the Mask of Religious Traditions* Bloomsbury Publishing Illustrating their points with materials ranging from the prehistoric cave paintings to the mystic Jewish Kabbalah, from the ancient Indians Vedas to tales of the North American Indians and other myths from around the world, Leeming and Page reveals the changing mask of the male divine.

Christianity and Earthkeeping Wizards of the Coast

Written between 1962 and 1968, Campbell's four-volume work *The Masks of God* covers mythology from around the world, from ancient to modern. Where *The Hero with a Thousand Faces* focused on the commonality of mythology (the "elementary ideas"), the *Masks of God* books focus upon historical and cultural variations the monomyth takes on (the "folk ideas"). In other words, where *The Hero with a Thousand Faces* draws perhaps more from psychology, the *Masks of God* books draw more from anthropology and history. The four volumes of *Masks of God* are as follows: *Primitive Mythology*, *Oriental Mythology*, *Occidental Mythology*, and *Creative Mythology*.

**The Darkwood Mask** Destiny Image Publishers

The Inquisitives are the "private eyes" of the Eberron world, solving murders with magic and steel. A diplomat has been murdered and an innocent man has been accused. An up-and-coming young Inquisitive is brought in to solve this high-profile case, but corruption, money, and power stand in her way.

**The Masks of God** Lexington Books

This volume explores the whole inner story of modern culture since the Dark Ages, treating modern man's unique position as the creator of his own mythology.

**Laugh Your Way to Grace** Penguin

*BEHIND THE MASK*: John the hero watches helplessly while the marine spirit Enyonam devour his life and family. Xosenyo being a savior to John equally suffered for putting all his trust in God but was rewarded for his faith and perseverance. The marine spirits noticing their fall, seek for revenge where they used members of the church to get to their prey. This story seeks to enable the youth know what awaits them when they don't put

God first in whatever they do. It also alerts the church and its leaders to be watchful for how tricky the devil could be. Great message for school authorities and students at the high schools. *BEHIND THE MASK* is power packed with education, love and romance, inspiration and fun. Enjoy your reading.

**Accidental Gods** Sphere

The first book in channeler Paul Selig's widely anticipated *Mastery Trilogy* leads you into an unprecedented journey of self-development, at once building your personal excellence and your ability to improve life for others. The channeled literature of Paul Selig -- who receives clairaudient dictation from unseen intellects called the Guides -- has quickly become the most important and celebrated expression of channeling since *A Course In Miracles* rose to prominence in the 1970s. Selig's three previous books -- *I Am the Word*, *The Book of Love and Creation*, and *The Book of Knowing and Worth* -- have won a growing following around the world for their depth, intimacy, and psychological insight. Now, Selig embarks upon an extraordinary new trilogy on the "Teachings of Mastery" with his inaugural volume: *The Book of Mastery*. *The Book of Mastery* provides a deeply practical prescription for heightening your abilities, aptitudes, and sense of personal excellence. The Guides' teachings go much further, however, instructing you how to improve life for others and, ultimately, for global humanity. As the Guides themselves put it: "We will tell you this: No one who reads these books will be left unchanged. They will be like molecular systems that reinvigorate and realign and reclaim the reader to themselves in their worth, in their identity and, beyond that, in their physical realm. Underline physical realm if you like. Because the physical realm

that we teach in is about to go back to the stone ages unless you all get it together.”

Convulsing Bodies Penguin Group

WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY • ONE OF ESQUIRE’S BEST BIOGRAPHIES OF ALL TIME General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world’s first multi-racial society. TIME magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

**Behind the Masks of God** Bucknell University Press

*Healing the Divide* is a bold call to understand Jesus according to the earliest lineage of Christian Mystics--a call to transform our dualistic minds and heal a divided Church. This book is a must-read if you find yourself -frustrated by the fundamentalist and new age polarization of twenty-first-century Christianity; -

bewildered by religious pluralism; -searching for Christianity's elusive mystic core. Twenty-first century Christianity is in crisis, careening toward fundamentalism on the one hand and a rootless new age Christianity on the other. Twenty-first century Christianity is also reeling from the maze of religious pluralism. Smith addresses and tempers these extremes by passionately and succinctly revealing Jesus as understood by the Alexandrian mystics. The Alexandrian mystics are the most long standing lineage of early Christian mystics. Their perspective on Jesus celebrates creative tensions, tempers extremes, and reveals Christian mysticism's definitive core.

**Phantoms of the Opera** New Directions Publishing

Explores masks as integral aspects both of costumes and ceremonial performance across Mexico's widely diverse cultural borders. Covers origins and uses. A thorough, scholarly monograph that the lay reader will find easily accessible. Some 275 photos (11 in color). 9x12" The catalog of an exhibition of the Museum of International Folk Art (N.M.). Annotation copyrighted by Book News, Inc., Portland, OR

**The Masks of God** CreateSpace

How has our understanding of our world and our place in the universe changed in recent decades through the momentous discoveries of science? Do recent developments in the philosophy of science, which place limitations on scientific knowing, provide a more level playing field? This collection of essays and sermons, which have not been readily available before, address these thought-provoking questions. The John Templeton Foundation sponsored an essay and sermon contest to convey an expanded vision of God, one that is informed by recent discoveries of

science on the nature of the universe and the place we have in the world. These selections are the winners of that competition. The book is divided into three sections: "Contemporary Science Raising Theological Questions," "New Visions of Theology," and "Historical and Philosophical Perspectives on the Science-Religion Dialogue." The essays cover such areas as physics, theology, cosmology, origins, and artificial intelligence. "There is another way to conceive our life together. There is another way to conceive of our life in God, but it requires a different worldview—not a clockwork universe in which individuals function as discrete springs and gears, but one that looks more like a luminous web, in which the whole is far more than the parts. In this universe, there is no such thing as an individual apart from his or her relationships. Every interaction—between people and people, between people and things, between things and things—changes the face of history. Life on earth cannot be reduced to four sure-fire rules. It is an ever-unfolding mystery that defies precise prediction. Meanwhile, in this universe, there is no such thing as 'parts,' The whole is the fundamental unit of reality." —Barbara Brown Taylor, "Physics and Faith," *Creative Mythology* Xlibris Corporation

"A wide-ranging collection that allows the mask—as artifact, metaphor, theatrical costume, fetish, strategy for self-concealment, and treasured cultural object—to clarify modernity's relationship to history."--Carrie J. Preston, author of *Modernism's Mythic Pose: Gender, Genre, Solo Performance*  
 "Covering an impressive range of geographies, cultures, and time periods, these carefully researched essays explore the fascinating role of masks and masking in mediating the

relationship between tradition and modernity in both art and literature."--Paul Jay, author of *The Humanities "Crisis" and the Future of Literary Studies Behind the Masks of Modernism* reconsiders the meaning of "modernism" by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field. The essays in this diverse collection explore numerous regional, national, and transnational expressions of modernity through art, history, architecture, drama, literature, and cultural studies around the globe. Masks--both literal and metaphorical--play a role in each of these artistic ventures, from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance. The contributors show how artists and writers produce their works in moments of emerging modernity, aesthetic sensibility, and deep societal transformations caused by modern transnational forces. Using the mask as a thematic focus, the volume explores the dialogue created through regional modernisms, emphasizes the local in describing universal tropes of masks and masking, and challenges popular assumptions about what modernism looks like and what modernity is.

*Behind the Mask 2* Templeton Foundation Press  
 Luther's radical interpretation of the two natures of Christ, and specifically its expression through the ubiquitous presence of the humanity of Christ, is a fundamental, integral expression of that same theology. This expression of Luther's theology of the cross, Anthony asserts, provides both a fuller elaboration and an important and creative corrective with reference to recent signal expressions of the theology of the cross. As contemporary theologians of the cross have articulated (most notably Douglas

John Hall and the late Alan E. Lewis), the theology of the cross, through a transformation of the divine attributes that honors the integrity of created beings, is preeminently a theology of redemption from within ("within-redemption"). In the process of outlining and analyzing these theologies of "within-redemption," Anthony exposes an impasse created by these theologies regarding the relationship of "within-redemption" to individual human narratives. It is through Luther's radical interpretation of the two natures of Christ, Anthony contends, that complete "within-redemption" can be expressed. Anthony also evaluates the Christology of Karl Barth from the perspective of his findings. Not only is Anthony's work an innovative and fresh application of Luther's Christology for contemporary discussions of the theology of the cross, but it places Luther's Christology at the cutting edge of contemporary discussions regarding the theology of the cross and its "within-redemption."

#### The Spiritual Power of Masks Crown

Why should Christians engage in earthkeeping as Christians and from within Christian communities? What is the underlying theological rationale for that? In this book some 19 reasons why Christians may be encouraged to engage in earthkeeping are identified, juxtaposed and assessed in order to call for clarity, to invite discussion and to elicit creative tensions. No single position is advocated? it would be helpful if Christians could engage in earthkeeping on the basis of any of these motivations.

#### The Story Behind the Mask University Press of Florida

Among prominent leaders of the twentieth century, perhaps no one is more highly regarded than Mahatma Gandhi. He is revered by the vast majority of Hindus as the hero of Indian

independence, and many people throughout the world consider him to be a modern saint. In this explosive, intriguing, and provocative investigation, Colonel G. B. Singh charges that the popular image of Gandhi is highly misleading. Despite his famous philosophy of nonviolent resistance (satyagraha), Colonel Singh's analysis of the evidence leads him to conclude that Gandhi's ideology was in fact rooted in racial animosity, first against blacks in South Africa and later against whites in India. The author also finds evidence of multiple cover-ups designed to hide Gandhi's real history, including even collusion to cover up the murder of an American. This provocative thesis is sure to be controversial.

#### **The Soul Behind the Mask** SUNY Press

- Reveals how mask rituals are akin to shamanic journeying and allow the mask wearer to personify an ancestral presence, spirit, deity, or power
- Examines animal guising and shows how mask customs are tied to creation myths and the ancestral founders of a people, tribe, city, or nation
- Looks at morris dancers and mummers in the UK, Krampuslauf and Perchtenlauf in Germanic areas, the Gorgon myths of Greece, Norse Berserker rituals, and the annual Black Forest rite to awaken ensouled masks every spring

There is a spiritual power in masks that transports one into realms unseen and gives voice to things unspoken. Within the context of ritual, putting on a mask places the wearer at the intersection between the present and the past, the living and the dead, this world and the Otherworld. Masks make it possible to activate ancient archetypes, with the mask wearer reanimating or personifying an ancestral presence or spirit, a deity or power, an animal or a being of the eldritch world. In this illustrated study, Nigel Pennick explores the magical and spiritual aspects of

mask wearing from ancient times to the present. He examines the many mask traditions around Europe and shows how mask rituals are similar to shamanic journeying and near-death experiences and can induce ecstatic states that allow the power signified by the mask to take possession of the individual wearing it. He also looks at the practice of dressing up as sacred animals and mask wearing as it relates to ostenta, events that occur suddenly and without warning that are considered a token or sign from the Otherworld. Unveiling the sacred power of masks, the author shows how masks allow us to transport into realms unseen, embody ancestors and otherworldly entities, and connect with traditions that stretch back to time immemorial.

**“The” Masks of God** Simon and Schuster

Sharpes paints profiles of individuals who stood up against oppressing forces and overwhelming odds. Offering numerous profiles of varying lengths, the selection ranges from such well-known twentieth-century figures as Gandhi, to little-known and neglected historical figures, such as John Leo.

Confessions of a Mask BalboaPress

Behind the Masks of God develops an abstract concept of creation ex nihilo to compare and contextualize many of the

symbols and more concrete ideas of divinity in world religions. The first focus is Christianity, and the book is put forward as an essay in Christian theology. In addition, the essay asks how creation ex nihilo serves to relate Christianity to other religions, particularly those of China. Neville addresses both Buddhism and Christianity, and to a lesser extent Taoism, as test cases for the applicability of creation ex nihilo as a fundamental comparative category for connecting theistic religions with non-theistic ones.

The Masks of Christ Wipf and Stock Publishers

This book is not intended as an attack on Christianity of the Christ of faith, but is an assessment of all the historical evidence about Jesus Christ. Although there is a huge literature on the subject - theological, historical, mythical, New Age and speculative - almost all of it is aimed at a niche market. The Masks of Christ is very different, being a mainstream book aimed at everyone. For the first time, all the various theories and facts about Jesus are considered between the covers of one accessible book. As the phenomenal sales of The Da Vinci Code continue to fuel a growing global appetite for questioning the old certainties and assumptions about Christianity and what it says about its founder, never has there been a more perfect time to launch The Masks of Christ.