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*Monumental Need
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2021-12-07

OLSEN BRICE

The Hundred Years War Open Road +

Grove/Atlantic

An illumination of memory-the defining aspect of Roman civilization

The Forests of Norbio Princeton

University Press

Contemporary Scenography investigates scenographic concepts, practices and aesthetics in Germany from 1989 to the present. Facing the end of the political divide, the advent of the digital age and the challenges of globalization, German-based designers and scenographers have reacted in a variety of ways to these shifts in the cultural landscape. The edited volume, a compilation of 12 original chapters written in collaboration with acclaimed scenographers, stage designers and distinguished scholars, offers fresh insights and in-depth analyses of current artistic concepts,

discourse and innovation in this multifaceted, dynamic field. The book covers a broad spectrum of scenography, including theatre works by Katrin Brack, Bert Neumann, Aleksandar Denic, Klaus Grünberg, Vinge/Müller and Rimini Protokoll, in addition to scenography in museums, exhibitions, social spaces and in various urban contexts. Presenting a range of perspectives, the volume explores the interdisciplinarity of contemporary scenography and its ongoing diversification, raising questions relating to cultural heritage, genre and media specificity, knowledge transfer, local versus global practices, internationalization and cultural exchange. Combined with a set of stimulating examples of scenographic

design in action – presented through interviews, artists' statements and case studies – the contributors develop a theoretical framework for understanding scenography as an art practice and discourse.

Memoria Romana DigiCat

Gerhard Richter is one of the most influential artists of the second half of the 20th century and is still at the forefront of painting today. His painting 'September' is the response to the bombing of the World Trade Centre on September 11, 2001. This book explores the painting and the event itself.

The Roman Cultural Revolution Syracuse University Press

The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of

Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about “design that is not there”, “design that may be” and “tacit

design” within urban territories around the world. We hope that many creatives will interpret the “Suggestions for Design” launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sadini & Luca Fois.

Photo Archives and the Idea of Nation
Taylor & Francis

A short but comprehensive treatment of the history and religion of Ethiopia,

formerly called Abyssinia, from the mysterious Queen of Sheba to the time just before Mussolini's attack. A well written, informative book.

The Pencil of Nature ACS

The question of the (photographic) construction and representation of national identity is not limited to the ‘long 19th century’, but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension.

Teach Us to Outgrow Our Madness New York : Houghton Mifflin

Il volume pubblica un monografico sulla

congiuntura del Trecento a cura di A. Molinari, letta attraverso diverse prospettive. Il Trecento, il secolo della spaventosa pandemia di peste, fu un periodo di crisi o invece di opportunità per nuovi attori sociali? L'archeologia medievale è chiamata ad interrogarsi sulle testimonianze materiali e a partecipare al dibattito su questa controversa congiuntura. La sezione si apre con la nota introduttiva da parte della curatrice che apre una approfondita riflessione sugli aspetti economici e sociali dal punto di vista storico e archeologico su questo particolare momento del Medioevo. Il saggio di Carocci offre un'interessante discussione sul XIV secolo e in particolare sul c.d. "Autunno del Medioevo", rinnovando su questo tema il

dibattito teorico. I contributi successivi riguardano le ricerche e gli studi dal punto di vista archeologico sul periodo della "congiuntura del Trecento". Il saggio di I. Barbiera, M. Castiglioni, G. Dalla Zuanna, si distingue per il suo taglio analitico riportando dati paleodemografici sul periodo, mentre i contributi di M. Librenti e di P. Arthur et al. affrontano il tema della Congiuntura del Trecento attraverso lo studio del territorio e dell'insediamento. M. Ferri, C. Moine e P. Orecchioni chiudono la sezione con riflessioni sull'organizzazione della mensa e sulla circolazione e consumo della ceramica. Il volume contiene poi le consuete sezioni di Notizie Scavi e Ricerche sul campo, suddivisi a sua volta in scavi dall'Italia e dal Bacino del Mediterraneo. Nella prima

sezione sono aggiornamenti di scavi pubblicati anche nei numeri precedenti (F. Cantini et al. e F. Redi et al.) e una ricerca sul campo effettuata con l'uso di nuove tecnologie nel survey archeologico di F. Redi e R. Montagnetti, mentre nella sezione dedicata al Bacino del Mediterraneo sono pubblicate ricerche nella Penisola Iberica del periodo Almohade (V. Salvatierra Cuenca, E.M^a Alcázar Hernández) e in Transgiordania (S. Pannuzi). Un cospicuo numero di contributi arricchisce la sezione Note e Discussioni, dove quest'anno vengono affrontati temi quali lo studio del territorio e del paesaggio, con due ricerche sulla Penisola Iberica (C. Tejerizo García e G. García-Contreras Ruiz) e una sulle frontiere normanne in Italia e in Inghilterra (Pietrobono), oltre

che sulle dinamiche del popolamento in relazione al territorio in area medioadriatica (D. Sacco). M. Nucciotti e E. Pruno presentano una sintesi sulle ultime ricerche del progetto dell'Università di Firenze 'Medieval' Petra Archaeological Mission, mentre A. Biondi affronta il rapporto del sistema idraulico e le fortificazioni nell'alto Casentino fiesolano. Particolarmente innovativi sono poi gli articoli sulla cultura materiale (ceramica, numismatica, metalli) e in particolare un originale lavoro di Murialdo sui sarcofagi in Pietra di Finale. Un originale articolo sulla documentazione digitale della fibula di Montieri di A. Arrighetti, G. Bianchi, R. Manganelli Del Fà si collega ad un articolo, degli stessi autori, pubblicato sul numero precedente della rivista.

Chiude la sezione delle Note e Discussioni un contributo di R. Hodges sul volume *luxta Flumen Vulturum*. Gli scavi lungo il fronte fluviale di San Vincenzo al Volturno. Il volume accoglie anche quest'anno la sezione Schede e Aggiornamento curata dal prof. S. Nepoti e la sezione dedicata alle recensioni.

Arms and Armour of the Greeks

Cambridge University Press

Due to the complexity of power systems combined with other factors such as increasing susceptibility of equipment, power quality (PQ) is apt to waver. With electricity in growing demand, low PQ is on the rise and becoming notoriously difficult to remedy. It is an issue that confronts professionals on a daily basis, but few have the required knowledge to diagnose and solve these problems.

Handbook of Power Quality examines of the full panorama of PQ disturbances, with background theory and guidelines on measurement procedures and problem solving. It uses the perspectives of both power suppliers and electricity users, with contributions from experts in all aspects of PQ supplying a vital balance of scientific and practical information on the following: frequency variations; the characteristics of voltage, including dips, fluctuations and flicker; the continuity and reliability of electricity supply, its structure, appliances and equipment; the relationship of PQ with power systems, distributed generation, and the electricity market; the monitoring and cost of poor PQ; rational use of energy. An accompanying website hosts case studies for each chapter,

demonstrating PQ practice; how problems are identified, analysed and resolved. The website also includes extensive appendices listing the current standards, mathematical formulas, and principles of electrical circuits that are critical for the optimization of solutions. This comprehensive handbook explains PQ methodology with a hands-on approach that makes it essential for all practising power systems engineers and researchers. It simultaneously acts as a reference for electrical engineers and technical managers who meet with power quality issues and would like to further their knowledge in this area. *Baselitz. Paintings 1962-2001. Ediz. italiana e inglese* Zakad Nar Nauk Aldo Rossi was a practicing architect and leader of the Italian architectural

movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Œuvres d'Architecture MIT Press
 11 Post- tradition in Japanese culture --
 Heritage -- 12 Industrial architecture --
 13 Landscape architecture -- 14 Middle-
 class housing -- Memory -- 15 Cultural
 institutions -- 16 Architectural

photography -- Conservation -- 17 Laws and regulations -- 18 Technology -- Economy -- 19 Economic analysis -- Index of places -- Index of names

Contemporary Scenography Univ of California Press

Together, these essays show that although there were many points of intersection—historical, metaphorical, theoretical, and ideological—between cubism and architecture, there was no simple, direct link between them.

S. Bernardino of Siena Simon Publications

DigiCat Publishing presents to you this special edition of "The Pencil of Nature" by William Henry Fox Talbot. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully

reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Past Imperfect All'Insegna del Giglio

Until relatively recently most of southern Europe was governed by authoritarian dictatorships, but within the space of two decades more or less stable democracies have become established throughout the entire region. At the same time, backward peasant economies have been transformed by the injection of huge amounts of capital and new technology, into modern economies which are now approaching the size of the more established economies of Northern Europe. Southern

Europe is a major contribution to our understanding of European politics. The product of original research and synthesis on exceptionally wide literature, it provides authoritative and systematic coverage of the politics, economics and society of this important region of Europe from 1945, up to the 1994 election of Silvio Berlusconi's far right alliance in Italy.

History of Ethiopia Alinea Editrice
The Swiss engineer Jurg Conzett designs bridges in wood, steel and concrete. He also collaborates with Switzerland's leading architects including Peter Zumthor and Meili & Peter. This book concentrates on the engineering of such structures as an art.

Russia! LetteraVentidue Edizioni
Emilio Sereni's classic work is now

available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its

changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Giordano Bruno John Wiley & Sons
The Nobel Prize-winning "master of the bizarre plunges the reader into a world of tortured imagination" in this four-novella collection (*Library Journal*). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as "a supremely gifted writer" (*The Washington Post*). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his

deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American pilot is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee The Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.”
 —The Washington Post “Öe is definitely one of the Modern Masters.”
 —Seattlepi.com

Southern Europe Walter de Gruyter GmbH & Co KG

Periodico internazionale di critica dell'arte medievale.

History of the Italian Agricultural Landscape MIT Press

Giordano Bruno is one of the great figures of early modern Europe, and one of the least understood. Ingrid D. Rowland's pathbreaking life of Bruno establishes him once and for all as a peer of Erasmus, Shakespeare, and Galileo, a thinker whose vision of the world prefigures ours. By the time Bruno was burned at the stake as a heretic in 1600 on Rome's Campo dei Fiori, he had taught in Naples, Rome, Venice, Geneva, France, England, Germany, and the "magic Prague" of Emperor Rudolph II. His powers of memory and his

provocative ideas about the infinity of the universe had attracted the attention of the pope, Queen Elizabeth—and the Inquisition, which condemned him to death in Rome as part of a yearlong jubilee. Writing with great verve and sympathy for her protagonist, Rowland traces Bruno's wanderings through a sixteenth-century Europe where every certainty of religion and philosophy had been called into question and shows him valiantly defending his ideas (and his right to maintain them) to the very end. An incisive, independent thinker just when natural philosophy was transformed into modern science, he was also a writer of sublime talent. His eloquence and his courage inspired thinkers across Europe, finding expression in the work of Shakespeare

and Galileo. Giordano Bruno allows us to encounter a legendary European figure as if for the first time.

Time Frames Routledge

This book places culture centre-stage in the investigation of the transformation of Rome from Republic to Empire. It is the first book to attempt to understand the so-called Roman Revolution as a cultural phenomenon. Instead of regarding cultural changes as dependent on political developments, the essays consider literary, artistic, and political changes as manifestations of a basic transformation of Roman culture. In Part I the international group of contributors discusses the changes in the cultural systems under the topics of authority, gender and sexuality, status and space in the city of Rome, and in Part II through

specific texts and artifacts as they refract social, political, and economic changes. The essays draw on the latest methods in literary and cultural work to present a holistic approach to the Augustan Cultural Revolution.

Architecture and Cubism Cambridge University Press

As a soviet underground artist, Grisha Bruskin was propelled to prominence after the unprecedented success of his paintings at the Sotheby Moscow auction of 1988. Since then his work has been exhibited all over the world at the Guggenheim, the Pushkin Museum of

Fine Arts in St. Petersburg, Russia, and the Jewish Museum in New York. *Past Imperfect* deftly captures the artist's experiences as a Jew in Russia, the reality of life in an empire permeated by ideology, and the centrality of family. Saturated with insight and irony, each story offers a small vignette of Bruskin's life. Photographs throughout the book create a distinct dialogue between word and image. Alice Nakhimovsky's elegant translation conveys Bruskin's sharp wit and strong style, superbly rendering *Past Imperfect* in English.