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# L Azle Du Docteur Moreau The Island Of Doctor Mor

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*L Azle Du Docteur Moreau The Island  
Of Doctor Mor*

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## STEPHANIE SILAS

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The Island of Dr. Moreau Createspace Independent Publishing Platform

"The Classic Science Fiction Novel" The Island of Doctor Moreau by H. G. Wells The Island of Doctor Moreau is the account of Edward Prendick, a shipwrecked Englishman with a scientific education. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island,

Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed. The next day, Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders, he comes upon a group of people who seem

human but have an unmistakable resemblance to hogs. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the enclosure and questions Montgomery, Montgomery refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draught.

**The Island of Doctor Moreau.( 1896 ) Science Fiction Novel**  
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L'Île du docteur Moreau (The Island of Dr. Moreau) est un roman de science-fiction écrit par H. G. Wells, publié en 1896. À travers une histoire racontée par un narrateur dépassé par les événements, le roman engage une réflexion sur des sujets comme la relation entre l'Homme et l'animal, et la question de l'identité.

*The Island of Doctor Moreau: Large Print* BoD - Books on Demand  
Often referred to as a "father of science fiction", H. G. Wells was one of the first authors to write a type of speculative fiction which referenced the advancements in science of his time.

Characteristic of Wells's work is their warning against the unintended consequences of technological development gone too far. First published in 1896, "The Island of Dr. Moreau" is the account of Edward Prendick, an Englishman who finds himself stranded on an island in the South Pacific after being shipwrecked. The island is home to Dr. Moreau, an eminent physiologist from London who has fled England when his gruesome experiments in vivisection had been publicly exposed.

Prendick soon learns that Moreau has continued his experiments on the island transforming animals into human-like hybrids called beast folk. Worrying that he may be next on the list of subjects, Prendick flees into the jungle trying to escape whatever gruesome plan that Moreau may have in store for him. "The Island of Dr. Moreau", which was meant as a commentary on Darwin's theory of evolution, is a most uncanny prediction of the ethical issues raised by the science of genetic engineering in modern times and a cautionary tale of the potential dangers of science when left unchecked. This edition is printed on premium acid-free paper.

The Island of Dr. Moreau Independently Published

H.G. Wells's science fiction classic, *The Island of Doctor Moreau*, asks the reader to consider the limits of natural science and the distinction between men and beasts. A strange mix of science fiction, romance, and philosophical meandering, it is one of the standards of early science fiction. It begins with the protagonist, an upper class gentleman named Prendick, finding himself shipwrecked in the ocean. A passing ship takes him aboard, and a doctor named Montgomery revives him. He explains to Prendick that they are bound for an unnamed island where he works, and that the animals aboard the ship are traveling with him. Prendick also meets a grotesque, bestial native named M'ling who appears to be Montgomery's manservant. When they arrive on the island, however, both the captain of the ship and Doctor Moreau refuse to take Prendick. The crew pushes him back into the lifeboat from which they rescued him, but seeing that the ship really intends to abandon him, the islanders take pity and end up coming back for him. Montgomery introduces him to Doctor Moreau, a cold and

precise man who conducts research on the island. After unloading the animals from the boat, they decide to house Prendick in an outer room of the enclosure in which they live. Prendick is exceedingly curious about what exactly Moreau researches on the island, especially after he locks the inner part of the enclosure without explaining why. Prendick suddenly remembers that he has heard of Moreau, and that he had been an eminent physiologist in London before a journalist exposed his gruesome experiments in vivisection. The next day, Moreau begins working on a puma, and its anguished cries drive Prendick out into the jungle. As he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to hogs. As he walks back to the enclosure, he suddenly realizes he is being followed. He panics and flees, and in a desperate attempt of defense he manages to stun his attacker, a monstrous hybrid of animal and man. When he returns to the enclosure and questions Montgomery, Montgomery refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draft.

**L'Île du Docteur Moreau** Createspace Independent Publishing Platform

Un gentleman naufragé échoué sur une île du Pacifique affronte de sombres secrets, d'étranges créatures et une raison de courir pour sauver sa vie. L'île du docteur Moreau demande au lecteur de se pencher sur les limites des sciences naturelles et sur la distinction entre hommes et bêtes. Étrange mélange de science-fiction, de romance et de méandres philosophiques, il fait partie des standards de la science-fiction ancienne.

[The Island of Doctor Moreau](#) BoD - Books on Demand

The Island of Dr. Moreau is a dystopian classic that is told through the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau. Moreau creates hybrid human beings from animals. Well's novel is dystopian as it deals with a number of social and philosophical themes, including moral responsibility, human identity, and scientific interference with nature. This story is a classic of early dystopian science fiction. Dystopian Classic Editions publishes works of dystopian and utopian literature that have survived through the generations and been recognized as classics. A dystopian society is an imagined society in which the people are oppressed, however the government propagandizes the society as being a utopia or a perfect society. Typical themes in dystopian literature include public mistrust, police states, and overall unpleasantness for the citizens. Authors of dystopian works strive to present a worst-case scenario and negative depiction of the way things are in the story so as to make a criticism about a current situation in society and to call for a change. Each Dystopian Classic Edition selected for publication presents such a story.

*The Island of Doctor Moreau* Miravista Interactive

The Island of Doctor Moreau is an 1896 science fiction novel. The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, a mad scientist who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature. The Island of Doctor Moreau is a classic

of early science fiction and remains one of Wells' best-known books. It has been adapted to film and other media on many occasions.

#### L'île du docteur Moreau Independently Published

The Island of Doctor Moreau is an 1896 science fiction novel by English author H. G. Wells. The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, a mad scientist who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature.[2] Wells described it as "an exercise in youthful blasphemy." [3] The Island of Doctor Moreau is a classic of early science fiction [4] and remains one of Wells's best-known books. The novel is the earliest depiction of the science fiction motif "uplift" in which a more advanced race intervenes in the evolution of an animal species in order to bring the latter to a higher level of intelligence. It has been adapted to film and other media on many occasions. The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the

captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed and has fled England as a result of his exposure. The next day, Dr. Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the enclosure and questions Montgomery, Montgomery refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draught. Prendick awakes the next morning with the previous night's activities fresh in his mind. Seeing that the door to Dr. Moreau's operating room has been left unlocked, he walks in to find a humanoid form lying in bandages on the table before he is ejected by a shocked and angry Moreau. He believes that Dr. Moreau has been vivisecting humans and that he is the next test subject. He flees into the jungle where he meets an Ape-Man who takes him to a colony of similarly half-human/half-animal creatures. Their leader is a large

grey thing named the Sayer of the Law who has him recite a strange litany called the Law that involves prohibitions against bestial behavior and praise for Dr. Moreau.

*The Island of Dr. Moreau* Createspace Independent Publishing Platform

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Island Of Doctor Moreau by H. G. Wells The Island of Dr. Moreau by H. G. Wells is a science fiction novel that follows the story of Edward Prendick, a shipwrecked man that find his way to the island home of Doctor Moreau. On the island, Prendick encounters the results of Moreau's horrific experiments that include the creation of half-human/half-animal creatures.

The Island of Doctor Moreau By H. G. Wells "Annotated Classic Edition" La Gibecière à Mots

Adrift in a dinghy, Edward Prendick, the single survivor from the good ship *Lady Vain*, is rescued by a vessel carrying an unusual cargo—a menagerie of savage animals. Nursed to recovery by their keeper Montgomery, who gives him dark medicine that tastes of blood, Prendick soon finds himself stranded upon an uncharted island in the Pacific with his rescuer and the beasts. There, he meets the sinister Dr. Moreau—a brilliant scientist

whose notorious experiments in vivisection have caused him to abandon the civilized world. It soon becomes clear that he has continued to develop these experiments with truly horrific results. The edition includes a newly established text, a full biographical essay on Wells, a list of further reading, and detailed note. Margaret Atwood's introduction explores the social and scientific relevance of this influential work. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Island of Dr. Moreau** National Geographic Books

This premium quality large print volume includes H. G. Wells' science fiction classic in a freshly edited and newly typeset edition with a 6"x9" page size, printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Also includes an introductory biographical sketch discussing Wells' life, work and continuing literary significance. In this 1896 science fiction classic, a shipwrecked Englishman named Edward Prendick is rescued from the sea and subsequently abandoned on a secluded island, which he soon finds is owned by a once-eminent British physiologist named Dr. Moreau. Shunned when his gruesome experiments with vivisection were exposed, Moreau continued his experiments on his island with horrific results, creating animals surgically altered

to mimic human beings. Typical of Wells' major science fiction works, *The Island of Dr. Moreau* reflects a degree of ambivalence about "scientific progress," and looks at the possible effects of science and technology applied without restraint. Much like "The Invisible Man," it can be viewed as a sort of cautionary tale, warning that science and technology, when pursued and applied outside a structure of societal norms and ethical restraints, can lead to disastrous consequences. In addition, it calls into question the unrestricted use of "vivisection," which then meant surgical experiments on live animals, often without anesthesia, and raises questions of cruelty, pain, man's relationship with animals, and the nature of humanity itself. Herbert George Wells (1866-1946), was born to shopkeepers previously employed as domestic servants. When an injury ended his father's income as a professional cricketer, Wells' parents apprenticed him to a draper, but he was dismissed after a short time and subsequently became a "pupil-teacher" in a system where older students helped teach younger students. Despite having little formal education, Wells, a voracious reader, won a scholarship to the Normal School of Science in London where he completed courses in biology and physics, but left the school in 1887 after failing geology and losing his scholarship. Best known today for his science fiction works, Wells' first published book was a biology textbook in 1893. With the publication of *The Time Machine* in 1895 Wells began a long and successful writing career. The next several years saw the publication of *The War of the Worlds*, *The Invisible Man*, *The Island of Doctor Moreau*, *The First Men in the Moon* and many other works ranging from humorous social commentary novels to non-fiction and political polemics. In 1920,

he published his landmark *Outline of History*, which became the model for "outline" texts in a variety of disciplines. Over time Wells' works became increasingly political, contentious and argumentative and only his early science fiction novels are widely read today. Those novels provide insights into the science and society of Wells' day and are interesting for their prediction of future events and scientific developments. Wells' science fiction tales are also very entertaining and easy to read. Many of his story elements, like time travel, hostile aliens, mutant creatures and space travel, became common themes in science fiction. In literary circles, Wells' comic novels, virtually unknown to readers of today, are considered outstanding examples of 20th century British literature, and Wells' work is regarded as one of the best examples of pre-World War I liberal optimism. Yet Wells' social optimism is tempered, particularly in his science fiction works, and he clearly voices a sense of dread of science and technology gone out-of-control that runs through post-Victorian British thought. Wells is often referred to as one of "The Fathers of Science Fiction," and "science fiction" today might look very different without Wells' contributions.

#### **The Island of Doctor Moreau** Createspace Independent Publishing Platform

*The Island of Doctor Moreau* is an 1896 science fiction novel by H. G. Wells, who called it "an exercise in youthful blasphemy." The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty,

moral responsibility, human identity, and human interference with nature. At the time of the novel's publication in 1896, there was growing discussion in Europe regarding degeneration and animal vivisection. Several interest groups were formed to oppose vivisection, the two largest being the National Anti-Vivisection Society in 1875 and the British Union for the Abolition of Vivisection in 1898. The Island of Doctor Moreau is the account of Edward Prendick, a shipwrecked Englishman with a scientific education. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed. The next day, Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being

followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the enclosure and questions Montgomery, Montgomery refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draught. Prendick awakes the next morning with the previous night's activities fresh in his mind. Seeing that the door to Moreau's operating room has been left unlocked, he walks in to find a humanoid form lying in bandages on the table before he is ejected by a shocked and angry Moreau. He believes that Moreau has been vivisectioning humans and that he is the next test subject. He flees into the jungle where he meets an Ape-Man who takes him to a colony of similarly half-human/half-animal creatures. Their leader is a large grey thing named the Sayer of the Law who has him recite a strange litany called the Law that involves prohibitions against bestial behaviour and praise for Moreau.

The Island of Dr. Moreau Annotated Createspace Independent Publishing Platform

Unique survivant d'un naufrage, Edward Prendick est recueilli sur une île des mers du sud par un personnage singulier: le docteur Moreau. Il découvre avec effroi que l'île est peuplée de créatures monstrueuses, mi-hommes mi-bêtes, vivant sous la domination de Moreau et de Montgomery, son assistant...

**L'île du docteur Moreau** Penguin

The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship called

Ipecacuanha takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed, and who fled England as a result of his exposure. The next day, Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes that the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the enclosure and questions Montgomery, Montgomery refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draught. Prendick awakes the next morning with the previous

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L'île du docteur Moreau Createspace Independent Publishing Platform

The Island of Doctor Moreau By H. G. Wells The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of



Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed and has fled England as a result of his exposure.

*L'île Du Docteur Moreau* Independently Published

A cautionary tale of the horrors that can ensue when man experiments with nature, from the father of science fiction, H. G. Wells. A lonely island in the Pacific. The sinister scientist who rules it. And the strange beings who dwell there.... This is the scenario for H. G. Wells's haunting classic, one of his most intriguing and visionary novels. Living in the late nineteenth century and facing the impact of Darwin's theory of evolution, Wells wrote this chilling masterpiece about the characteristics of beasts blurring as the animals turn into men. Dr. Moreau, a scientist expelled from his homeland for his cruel vivisection experiments, finds a deserted island that gives him the freedom to continue torturous transplantations and create hideous creatures with manlike intelligence. But as the brutally enforced order on Moreau's island dissolves, the true consequences of his experiments emerge, and his creations revert to beasts more shocking than nature could devise. A genius of his time, H. G. Wells foresaw the use of what he called the "atom bomb," the practice of gene-splicing, and men landing on the moon. Now, when these have become part of everyday life, his dark fable serves as a compelling reminder of the horrors that reckless experiments with nature can produce. With an Introduction by Nita A. Farahany and an Afterword by Dr. John L. Flynn

**L'île du docteur Moreau** BoD - Books on Demand

The Island of Doctor Moreau is an 1896 science fiction novel, by English author, H. G. Wells. The text of the novel is the narration

of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature. Wells described the novel as "an exercise in youthful blasphemy" ... Summary : The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed and has fled England as a result of his exposure. Extrait : Suddenly we heard a yelp and a volley of furious blasphemy from the companion hatchway, and the deformed man with the black face came up hurriedly. He was immediately followed by a heavy red-haired man in a white cap. At the sight of the former the

staghounds, who had all tired of barking at me by this time, became furiously excited, howling and leaping against their chains. The black hesitated before them, and this gave the red-haired man time to come up with him and deliver a tremendous blow between the shoulder-blades. The poor devil went down like a felled ox, and rolled in the dirt among the furiously excited dogs. It was lucky for him that they were muzzled. The red-haired man gave a yawp of exultation and stood staggering, and as it seemed to me in serious danger of either going backwards down the companion hatchway or forwards upon his victim. So soon as the second man had appeared, Montgomery had started forward. 'Steady on there!' he cried, in a tone of remonstrance. A couple of sailors appeared on the fore-castle. The black-faced man, howling in a singular voice rolled about under the feet of the dogs. No one attempted to help him. The brutes did their best to worry him, butting their muzzles at him. There was a quick dance of their lithe grey-figured bodies over the clumsy, prostrate figure. The sailors forward shouted, as though it was admirable sport. Montgomery gave an angry exclamation...

Biography : Herbert George "H. G." Wells (21 September 1866 - 13 August 1946) was an English writer. He was prolific in many genres, including the novel, history, politics, social commentary, and textbooks and rules for war games. Wells is now best remembered for his science fiction novels and is called a "father of science fiction", along with Jules Verne and Hugo Gernsback. His most notable science fiction works include *The Time Machine* (1895), *The Island of Doctor Moreau* (1896), *The Invisible Man* (1897), and *The War of the Worlds* (1898). He was nominated for the Nobel Prize in Literature four times. Wells's earliest specialised training

was in biology, and his thinking on ethical matters took place in a specifically and fundamentally Darwinian context...

**The Island of Dr. Moreau** Createspace Independent Publishing Platform

*The Island of Doctor Moreau* is an 1896 science fiction novel, by English author, H. G. Wells. In *The Island of Dr. Moreau*, a shipwrecked gentleman named Edward Prendick, stranded on a Pacific island lorded over by the notorious Dr. Moreau, confronts dark secrets, strange creatures, and a reason to run for his life. Modern readers familiar with genetic engineering will marvel at Wells's prediction of the ethical issues raised by producing "smarter" human beings or bringing back extinct species. These levels of interpretation add a richness to Prendick's adventures on Dr. Moreau's island of lost souls without distracting from what is still a rip-roaring good read. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

### L'île du Docteur Moreau Babelcube Inc.

H. G. Wells (1866-1946) "Je demeurai affalé sur l'un des bancs de rameurs du petit canot pendant je ne sais combien de temps, songeant que, si j'en avais seulement la force, je boirais de l'eau de mer pour devenir fou et mourir plus vite. Tandis que j'étais ainsi étendu, je vis, sans y attacher plus d'intérêt qu'à une image quelconque, une voile venir vers moi du bord de la ligne d'horizon. Mon esprit devait, sans doute, battre la campagne, et cependant je me rappelle fort distinctement tout ce qui arriva. Je me souviens du balancement infernal des flots, qui me donnait le vertige, et de la danse continuelle de la voile à l'horizon ; j'avais aussi la conviction absolue d'être déjà mort, et je pensais, avec une amère ironie, à l'inutilité de ce secours qui arrivait trop tard – et de si peu – pour me trouver encore vivant. Pendant un espace de temps qui me parut interminable, je restais sur ce banc, la tête contre le bordage, à regarder s'approcher la goélette secouée et balancée. C'était un petit bâtiment, gréé de voiles latines, qui courait de larges bordées, car il allait en plein contre le vent. Il ne me vint pas un instant l'idée d'essayer d'attirer son attention, et, depuis le moment où j'aperçus distinctement son flanc et celui où je me retrouvai dans une cabine d'arrière, je n'ai que des souvenirs confus. Je garde encore une vague impression d'avoir été soulevé jusqu'au passavant, d'avoir vu une grosse figure rubiconde, pleine de taches de rousseur et entourée d'une chevelure et d'une barbe rouges, qui me regardait du haut de la passerelle ; d'avoir vu aussi une autre face très brune avec des yeux extraordinaires tout près des miens ; mais jusqu'à ce que je les eusse revus, je crus à un cauchemar. Il me semble qu'on dut verser, peu après, quelque liquide entre mes dents serrées, et ce

fut tout." Edward Prendick a fait naufrage. Seul survivant, il est sauvé par un bateau chargé d'animaux et est soigné par le docteur Montgomery, l'assistant du mystérieux docteur Moreau. Obligé, il se retrouve dans l'île appartenant à ce dernier et va de mystère en mystère...

### *Best of Wells CreateSpace*

The Island of Doctor Moreau is an 1896 science fiction novel, by English author, H. G. Wells. The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, who creates human-like hybrid beings from animals via vivisection. The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed and has fled England as a result of his exposure. The next day,

Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the enclosure and questions Montgomery, Montgomery refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draught. Prendick awakes the next morning with the previous night's activities fresh in his mind. Seeing that the door to Moreau's operating room has been left unlocked, he walks in to find a humanoid form lying in bandages on the table before he is ejected by a shocked and angry Moreau.

He believes that Moreau has been vivisectioning humans and that he is the next test subject. He flees into the jungle where he meets an Ape-Man who takes him to a colony of similarly half-human/half-animal creatures. Their leader is a large grey thing named the Sayer of the Law who has him recite a strange litany called the Law that involves prohibitions against bestial behavior and praise for Moreau..... Herbert George Wells (21 September 1866 - 13 August 1946)-known as H. G. Wells-was a prolific English writer in many genres, including the novel, history, politics, social commentary, and textbooks and rules for war games. Wells is now best remembered for his science fiction novels and is called a "father of science fiction," along with Jules Verne and Hugo Gernsback. His most notable science fiction works include *The Time Machine* (1895), *The Island of Doctor Moreau* (1896), *The Invisible Man* (1897), and *The War of the Worlds* (1898). He was nominated for the Nobel Prize in Literature four times. .