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2023-06-01

FREEMAN OCONNOR

Global Education in Europe Revisited BoD – Books on Demand

“The classic trifecta of talent, heart, and a bone-deep sense of storytelling....A masterful performance, deftly rendered and deeply satisfying. For days on end, I woke with this story on my mind.” —David Wroblewski A powerful and resonant novel from the critically acclaimed author of *Smonk and Hell at the Breech*, *Crooked Letter*, *Crooked Letter* tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town. An extraordinary novel that seamlessly blends elements of crime and Southern literary fiction, *Crooked Letter*, *Crooked Letter* is a must for readers of Larry Brown, Pete Dexter, Ron Rash, and Dennis Lehane. In the late 1970s, Larry Ott and Silas "32" Jones were boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The incident shook the county—and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades.

Putting Writing Research Into Practice GRIN Verlag

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King's Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with

uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

The Adventures of Alexander Von Humboldt Pantheon

A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

The Bauhaus, 1919-1933 Graf Editions

It's the night before the feast in the village of Fu"rstenfelde (population: an odd number). The village is asleep. Except for the ferryman—he's dead. And Mrs. Kranz, the night-blind painter, who wants to depict her village for the first time at night. A bell-ringer and his apprentice want to ring the bells—the only problem is that the bells have gone. A vixen is looking for eggs for her young, and Mr. Schramm is discovering more reasons to quit life than to quit smoking. Someone has opened the doors to the Village Archive, but what drives the sleepless out of their houses is not that which was stolen, but that which has escaped. Old stories, myths, and fairy tales are wandering about the

streets with the people. They come together in a novel about a long night, a mosaic of village life, in which the long-established and newcomers, the dead and the living, craftsmen, pensioners, and noble robbers in football shirts bump into each other. They all want to bring something to a close, in this night before the feast.

Handbuch Schulpädagogik Beacon Press

Do you want to learn French without feeling like studying? Do you want to learn interesting and fun facts simultaneously? Do you want to learn real life French that's used on the streets of Paris?

French Hacking's "1144 Random, Interesting & Fun Facts" will allow you to progress your French and learn what and how to talk to sound like a native. Learning French doesn't have to be difficult. Most of what you learn in class and grammar books are rarely used in real life scenarios. Stop wasting your time and begin learning more efficiently. French can seem like a daunting language with loads of different conjugations, rules, and exceptions. By repetitively seeing and learning simple sentence structures and phrases, you'll better understand the language and have the essential knowledge to improve your French! "Une nouvelle langue est une nouvelle vie." - Unknown "A new language is a new life." - Unknown Inside, you'll discover: - Real life conversations you'd hear out on the streets of France - Bilingual French/English text so you can read each line side by side - Idioms to sound like a native speaker - Facts on topics such as science, human anatomy, economics and the world around us It's possible to begin conversing in French quickly by learning the right things. All you need is the proper material, idioms, and sentence structures within this book. Ready to begin your journey to becoming conversational in French? Then scroll up and grab your copy now!

Duden-Taschenbücher Teach Yourself

Now a major motion picture starring Simon Pegg, Rosamund Pike, Toni Collette, and Christopher Plummer The international bestseller with more than two million copies sold "Once upon a time there was a young psychiatrist called Hector who was not very satisfied with himself. . . . And so he decided to take a trip around the world, and everywhere he went he would try to understand what made people happy or unhappy." Hector travels from Paris to China to Africa to the United States, and along the way he keeps a list of observations about the people he meets. Combining the winsome appeal of *The Little Prince* with the inspiring philosophy of *The Alchemist*, Hector's journey around the world and into the human soul is entertaining, empowering, and smile-inducing—as winning in its optimism as it is wise in its simplicity.

The Reader Harper Collins

The stirring, never-before-translated story of a single, pregnant, and wickedly nervy young secretary making her way through a Germany succumbing to the Nazis. Irmgard Keun's first novel *Gilgi* was an overnight sensation upon its initial publication in Germany, selling thousands of copies, inspiring numerous imitators, and making Keun a household name—a reputation that was only heightened when, a few years later, the nervy Keun sued the Gestapo for blocking her royalties. The story of a young woman trying to establish her independence in a society being overtaken by fascism, *Gilgi* was not only a brave story, but revolutionary in its depiction of women's issues, at the same time that it was, simply, an absorbing and stirring tale of a dauntless spirit. *Gilgi* is a secretary in a hosiery firm, but she doesn't intend to stay there for long: she's disciplined and ambitious, taking language classes, saving up money to go abroad, and carefully avoiding both the pawing of her boss

and any other prolonged romantic entanglements. But then she falls in love with Martin, a charming drifter, and leaves her job for domestic bliss—which turns out not to be all that blissful-- and *Gilgi* finds herself pregnant and facing a number of moral dilemmas. Revolutionary at the time for its treatment of sexual harassment, abortion, single motherhood, and the "New Woman," *Gilgi* remains a perceptive and beautifully constructed novel about one woman's path to maturity. It is presented here in its first-ever translation into English.

Before the Feast Birkhäuser

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* Short Stories in French for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · Full plot summary · A bilingual word list · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in French for Beginners* will make learning French easy and enjoyable.

The Spider King's Daughter Plunkett Lake Press

You may be fluent in many languages but sometimes you could find yourself off the beaten track where you can't communicate. Point it, with 1300 items to point at, is the answer. Everyone in the world will understand you. This passport-sized assistant is the result of the author's extensive travels in the five continents.

Mother to Mother Hodder Education

An international bestseller Andreas Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood--his home. Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler's *A Whole Life* is a story of man's relationship with an ancient landscape, of the value of solitude, of the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.

Speak Quebec! Legenda

From *The Man Booker International Prize* finalist Robert Seethaler comes a tender, heartbreaking story of one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna.

Seventeen-year-old Franz Huchel journeys to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud, a regular customer, and over time the two very different men form a singular friendship. When Franz falls desperately in love with the music hall dancer Anezka, he seeks advice from the renowned psychoanalyst, who admits that the female sex is as big a mystery to him as it is to Franz. As political and social conditions in Austria dramatically worsen with the Nazis' arrival in Vienna, Franz, Freud, and Anezka are swept into the maelstrom of events. Each has a big decision to make: to stay or to flee?

European Genizah Vintage

Two purposes of this compendium are: (1) to recommend to researchers and funders of research promising lines of inquiry and study suggested by recent, strong studies of the academic and social effects of learning in the arts; and (2) to provide designers of arts education curriculum and instruction with insights found in the research that suggest strategies for deepening the arts learning experiences and are required to achieve the academic and social effects. The compendium is divided into six sections: (1) "Dance" (Summaries: Teaching Cognitive Skill through Dance; The Effects of Creative Dance Instruction on Creative and Critical Thinking of Seventh Grade Female Students in Seoul, Korea; Effects of a Movement Poetry Program on Creativity of Children with Behavioral Disorders; Assessment of High School Students' Creative Thinking Skills; The Impact of Whirlwind's Basic Reading through Dance Programs on First Grade Students' Basic Reading Skills; Art and Community; Motor Imagery and Athletic Expertise; Essay: Informing and Reforming Dance Education Research (K. Bradley)); (2) "Drama" (Summaries: Informing and Reforming Dance Education Research; The Effects of Creative Drama on the Social and Oral Language Skills of Children with Learning Disabilities; The Effectiveness of Creative Drama as an Instructional Strategy To Enhance the Reading Comprehension Skills of Fifth-Grade Remedial Readers; Role of Imaginative Play in Cognitive Development; A Naturalistic Study of the Relationship between Literacy Development and Dramatic Play in Five-Year-Old Children; An Exploration in the Writing of Original Scripts by Inner-City High School Drama Students; A Poetic/Dramatic Approach To Facilitate Oral Communication; Children's Story Comprehension as a Result of Storytelling and Story Dramatization; The Impact of Whirlwind's Reading Comprehension through Drama Program on 4th Grade Students' Reading Skills and Standardized Test Scores; The Effects of Thematic-Fantasy Play Training on the Development of Children's Story Comprehension; Symbolic Functioning and Children's Early Writing; Identifying Casual Elements in the Thematic-Fantasy Play Paradigm; The Effect of Dramatic Play on Children's Generation of Cohesive Text; Strengthening Verbal Skills through the Use of Classroom Drama; 'Stand and Unfold Yourself' A Monograph on the Shakespeare and Company Research Study; Nadie Papers No. 1, Drama, Language and Learning. Reports of the Drama and Language Research Project, Speech and Drama Center, Education Department of Tasmania; The Effects of Role Playing on Written Persuasion; 'You Can't Be Grandma: You're a Boy'; The Flight of Reading; Essay: Research on Drama and Theater in Education (J. Catterall)); (3) "Multi-Arts" (Summaries: Using Art Processes To Enhance Academic Self-Regulation; Learning in and through the Arts; Involvement in the Arts and Success in Secondary School; Involvement in the Arts and Human Development; Chicago Arts Partnerships in Education (CAPE); The Role of the Fine and Performing Arts in High School Dropout Prevention; Arts Education in Secondary Schools; Living the Arts through Language and Learning; Do

Extracurricular Activities Protect against Early School Dropout?; Does Studying the Arts Engender Creative Thinking?; The Arts and Education Reform; Placing A+ in a National Context; The A+ Schools Program; The Arts in the Basic Curriculum Project; Mute Those Claims; Why the Arts Matter in Education Or Just What Do Children Learn When They Create an Opera?; SAT Scores of Students Who Study the Arts; Essay: Promising Signs of Positive Effects: Lessons from the Multi-Arts Studies (R. Horowitz; J. Webb-Dempsey)); (4) "Music" (Summaries: Effects of an Integrated Reading and Music Instructional Approach on Fifth-Grade Students' Reading Achievement, Reading Attitude, Music Achievement, and Music Attitude; The Effect of Early Music Training on Child Cognitive Development; Can Music Be Used To Teach Reading?; The Effects of Three Years of Piano Instruction on Children's Cognitive Development; Enhanced Learning of Proportional Math through Music Training and Spatial-Temporal Training; The Effects of Background Music on Studying; Learning To Make Music Enhances Spatial Reasoning; Listening to Music Enhances Spatial-Temporal Reasoning; An Investigation of the Effects of Music on Two Emotionally Disturbed Students' Writing Motivations and Writing Skills; The Effects of Musical Performance, Rational Emotive Therapy and Vicarious Experience on the Self-Efficacy and Self-Esteem of Juvenile Delinquents and Disadvantaged Children; The Effect of the Incorporation of Music Learning into the Second-Language Classroom on the Mutual Reinforcement of Music and Language; Music Training Causes Long-Term Enhancement of Preschool Children's Spatial-Temporal Reasoning; Classroom Keyboard Instruction Improves Kindergarten Children's Spatial-Temporal Performance; A Meta-Analysis on the Effects of Music as Reinforcement for Education/Therapy Objectives; Music and Mathematics; Essay: An Overview of Research on Music and Learning (L. Scripp)); (5) "Visual Arts" (Summaries: Instruction in Visual Art; The Arts, Language, and Knowing; Investigating the Educational Impact and Potential of the Museum of Modern Art's Visual Thinking Curriculum; Reading Is Seeing; Essay: Reflections on Visual Arts Education Studies (T. L. Baker)); and (6) "Overview" (Essay: The Arts and the Transfer of Learning (J. S. Catterall)). (BT)

The Tobacconist Guilford Press

Germany's master of wit and irony now for the first time in English. Hinrich takes his existence at face value. His wife, on the other hand, has always been more interested in the after-life. Or so it seemed. When she dies of a stroke, Hinrich goes through her papers, only to discover a totally different perspective on their marriage. Thus commences a dazzling intellectual game of shifting realities. Why Peirene chose to publish this book: 'This novella deals with the weighty subjects of marriage and death in an impressively light manner. Shifting realities evolve with a beautiful sense of irony and wit. It is a tone that allows us to reflect - without judgment - on misunderstandings, contradictory perceptions and the transience of life.' Meike Ziervogel 'Inventive and deeply affecting, this remarkable fiction lingers in the mind long after the last page has been turned.' CJ Schuler, Independent 'A heartbreaking tale of loss.' Nicholas Lezard, Guardian 'This is a tale of a marriage gone awry and the potential loneliness of cohabitation ... but Matthias Politycki leavens his grim tale with playful teasing of his reader's expectations.' Rebecca K. Morrison, Times Literary Supplement 'A teasing, testing story that makes you want to revisit and seek out those fascinating fragments you might just have missed.' Pam Norfolk, Lancashire Evening Post 'Elegantly realised.' Lucy Popescu, Independent on Sunday 'A page-turning pleasure . . . this novella has a supreme lightness of touch . . . It never feels weighed down by its own significance.' Rosie Goldsmith, BBC LONGLISTED FOR THE

INDEPENDENT FOREIGN FICTION PRIZE 2012 INDEPENDENT BOOKS OF THE YEAR 2011 GUARDIAN PAPERBACKS OF THE YEAR 2011

The Logic of Literature BRILL

Schule wird in diesem Handbuch aus einer interdisziplinären, internationalen und empirischen Perspektive beleuchtet. Historische, erziehungswissenschaftliche, soziologische und psychologische Perspektiven, Forschungsmethoden, Schulformen und -systeme, (Fach-) Didaktik, Diagnostik, Lehrerprofessionalisierung, Bildungsstandards sowie aktuelle Herausforderungen werden erläutert und diskutiert. Für die zweite Auflage wurden die Beiträge aktualisiert und drei neue Kapitel, zur allgemeinen und zur naturwissenschaftlichen Fachdidaktik sowie zum Referendariat, in das Handbuch aufgenommen.

Critical Links Peirene Press

A searing novel, told in letter form, that explores the South African legacy of apartheid through the lens of a woman whose Black son has just murdered a white woman *Mother to Mother* is a novel with depth, at once an emotional plea for compassion and understanding, and a sharp look at the impacts of colonialism and apartheid on South African families. Inspired by the true story of Fulbright scholar Amy Biehl's murder, the book takes the form of a letter to the victim's mother. The murderer's mother, Mandisa, speaks of a life marked by oppression and injustice. Through her writing, Mandisa reveals a colonized society that not only allowed but perpetuated violence against women and impoverished Black South Africans under the reign of apartheid. This book is not an apology for the murder but rather something more. It seeks to connect, through empathy and storytelling, one pained mother with another who is grief-stricken and in mourning. A beautifully written exploration of the society that bred such violence, *Mother to Mother* will resonate with readers interested in understanding and ending racial injustice, as well as the lasting colonial foundations of oppression.

Give a Boy a Gun Random House

Speak Quebec! is a practical handbook for understanding Quebecois, the day-to-day French spoken in the Province of Quebec. Comprising over three thousand commonly-used words and expressions, it provides a dynamic & fun yet accurate reference for English speakers who wish to express themselves in daily Quebec conversation. Designed to open the door to Quebec culture, *Speak Quebec!* provides a linguistic basis to help understand and appreciate one of the oldest, richest, and most inspired cultures in North America.

Brave New World Revisited Speak Quebec!

"[H]aunting and harrowing." —Booklist (starred review) "Vivid, distressing, and all too real." —Kirkus Reviews In this 20th anniversary edition of Todd Strasser's gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For

as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

Learn French with 1144 Random Interesting and Fun Facts! - Parallel French and English Text to Learn French the Fun Way Tin House Books

This volume includes contributions presented at two conferences, in Mainz (Germany) and Jerusalem (Israel). The articles present a number of new discoveries of binding fragments in several European libraries and beyond.

Multilingual Higher Education IntroBooks

Vom Anfangsunterricht bis zum Spanischunterricht im Leistungskurs bieten sich vielfältige Möglichkeiten, hispanophone Literatur in einen kompetenz-, handlungs- und kommunikationsorientierten Fremdsprachenunterricht einzubinden. Ziel des vorliegenden Sammelbandes ist es, anhand von konkreten Fallbeispielen aufzuzeigen, wie eine Bewahrung des literarischen Materials im Rahmen einer solchen textproduktionsorientierten Literaturarbeit möglich ist. Das Panorama der Textsorten des vorliegenden Bandes reicht von dramatischen Texten über Comics, Spielbücher hin zu verschiedensten Romanen und nähert sich gleichzeitig über andere Zugänge dem zentralen Thema, beispielsweise über den Einsatz theaterpraktischer Methoden, die gezielte Förderung interkultureller kommunikativer Kompetenz und Analysen hinsichtlich des Stellenwerts von literarischen Texten in zentralen Prüfungen und der Lehrerausbildung.

Power Maths Year 3 Teacher Guide 3A Penguin

Studienarbeit aus dem Jahr 2013 im Fachbereich Didaktik - Französisch - Pädagogik, Sprachwissenschaft, Note: 1,0, Universität Paderborn (Romanistik), Sprache: Deutsch, Abstract: Ab 2014 soll im Fremdsprachenunterricht eine Klassenarbeit pro Halbjahr durch eine mündliche Prüfung ersetzt werden. Doch wo genau erlangt sie ihre Legitimierung? Wo liegen ihre Chancen und wo ihre Herausforderungen? Nachdem diese Fragen zunächst allgemein geklärt werden, gilt es eine mündliche Prüfung für das erste Lernjahr exemplarisch auf ihre Vor- und Nachteile zu untersuchen. Die Leistungsüberprüfung findet mittels schriftlicher Klassenarbeiten statt, obwohl mündliche Ausdrucksfähigkeit und Kommunikationsverhalten des Schülers/der Schülerin in dieser Prüfungsform nicht beachtet werden. Doch in den letzten Jahren, nicht zuletzt durch die Etablierung des Gemeinsamen europäischen Referenzrahmens (GeR), erfährt die kommunikative Kompetenz im Französischunterricht einen Aufschwung, der sich auch in einer neuen Prüfungskultur wiederfindet – in der mündlichen Prüfung. In einigen Bundesländern bereits verpflichtend, ist diese neue Prüfungsform in Nordrhein-Westfalen noch freiwillig.