
The Afterlife Of Aldus Posthumous Fame Collectors

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*The Afterlife Of Aldus Posthumous
Fame Collectors*

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Posthumous Humanity BRILL

Explores how the idea of rare books was shaped by collectors, traders and libraries from the sixteenth to the nineteenth centuries. Using examples from across Europe, David McKitterick looks at how rare books developed from being desirable objects of largely private interest to become public and even national concerns.

Studies in Early Greek Philosophy Reaktion Books

This book critically engages with the visual appearance of prose fiction where it is manipulated by authors, from alterations in

typography to the deconstruction of the physical form of the book. It reappraises the range of effects it is possible to create through the use of graphic devices and explores why literary criticism has dismissed such features as either unreadable experimental gimmicks or, more recently, as examples of the worst kind of postmodern decadence. Through the examination of problematical texts which utilise the graphic surface in innovative and unusual ways, including Samuel Beckett's *Watt*, B. S. Johnson's *Albert Angelo*, Christine Brooke-Rose's *Thru* and Alasdair Gray's *Lanark*, this book demonstrates that an awareness of the graphic surface can make significant contributions to interpretation.

The Emblem Franklin Classics Trade Press

This work has been selected by scholars as being culturally

important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Journal of the Warburg and Courtauld Institutes University of California Press

The story of Father Ed Dowling, S.J., the Jesuit priest who served for twenty years as sponsor and spiritual guide to Bill Wilson, the co-founder of Alcoholics Anonymous. An icy evening in December 1940 saw the first meeting of two extraordinary spiritual leaders. Father Ed said that the graces he received from meeting Bill Wilson were as great as those he had received from his ordination as a priest, and Bill in turn described encountering the Jesuit as being like a second conversion experience, where he could feel the transcendent presence of God filling the entire room with grace. The good priest taught Wilson about St. Ignatius Loyolas Spiritual Exercises, about the eternal battle between good and evil which the Spanish saint described in that book, and explained the Jesuit understanding of the way we can use our deepest emotions to receive guidance from God while serving on

that battlefield. The co-founder of the twelve step movement in turn supplied Father Ed with some of the most valuable tools he possessed for carrying out small group therapy on a wide range of different kinds of troubled people. Together the two men discussed Poulains Graces of Interior Prayer and Bills attempts to make spiritual contact with both spooks and saints, and explored the world of LSD experiences and the teachings of the Catholic, Hindu, and Buddhist mystics in Aldous Huxleys Perennial Philosophy. And we will see how Father Ed, with his deep social conscience, helped Bill W. turn his book on the Twelve Traditions into a Bill of Rights for the twelve step movement, and how he laid out his own spiritual vision of Alcoholics Anonymous at the A.A. International in St. Louis in 1955.

Afterlife BoD – Books on Demand

Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

Reading Lucretius in the Renaissance Cambridge University Press

John Manning's *The Emblem* charts the rise and evolution of the emblem from its earliest manifestations to its emergence as a genre in its own right in the sixteenth century, and through its various reinventions to the present day.

The Evolution of the Book Harvard University Press

The book consists of nine chapters devoted to representations of melancholia in 19th-century art and literature. The book not only provides a survey of images and modes of behaviour of 19th-century individuals, but also discusses the meanings of melancholia as they appeared in European culture over time.

The Invention of Rare Books Cambridge University Press

This study is a concise history of the book in all its forms, starting from the very beginning with the invention of writing and concluding at the present time with the electronic revolution and what it may hold for the future.

Platonism at the Origins of Modernity Oxford University Press
 Sebastian Münster's *Cosmographia* was an immensely influential book that attempted to describe the entire world across all of human history and analyse its constituent elements of geography, history, ethnography, zoology and botany. First published in 1544 it went through thirty-five editions and was published in five languages, making it one of the most important books of the Reformation period. Beginning with a biographical study of Sebastian Münster, his life and the range of his scholarly work, this book then moves on to discuss the genre of cosmography. The bulk of the book, however, deals with the *Cosmographia* itself, offering a close reading of the 1550 Latin edition (the last and definitive edition worked upon by Münster). By analysing the contents of the *Cosmographia* it attempts to recreate how the world of the sixteenth century appeared to a scholar living in Basel, and understand what he saw and heard. Through this examination of Münster, his publications and scholarly networks, the conflicts and continuities between medieval scholarly traditions and the widening horizons of the sixteenth century are explored and revealed. Of interest to scholars of humanist culture, the Reformation and book history, this ambitious work throws into relief previously overlooked aspects of the intellectual and religious culture of the time.

Readers in a Revolution Routledge

Rethinks and retells the history of music in sixteenth-century

Ferrara, putting women, of the court and convent, at the narrative centre.

The Reception of the Legend of Hero and Leander Springer Science & Business Media

Reprint of the original, first published in 1871. The publishing house Anaprosi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

After Lives Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Inspired by Jill Krayer's many contributions to European intellectual history, this volume presents a diverse collection of studies in Renaissance philosophy and humanism by leading experts in the field.

The Cosmographia of Sebastian Münster BRILL

Ruy Gómez de Silva, or the prince of Eboli, was one of the central figures at the court of Spain in the sixteenth century. Thanks to his oily affability, social grace, and an uncanny knack for anticipating and catering to the desires of his prince, he rose from obscurity to become the favorite and chief minister of Philip II. From the scattered surviving sources James Boyden weaves a vivid, compelling narrative: one that breathes life not only into Ruy Gómez, but into the court, the era, and the enigmatic character of Phillip II as well. Elegantly written and highly readable, this book discovers in the career of Gómez the techniques, aspirations, and mentality of an accomplished courtier in the age of Castiglione. This title is part of UC Press's Voices Revived program, which commemorates University of

California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Trust and Proof Ashgate Publishing, Ltd.

Jaap Mansfeld's *Studies in Early Greek Philosophy* span the period from Anaximander to Socrates. General issues and particular problems of interpretation are tackled by a scrutiny of the sources, and of traditions of reception both ancient and modern.

The Afterlife of Aldus David R. Godine Publisher

This volume investigates emblematic and art-historical issues in Lavinia Fontana's mythological paintings. Fontana is the first female painter of the sixteenth century in Italy to depict female nudes, as well as mythological and emblematic paintings associated with concepts of beauty and wisdom. Her paintings reveal an appropriation of the antique, a fusion between patronage and culture, and a humanistic pursuit of Mannerist conceits. Fontana's secular imagery provides a challenging paragon with the male tradition of history painting during the sixteenth century and paves the way for new subjects to be depicted and interpreted by female painters of the seventeenth century.

Lavinia Fontana's Mythological Paintings Oxford University Press
Ada Palmer explores how Renaissance poets and philologists, not scientists, rescued Lucretius and his atomism theory. This heterodoxy circulated in the premodern world, not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet

scholars met transformative ideas.

Haunted Media iUniverse

A stylish animal alphabet book with illustrations created from the letters in each animal's name. Bold color and simple yet striking graphics make a unique alphabet book that will appeal to readers of all ages. The Bembo typeface is one of the most elegant of the classic typefaces, and its clean, graceful lines inspired the artist to use the letters in a wholly new way. From antelope to zebra—with such exotic beasts as iguanas and narwhals in between—this menagerie of animals has been created with only the shapes of the letters in each animal's name. Children will have fun playing "I spy" with the letters in each picture, and adults will admire the sophisticated art and sleek design of this sumptuous book.

Bembo's Zoo Blurb

Unterrichts- und Bildungsforschung müssen, um aktuelle Fragen besser zu verstehen, früh ansetzen, um Entwicklungslinien aufzuzeigen und auch am konkreten Einzelfall beobachten zu können, was man selbst vielleicht weiter, wieder, besser oder anders machen sollte. Welche Gegenstände man wie und warum für den und im Unterricht aussuchen und behandeln sollte, war auch und gerade im Humanismus eine konstant virulente Frage. Die hier vorgelegten Fallstudien stellen das Nachdenken über diese Fragen bei Thomas More, Matthäus Rader und Lorenz Rhodomann vor.

The Melancholic Gaze Duke University Press

The Orient in Utrecht unfolds the intellectual biography of Adriaan Reland (1676-1718), professor of Oriental languages and Hebrew Antiquities in Utrecht, philologist, Hebraist, Arabist, cartographer, poet, antiquarian, and a pioneer of the comparative study of

religion.

Reading the graphic surface Cambridge Scholars Publishing 'To err is human'. As a material and mechanical process, early printing made no exception to this general rule. Against the conventional wisdom of a technological triumph spreading freedom and knowledge, the history of the book is largely a story of errors and adjustments. Various mistakes normally crept in while texts were transferred from manuscript to printing formes and different emendation strategies were adopted when errors were spotted. In this regard, the 'Gutenberg galaxy' provides an unrivalled example of how scholars, publishers, authors and readers reacted to failure: they increasingly aimed at impeccability in both style and content, developed time and money-efficient ways to cope with mistakes, and ultimately came to link formal accuracy with authoritative and reliable information. Most of these features shaped the publishing industry until the present day, in spite of mounting issues related to false news and approximation in the digital age. Early modern misprinting, however, has so far received only passing mentions

in scholarship and has never been treated together with proofreading in a complementary fashion. Correction benefited from a somewhat higher degree of attention, though check procedures in print shops have often been idealised as smooth and consistent. Furthermore, the emphasis has fallen on the people involved and their intervention in the linguistic and stylistic domains, rather than on their methodologies for dealing with typographical and textual mistakes. This book seeks to fill this gap in literature, providing the first comprehensive and interdisciplinary guide into the complex relationship between textual production in print, technical and human faults and more or less successful attempts at emendation. The 24 carefully selected contributors present new evidence on what we can learn from misprints in relation to publishers' practices, printing and pre-publication procedures, and editorial strategies between 1450 and 1650. They focus on texts, images and the layout of incunabula, sixteenth- and early seventeenth-century books issued throughout Europe, stretching from the output of humanist printers to wide-ranging vernacular publications.