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# Kunstkalender 2020 Der Goldene Dumont Kunstkalend

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## **NATHANAEL DALTON**

*Data Visualisation with R*  
Springer Nature  
Extended Drawing" stands for the art that transcends the limitations of all the traditional values that are part and parcel of the various mediums. For some time already, painting and sculpture have demonstrated all sorts of 'extended' forms, including significant contributions by these four artists. However, until now, the inclusion of drawing has not been on the agenda. This publication therefore includes a number of important, previously published interviews,

statements and critical texts that perfectly describe the artists' different principles.

0Exhibition:

Bonnefantenmuseum, Maastricht (18.09.2011 - 15.01.2012)

### **Watercolour Painting**

John Wiley & Sons  
The series of portraits in this book, which include Pussy Riot member Yekaterina Samutsevic and many other Moscow citizens, were created by a machine: a facial recognition system recently developed in Moscow for public security and border control surveillance. The result is more akin to a digital life mask than a photograph; a three-dimensional facsimile of the face that can be easily rotated and closely scrutinised. What

is significant about this camera is that it is designed to make portraits without the co-operation of the subject; four lenses operating in tandem to generate a full frontal image of the face, ostensibly looking directly into the camera, even if the subject himself is unaware of being photographed.00The system was designed for facial recognition purposes in crowded areas such as subway stations, railroad stations, stadiums, concert halls or other public areas but also for photographing people who would normally resist being photographed. Indeed any subject encountering this type of camera is rendered passive, because no matter which

direction he or she looks, the face is always rendered looking forward and stripped bare of shadows, make-up, disguises or even poise.

### **The Country Doctor**

Hachette UK

"This Fan, then, of which the text runs or winds across the coloured prints of the volume, is not by any means a work of mighty wisdom and erudition ... it was in dreaming of the publication of many volumes under the collective title of 'Woman's ornaments, that I ... write The fan, which opens the series of these little books on the boudoir.'"--Pref.

*Unnütze Bücher Taschen*  
America LLC

The 3-Minute series offers the essence of the world's most important figures with all the padding removed. It divides up their lives into 60 three-minute chunks, each presented as an easily digestible visual snack. Divided into three thematic sections on Life, Works, and Influence--each containing an hour's worth of fascinating facts--the 3-Minute series is a whole new style of biography. So, who do you get to follow Einstein, the first of our 3-Minute wonders? Who else could

it be but Stephen Hawking, the world's best-known living theoretical physicist, who celebrates his 70th birthday in January 2012. Professor Hawking is one of the great geniuses of our time, but how much do you really know about him and his work. He not only explores the frontiers of space-time, but takes the trouble to come back and try to explain it to us non-science brains down here (A Brief History of Time, 1988). His intellect and enthusiasm undimmed by the motor neurone disease that hampers his body, his work on gravitational singularities (black holes), the nature of time, and the attempt to reconcile quantum mechanics with Einstein's general relativity is genuinely brain-bending. We are proud that we have condensed it into 3 minute chunks.

*Two German Architectures* Bloomsbury Publishing

Games that show how mathematics can solve the apparently unsolvable. This book presents a series of engaging games that seem unsolvable--but can be solved when they are translated into mathematical terms. How can players find their ID

cards when the cards are distributed randomly among twenty boxes? By applying the theory of permutations. How can a player guess the color of her own hat when she can only see other players' hats? Hamming codes, which are used in communication technologies. Like magic, mathematics solves the apparently unsolvable. The games allow readers, including university students or anyone with high school-level math, to experience the joy of mathematical discovery.

The Fan Phoemixx

Classics Ebooks

Book objects and paper art by German artist Dorothea Reese-Heim. Excellent essay by Karen Meetz.

**Tubutsch** Hatje Cantz Verlag

Over 50 years after the Federal Republic of Germany and the German Democratic Republic were founded and over 10 years after German Reunification, this publication attempts a first historical review of architecture's development in both German states. The focus is on their respective discourses, including questions of housing, commemoration and tradition vs. innovation.

### **An Alternative History of Art** Meyer & Meyer Sport

'Gripping ... An exquisite conversation between two people who know each other, like each other, and have mutual respect for one another' - Catholic Times Since resigning from the papacy in 2013, the first Pope in over 700 years to do so, Pope Benedict has lived quietly in a convent in the Vatican gardens in Rome. He has devoted himself to a life of prayer and study and has vowed to remain silent, until now. So much controversy still surrounds Pope Benedict's time in office - in this book, written with bestselling German author Peter Seewald, he addresses the issues of his papacy and reveals how, at his late age, governing and reforming the Church was beyond him. Last Testament is also an autobiography, recalling Pope Benedict's childhood in Germany under Nazism, his early development as a priest, and eventually his appointment as Archbishop of Munich. After becoming Pope, his account deals with the controversies that rocked the Catholic world - how he enraged Muslims with his Regensburg speech,

what he did and did not do to stamp out the clerical sexual abuse of children, the 'Vatileaks' scandal and how he broke up a gay cabal within the Vatican itself. At all times, we see a man who is shy and retiring and modest being exceptionally open and frank with the outside world. In this Last Testament, a unique book insofar as no other living Pope has had the opportunity to write an account having left office, Benedict gives in his own words an unprecedented view of the difficulties, the achievements and the consequences of his time as head of the Catholic Church worldwide.

### **Shotokan Karate**

London : Printed for Longman, Hurst, Rees, Orme, and Brown This book introduces readers to the fundamentals of creating presentation graphics using R, based on 111 detailed and complete scripts. It shows how bar and column charts, population pyramids, Lorenz curves, box plots, scatter plots, time series, radial polygons, Gantt charts, heat maps, bump charts, mosaic and balloon charts, and a series of different thematic map types can be created using R's Base

Graphics System. Every example uses real data and includes step-by-step explanations of the figures and their programming. This second edition contains additional examples for cartograms, chord-diagrams and networks, and interactive visualizations with Javascript. The open source software R is an established standard and a powerful tool for various visualizing applications, integrating nearly all technologies relevant for data visualization. The basic software, enhanced by more than 14000 extension packs currently freely available, is intensively used by organizations including Google, Facebook and the CIA. The book serves as a comprehensive reference guide to a broad variety of applications in various fields. This book is intended for all kinds of R users, ranging from experts, for whom especially the example codes are particularly useful, to beginners, who will find the finished graphics most helpful in learning what R can actually deliver. Reframings Scholastic Inc. Showcasing 21 works by the artists who spearheaded minimalism-

-Donald Judd, Carl Andre, Dan Flavin, Robert Mangold, Sol LeWitt and Robert Morris--this catalog seeks to explore these artists' ambivalent relationship to the notion of the monument. In this respect, Dan Flavin's 1967 *Monument*, a stepped formation of white fluorescent tubes dedicated to Russian artist Vladimir Tatlin, is the chronological and conceptual starting-point of the exhibition. This emblematic work demonstrates the importance of constructivist theories for minimalism, and the European roots of an art often considered to be typically American. The exhibition looks into transatlantic exchanges and influences for the artists of the New York scene: Carl Andre and Robert Morris have both recognized the influence of Constantin Brancusi's work on their own, while Robert Mangold has acknowledged his admiration of Piet Mondrian. Alongside an essay by curator Philippe Vergne, *Monumental Minimal* includes full-spread installation views of the exhibition as well as archival photographs. [Monumental Minimal](#) Galerie Thaddaeus Ropac

Maia is an impatient little scamp, just like her grandma. When something pops into their heads, they want it now Right away They get along like a house on fire. One day Grandma falls ill and all her words become muddled. The grown-ups can't understand her, but Maia knows exactly what she means  
**The Twelve ; And, The Scythians** New York : Rizzoli  
 This diverse and compelling collection of contemporary feminist visual art is now available in a paperback edition. *Reframings* makes visible what has been for too long nearly invisible: contemporary feminist visual art that represents a remarkable range of perspectives, styles, and subject matter. The forty-five women who created these works-artists and writers such as Deborah Willis, Carrie Mae Weems, Nan Goldin, and Carm Little Turtle-are connected by a belief that images are political and that today's feminist concerns cannot be separated from such issues as ethnicity, class, age, and sexuality. They share a consciousness that historically women have been "framed" and can now be "reframed."

Author note: Diane Neumaier is Associate Professor of Visual Arts at Mason Gross School of the Arts, Rutgers University. [Statistics Workbook For Dummies](#) Halifax : Press of the Nova Scotia College of Art and Design  
 Noted photographer's collection of images made over a period of 20 years, from the Congo to the cloud forests of the Andes.

**Spirit is a Bone** Temple University Press  
 Science as an instrument to justify religious missions in secular society The relationship between religion and science is complex and continues to be a topical issue. However, it is seldom zoomed in on from both Protestant and Catholic perspectives. By doing so the contributing authors in this collection gain new insights into the origin and development of missiology. Missiology is described in this book as a "project of modernity," a contemporary form of apologetics. "Scientific apologetics" was the way to justify missions in a society that was rapidly becoming secularized. *Mission & Science* deals with the interaction between new scientific disciplines

(historiography, geography, ethnology, anthropology, linguistics) and new scientific insights (Darwin's evolutionary theory, heliocentrism), as well as the role of the papacy and what inspired missionary practice (first in China and the Far East and later in Africa). The renewed missiology has in turn influenced the missionary practice of the twentieth century, guided by apostolic policy. Some "missionary scholars" have even had a significant influence on the scientific discourse of their time.

#### **Extended Drawing**

Kehrer Verlag  
Simon Tofield's animations have taken YouTube by storm. Now, the feline Internet phenomenon makes his way onto the page in this first-ever book based on the popular animated series. Simon's Cat depicts and exaggerates the hilarious relationship between a man and his cat. The daily escapades of this adorable pet, which always involve demanding more food, and his exasperated but doting owner come to life through Tofield's charming and hilarious illustrations.  
*Novels* Leuven University Press

"This catalogue is published in conjunction with the exhibition Ed Ruscha: Road Tested, Modern Art Museum of Fort Worth, January 23-April 17, 2011."

#### **Last Testament** Pier 9

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Tubutsch 2 Albert Ehrenstein G. Moller, 1914

#### **Winter number**

Journeyman Press (UK)

This manual offers assistance to all Shotokan Karateka to use when training or intensively preparing skills - for beginners as well as advanced students. All the facets of this demanding fighting art are covered in an easily understandable manner. The most important Kihon techniques, the various Kumite forms as well as free-fighting and basic Katas are described in detail. This is a complete package for people wishing to improve themselves in this martial art. Contents include: The history of Karate from FUNAKOSHI up to today's Shotokan Karate. What is Karate-Do? Training and preparation for grading. A comprehensive introduction to the basic techniques. All the Kumite forms from the Gohon-Kumite to Jiyu-Kumite. Full explanations of the Katas Heian 1-5, Tekki 1 and Bassai-Dai. Over 500 photographs show the enormously broad technical spectrum of the fighting art of Shotokan Karate.

*Jungles* MIT Press

This anthology is dedicated to pictures of women taken by women. It begins with photographs by the two great female

photographers of the 19th century, Clementina Lady Hawarden and Julia Margaret Cameron, and covers a period of over 100 years to the present day. Some 160 images by 90 photographers present us with the entire spectrum of female self-definition both behind and in front of the camera. As such, the four major themes of social reality, the family, the female body and virtual reality come to the fore

with their multifarious pictures from the worlds of art, literature, fashion, dance and show business. There are self-portraits as well as female photographers' portraits of female photographers, daughters, mothers and, of course, several important female figures including Virginia Woolf, Greta Garbo, Martha Graham, Simone de Beauvoir, Maria Callas, Madonna, Hillary Clinton, and even Her Majesty the

Queen.

### **Between Image and Object**

Why are trees so important? How many types are there? How do they benefit the environment and wildlife? This book, by the award-winning author Piotr Socha, answers these questions and more, tracking the history of trees from the time of the dinosaurs to the current day.