

The Secret Diary Of Adrian Mole Aged 13 The Origi

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<i>The Secret Diary Of Adrian Mole Aged 13 The Origi</i>	<i>2022-01-06</i>
MICHAEL ROY	

The Secret Diary of Adrian Mole Penguin UK

Shares the observations of Adrian Mole, a thirteen-year-old budding intellectual beset with worries about his complexion, his untried sexuality, and his parents's unsteady marriage

The Secret Diary of Adrian Mole Song Book Open Road Media

The Secret Diary of Adrian Mole Aged 13 3/4Michael Joseph

The Secret Diary of Adrian Mole Aged 13 3/4 A&C Black

The one-and-only original teenage diary! At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary.

The Secret Diary of Adrian Mole, Aged 13 3/4 The Secret Diary of Adrian Mole Aged 13 3/4

“Townsend’s wit is razor sharp” as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can’t wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn’t easy for a sensitive fifteen-year-old “poet of the Midlands” like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn’t panning out; he’s become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents’ reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), “Adrian Mole is as engaging as ever” (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13¾ continues Adrian’s chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly “a phenomenon” (The Washington Post).

The Secret Diary of Adrian Mole Aged 13.3/4 Harper Collins

Adrian Mole's first love, Pandora, has left him; a neighbor, Mr. Lucas, appears to be seducing his mother (and what does that mean for his father?); the BBC refuses to publish his poetry; and his dog swallowed the tree off the Christmas cake. "Why" indeed.

Secret Diary of Adrian Mole Turtleback Books

A play by one of Britain's best-selling writers Bazaar and Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics who have been persuaded to venture out of their homes to run a jumble sale. "As a study of agoraphobia, Bazaar and Rummage...is written with great verve, style and wit." (Benedict Nightingale); Set in an adult literacy class where the student's fear of ignorance is as much of a handicap as their inability to read, Groping for Words is a "close up of the social scrap-heap, written in a fine vein of comic indignation and giving a voice to people whose lives are mainly spent in queues and waiting rooms." (Irving Wardle, The Times); Womberang shows free spirit Rita Onions bringing joy and anarchy to the grim waiting-room of a gynaecology clinic. "A daydream of mastered fear" (New Society)

Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 3/4 (ELT Graded Reader) VCTA

Teenager Adrian writes candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual'. His painfully honest diary makes hilarious and compelling reading.

The Secret Diary of Adrian Mole Aged Thirteen and Three Quarters Michael Joseph

Get yourself TWO BOOKS IN ONE for this amazing price. 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe THE MUST-HAVE CHRISTMAS GIFT for devoted Adrian Mole fans. Celebrate Adrian Mole's 50th Birthday with this new double edition, featuring the FIRST TWO BOOKS in the hilarious

collection and see life through the spectacles of a misunderstood boy growing up in the early 1980s. ----- Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence. Features the complete texts of The Secret Diary of Adrian Mole Aged 13 3/4 and The Growing Pains of Adrian Mole. 'I've never experienced a greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' Sunday Telegraph 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran **Townsend Plays: 1** Samuel French Limited

The Secret Diary of Adrian Mole Aged 13 3/4 is the first book in Sue Townsend's brilliantly funny Adrian Mole series, reissued in Penguin's ORIGINALS collection of iconic teen fiction. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. Praise for Adrian Mole (and by extension, Sue Townsend): 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'A satire of our times. Very funny indeed' Sunday Times 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat ----- Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, as well as The Public Confessions of a Middle-Aged Woman (Aged 553/4), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She also wrote numerous well-received plays.

Living English in a British Family Michael Joseph

British adolescent angst has never been so “laugh-out-loud funny” as in this first encounter with a sharp-witted, pining, and achingly honest underdog (The New York Times). Perhaps when I am famous and my diary is discovered, people will understand the torment of being a 13¾-year-old undiscovered intellectual. Adrian Mole is approaching fourteen, and like all radical intellectuals he must amass his grievances: His acne vulgaris is grotesque; his crush, Pandora, received seventeen Valentine’s Day cards; his PE teacher is a sadist; he fears his parents' marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. Introducing “one of literature’s most endearing figures”: a luckless adolescent of great expectations and dwindling patience who knows all—or believes he does—and tells all (The Observer). First published in 1982, Adrian’s chronicle of angst has sold more than twenty million copies worldwide, spawned seven sequels, and been adapted for television and staged as a musical. Here’s where it all began.

The secret diary of Adrian Mole HarperTeen

With carefully adapted text, new illustrations, language practise activities and additional online resources, the Penguin Readers series introduces language learners to bestselling authors and compelling content. Titles include popular classics, exciting contemporary fiction, and thought-

provoking non-fiction. The Secret Life of Adrian Mole, Aged 13 3/4, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a 13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am 13 ¾ years old, so I'm old enough for love!"

The Secret Diary of Adrian Mole, Aged 13 3/4 Open Road Media

British adolescent angst has never been so “laugh-out-loud funny” (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with “one of literature’s most endearing figures” (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole’s chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly “a phenomenon” (The Washington Post). The Secret Diary of Adrian Mole, Aged 13and ¾: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine’s Day cards (seventeen!); his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. For now, for us, it’s just “screamingly funny” (The Sunday Times). The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn’t easy for a sensitive “poet of the Midlands” like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend is in shut down; and he’s become allergic to non-precious metals. As his “crisply hilarious saga” (Booklist) continues, the changes Adrian undergoes will surely be profound. “Townsend’s wit is razor sharp” (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed “undiscovered intellectual,” proving again and again why she’s been called “a national treasure” (The New York Times Book Review).

The Secret Diary of Adrian Mole Aged 13 3/4 Penguin Readers

Adrian Mole faces the same agonies that life sets before most adolescents: trouble s with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian’s anguished adoration of a lovely, mercurial schoolmate to his view of his parents’ constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di’s wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend’s brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

The Secret Diary of Adrian Mole, Aged 13 3/4 Penguin UK

Adrian Mole is a worrier. Beset with problems familiar to anyone over the age of thirteen, Mole sends poems to the BBC, but his misfortunes still prey heavily on his mind.

The Secret Diary of Adrian Mole Open Road Media

Life's pretty hard when you're a 133/4 year-old misunderstood intellectual living in a cul-de-sac in 1981. With dysfunctional parents, ungrateful elders and a growing debt to school bully Barry Kent, Adrian Mole's life simply couldn't get any worse! So when luminous new girl Pandora joins Adrian's class, things look set to change for our hapless hero. She immediately captures his heart, only for his best friend Nigel to steal hers... Based on the classic bestselling novel by Sue Townsend, this critically- acclaimed West End musical brings Britain's best-loved spotty teenager's story to life for a new generation of theatregoers. "A perfectly realised British musical." - The Evening Standard "A show for all ages." - The Daily Telegraph "This endearing and thoroughly enjoyable show should

not be missed." - The Independent
Secret Diary of Adrian Mole, Aged 13 3/4
A fictional humorous diary written by a teenager.
[The secret diary of Adrian Mole. Con Audiocassette](#)

A humorous story first published in 1982, which chronicles the daily life of a teenage boy and all his problems.

The Secret Diary of Adrian Mole Aged 13 3/4

Shares the observations of Adrian Mole, a thirteen-year-old budding intellectual beset with worries about his complexion, his untried sexuality, and his parents's unsteady marriage
The Secret Diary of Adrian Mole Aged 13 3/4
[The secret diary glossary](#)