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## **RILEY STRICKLAND**

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*Ladies' Home Companion*  
Penguin

A princess must win back  
her kingdom, save a

prince, and restore peace  
in this fantasy by the #1  
New York

Times–bestselling author  
of the Splintered series.  
After Lyra—a princess  
incapable of speech or  
sound—is cast out of her

kingdom of daylight by  
her wicked aunt, a witch  
saves her life, steals her  
memories, and raises her  
in an enchanted  
forest...disguised as a boy  
known only as Stain.  
Meanwhile, in Lyra’s rival

kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight—for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving

she’s everything a traditional princess is not. “A decadent fantasy anchored in childhood delights with vibrantly detailed writing and brilliantly theatrical subplots.” —Kirkus Reviews “[A] reimagining of “The Princess and the Pea” . . . An emotionally complex tale of fate, inner beauty, and found family that illustrates the strength of love born from friendship.” —Publishers Weekly  
*Dickens's Dictionary of the Thames. [11 eds. 2 issues for 1889].* Abrams

An illustrated monthly with popular articles about nature.  
The American Stationer  
Ballantine Books  
NEW YORK TIMES  
BESTSELLER •  
“Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post GOOD

MORNING AMERICA BOOK CLUB PICK • PEOPLE'S BOOK OF THE WEEK • ONE OF THE BEST BOOKS OF THE YEAR: PopSugar  
Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she

grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet she

wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and

powerful exploration of the secrets we keep and the risks we take in order to become ourselves. *Nature Magazine* Sterling Publishing Company, Inc. Provocative essays on body image by black women. Candid, witty, and insightful, *Naked* is a compelling collection of essays that captures what today's black women think about their bodies-from head to toe. Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance-and

enjoyment -of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart. Includes contributions from women of all ages and walks of life, including such notables as: - Iyanla Vanzant - Jill Scott - Kelis - Tracee Ellis Ross - Jill Nelson - Hilda Hutcherson - Asha Bandele - Melyssa Ford Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez  
A new universal

etymological  
technological, and  
pronouncing dictionary of the English language  
Penguin  
Specifically designed for ease, each *Memories of a Lifetime* volume contains more than 500 rare copyright-free images. Ideal for paper crafters or scrapbookers, these one-sided images are all presented all on perforated pages amidst delightful quotes and inspirational projects. An accompanying CD offers high-resolution colour JPEG files of all of the

images. This wonderful series is dedicated to the thousands of crafters who are looking for inspirational materials.

**A New Universal, Technological, Etymological and Pronouncing Dictionary of the English Language, Embracing All the Terms Used in Art, Science and Literature**

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable

Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might

hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter.

His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that

will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because *The Lincoln Highway* is so different from *A Gentleman in*

*Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to

take the wheel." – Bill  
Gates

*The Every-day Book and  
Table Book*

The Universal English  
Dictionary

**A New Universal  
Etymological,  
Technological and  
Pronouncing Dictionary**

**of the English  
Language**

*The Ladies' Repository*

**The Lincoln Highway**

*Motion Picture Herald*

*The Saturday Review of  
Politics, Literature,  
Science and Art*

Athenaeum

Naked

**Dickens's Dictionary of**

**the Thames from  
Oxford to the Nore,  
1880**

**Town Journal**

*Women en Large*

**Geyer's Stationer**

*A New Universal*

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*Pronouncing Dictionary of  
the English Language*