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2020-05-25

TYLER ROLLINS

The Rough Guide to the Blues Rowman & Littlefield

Search the Internet for the 100 best songs or best albums. Dozens of lists will appear from aficionados to major music personalities. But what if you not only love listening to the blues or country music or jazz or rock, you love reading about it, too. How do you separate what matters from what doesn't among the hundreds—sometimes thousands—of books on the music you so love? In the Best Music Books series, readers finally have a quick-and-ready list of the most important works published on modern major music genres by leading experts. In 100 Books Every Blues Fan Should Own, Edward Komara, former Blues Archivist of the University of Mississippi, and his successor Greg Johnson select those histories, biographies, surveys, transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre. Komara and Johnson provide a short description of the contents and the achievement of each title selected for their "Blues 100." Entries include full bibliographic citations, prices of copies in print, and even descriptions of specific editions for book collectors. 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work, as well as a concluding section on key reference titles—or as Komara and Johnson phrase it: "The Books behind the Blues 100." 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of—and even history of the scholarship on—the blues. Here Komara and Johnson answer the question of not only what is a "blues" book, but which ones are worth owning.

CMJ New Music Monthly Rowman & Littlefield

A discographical guide to more than 3,000 blues and gospel LPs, CDs, and cassettes with information on the featured artists, and the quality and availability of the recordings.

A Blues Bibliography Rough Guides UK

The first comprehensive guide to contemporary world music -- including reggae, calypso, klezmer, and ska -- available on compact disc.

The World Music CD Listener's Guide Collins Pub San Francisco

Emphasizing quality, not quantity, this buyer's guide reviews 600 of the best jazz CDs available, featuring the field's most influential artists.

All Music Guide to the Blues Greenwood

Examining the changing face of the genre from its beginnings at the end of the 19th century to its international popularity today, this book traces the social climate that inspired the blues and takes a look at the unmistakable influences that blues had on 20th-century music. Includes information on performances from Muddy Waters to Eric Clapton.

All Music Guide Hal Leonard Corporation

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now

been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

The Blues CD Listener's Guide A Cappella Books (IL)

Winnipeg's The Guess Who are Canada's original international rock n' roll superstars. But despite the band's enduring popularity, no one has assembled a comprehensive history of their recording career... until now. In exquisite detail that serious fans will appreciate, Wheatfield Empire: The Listener's Guide to The Guess Who goes through the band's evolution, album by album and song by song. Nothing is left out. Wheatfield Empire covers the complete discography, singles chart action, international releases, important concerts, significant TV appearances, radio broadcasts, and even a selection of unofficial live bootlegs. The book also discusses the solo careers of both frontman Burton Cummings and guitarist Randy Bachman. Written in clear prose with a touch of humour, this book's encyclopedic detail is supported with excerpts from first-hand interviews with band members and input from top authorities on the Canadian music industry. Looking beyond the radio hits, Wheatfield Empire documents The Guess Who's musical output with the loving attention they deserve as Canada's first band to achieve major international success. This book is a must-have for any serious Guess Who fan.

The Jazz CD Listener's Guide Hal Leonard Corporation

Contains over 650 entries profiling every important blues artist, including in each entry a discussion on the artist's style and musical contributions.

The Essential Guide to Blues on CD Schirmer

Reviews and rates the best recordings of 8,900 blues artists in all styles.

Chasing the Blues Routledge

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

World Beat FriesenPress

Nicknames by which the musicians are known are cross-referenced; photos of many blues greats, some from the author's personal collection; an extensive filmography, discography, and bibliography; visits to highly musical places where the blues flourished in America; and a study of the influence of voodoo on the blues and, in turn, the influence of the blues on rock and roll.

The Rough Guide to Chicago Cambridge University Press

The most comprehensive guide to jazz and blues recordings in print, including reviews of more than ten thousand albums. An essential book for any music fan's library.

String Explorer, Bk 2: Teacher's Manual Penguin

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

All Music Guide Required Listening Penguin Group

This guide informs readers how to build a collection of blues CDs from the wealth of material currently available. It traces the music's journey from its early 20th-century Southern USA roots to it's post-war development in Chicago. It also explores blues in the Bahamas, England and Mali.

Blues on CD A Cappella Books (IL)

"This guide serves as a valuable handbook for teaching with all four student editions of String Explorer, Book 2 (Violin, Viola, Cello, Bass), and contains: complete scores for all music, including piano accompaniments ; additional teaching ideas, exercises, materials, and valuable resources ; extra strategies for teaching critical string concepts ; interdisciplinary classroom activities ; the Interactive Explorer accompaniment CD, a highly motivational practice tool of complete Book 2 MIDI accompaniments."--Introduction

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Hal Leonard Corporation

The ideal handbook for every rock-n-roll pilgrim, Music USA tours the musical heritage of America, from New York to Seattle, stopping at all the shrines of sound in between. Coverage includes background on the development of local music styles, with details on clubs and venues, radio stations and record stores nationwide.

A Guide to the Blues Trafalgar Square

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc. **Urban Blues** Wiley-Blackwell

Now in its Second Edition, Charles Hoffer's best-selling MUSIC LISTENING TODAY teaches students to enjoy all types of music--taking them beyond superficial listening while developing their knowledge of musical styles, forms, and genres. This affordable, brief, chronological survey of music begins with a chapter that emphasizes the reasons for learning about music. The chapter also offers suggestions for improving listening skills and using the 89 "Listening Guides" presented throughout the text.

Billboard Hal Leonard Corporation

Fans of the many musical styles collectively known as World Music will find this guide a valuable resource to finding 600 of the best CDs available by artists from Algeria, Bulgaria, Brazil, Spain, Scotland, Pakistan, and many other countries. One hundred of the finest and most influential musicians of this genre are represented, including Cheb Kaled, the Gypsy Kings, and Nusrat Fatah Ali Khan. 150 illustrations.

Music Listening Today Alfred Music Publishing

Presents biographies, reviews and linkages on over 100 key artists representing the vast spectrum of music known as Blues.