
Two Women In One

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Two Women In One 2020-03-30

ROBERSON BISHOP

Hudson Bay Bound Harper Collins

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window. But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next. A postmodern fantasia, this

powerful and poetic novel is a call to arms against those who use religion as a weapon against women. *Two Women Or One?* New Directions Publishing Corporation
Imagine falling in love with someone who is the person of your dreams, only to meet a second person who also is the person of your dreams. Do you break off one of the relationships? Or do you continue both? Jack continued both relationships at the insistence of both women, neither of whom wanted to risk rejection. Lori, who was Jack's age, was a political power, a representative in the Tennessee General Assembly, someone who shared his passion for politics and public service. Faith, who was a decade

and a half younger, had a more mundane career, but she was incredibly beautiful and she forged a powerful bond with Jack after he helped her come to terms with her childhood abuse. The story takes many exciting turns as the love triangle undergoes major changes, as each person struggles to come to terms with the unusual relationship and the tribulations that accompany it and ultimately result in tragedy. **REVIEWS**
"There's more than one magnificent guy in the world. "Two Women, One Man" is a romance from James L. Dickerson, who tells the story of Jack, a man who thought he found the one with Lori. But when Faith enters his life as well, he struggles to find what's the right

path for his heart and for all three of them, where the wrong choice will leave all of them unhappy. "Two Women, One Man" is a strong pick for those seeking a work of romance, highly recommended."-Midwest Book Review, September 2012

Mulberry and Peach

Headline

Almost three-quarters of a million British soldiers lost their lives during the First World War, and many more were incapacitated by their wounds, leaving behind a generation of women who, raised to see marriage as "the crown and joy of woman's life," suddenly discovered that they were left without an escort to life's great feast. Drawing upon a wealth of moving memoirs, *Singled Out* tells the inspiring stories of these women: the student weeping for a lost world as the Armistice bells pealed, the socialite who dedicated her life to resurrecting the ancient past after her soldier love was killed, the Bradford mill girl whose campaign to better the lot of the "War spinsters" was to make her a public figure--and many others who, deprived of their traditional roles, reinvented themselves into something better.

Tracing their fates, Nicholson shows that these women did indeed harbor secret sadness, and many of them yearned for the comforts forever denied them--physical intimacy, the closeness of a loving relationship, and children. Some just endured, but others challenged the conventions, fought the system, and found fulfillment outside of marriage. From the mill-girl turned activist to the debutante turned archeologist, from the first woman stockbroker to the "business girls" and the Miss Jean Brodies, this book memorializes a generation of young women who were forced, by four of the bloodiest years in human history, to stop depending on men for their income, their identity, and their future happiness. Indeed, *Singled Out* pays homage to this remarkable generation of women who, changed by war, in turn would change society.

[Two Women in Rome](#)
Minnesota Historical Society

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The Sacred Sisterhood of Wonderful Wacky Women Corvus

In 1842, a young Cuban woman living in Spain published a novel that

was so passionate and boldly feminist in content, it did not appear in her homeland until more than seventy years later. *Two Women* tells the riveting tale of a tumultuous love triangle among three wealthy Spaniards: a brilliant, young, widowed countess named Catalina, her inexperienced lover Carlos, and his pure and virtuous wife Luisa. The two women start out as rivals, yet in an insightful twist, they ultimately find they are both victims of a patriarchal society that ruthlessly pits women against each other. As the story builds to its thrilling climax, they confront the stark truth that in nineteenth-century Spain, women have few paths to a happy ending. This first English translation of the novel captures the lyrical romanticism of its prose and includes a scholarly introduction to the work and its author, Gertrudis Gómez de Avellaneda, a pioneering feminist and anti-slavery activist who based the character of Catalina on her own experience. *Two Women* is a searing indictment of the stern laws and customs governing marriage in the Hispanic world, brought to life in a spellbinding, tragic love story.

Phase Six Feminist Press
at CUNY

A daughter and her mother fight to survive in Rome during the Second World War. Cesira, a widowed Roman shopkeeper, and Rosetta, a naive teenager of beauty and devout faith. [Eight Women, Two Model Ts, and the American West](#) Da Capo Lifelong Books

Bahiah Shaheen, an eighteen-year-old medical student and the daughter of a prominent Egyptian public official, finds the male students in her class coarse and alien. Her father, too, seems to belong to a race apart. Frustrated by her hard-working, well-behaved, middle-class public persona, her meeting with a stranger at a gallery one day sparks her journey of self-discovery and of the realisation that fulfilment in life is indeed possible. *Singled Out* Harlequin Tells the story of a group of farm girls who met while attending Iowa's Teacher's College and who shared a "y'en to see some things." A blend of oral and written history, adventure, memoir, and just plain heartfelt living, this book presents a story of ordinary people doing extraordinary things. *A ROOM OF ONE'S OWN*

Palala Press

Prison will make or break you... Danger and violence have always been a part of Susan Dalston's East End upbringing, but being locked up with another murderess will have consequences that no one could have predicted. *TWO WOMEN* by Sunday Times No. 1 bestseller Martina Cole tells the truth about prison life, and how far one woman will go for justice... Susan Dalston killed her husband in a final act of desperation. Banged up in Holloway, all that keeps her sane is knowing that her children are now safe from the man who terrorised them. What she can't predict is that the bonds she forms on the inside might just make - or break - her. For more compelling novels about life on the inside, be sure to read Martina Cole's *FACELESS*, *THE JUMP* and *THE GOOD LIFE* *Fiona and Jane* Penguin First published in 1935, "Canoeing with the Cree" is Severeid's classic account of a youthful odyssey--a summer-long canoe trip from Minneapolis to Hudson Bay. Includes a new Foreword by Arctic explorer Ann Bancroft. **Two Women of Galilee**

Saqi

Two Women or One?

The Fall of the Imam U of Minnesota Press

"As I watched them drive away, I feared she would not make it through another winter. I never forgot her." Jesse

_____ In 1976

Yukon Territory, two very different women join forces. Jesse—a lone female scientist at an arctic outpost, single and pregnant—now on the run. Kara—an earth mother song writer—heading to the remote northern wilderness for the Alaskan winter, her daughter on her lap and gold-mining husband at the wheel. Join them at Whitey's Roadhouse, where they first meet. Journey with them as they head their own ways, connected by the empowering forged bond of female friendship, and rising determination to pursue their dreams despite daunting obstacles. This is the powerful journey of *Bear Woman Rising*.

_____ "I think stones carry the places they've been inside them, like people." Kara
Ready Player Two Penguin
Kerem Keskin is a sales representative in a big electronic store known throughout the country. He thinks that people

around him are constantly cheating and humiliating him because of some bad memories he had during his childhood. In the prime of his life, he has to deal with the cancer that catches him. One day, after a quarrel with his wife, he falls into a relationship with a woman that he will regret in the future. He conceals many things from the people around him, especially his wife. But there's one thing he doesn't take into account: his wife is more clever than him. In this book, you will read about a self-confident man who competes with death.

A Thousand Splendid Suns Flatiron Books
AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own

past, and a family legacy that begins in Cuba before either of them were born. In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their

stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Canoeing with the Cree
Knopf

Two Women in One is the story of countless women in the Third World, and speaks of their quest for emancipation and dignity.

Are You Listening? Text Publishing

History of Pakistani women's struggles for their rights in the 20th century. This struggle is set in the context of the country's troubled politics and the specific role of the Islam

Of Women and Salt A&C Black

A novella and two short stories reveal Tanizaki at his best and most bizarre

Le Deuxième Sexe

Musaicum Books

First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript for the delivery of the

series of lectures, titled "Women and Fiction", and hence the essay, are considered non-fiction.

The essay is generally seen as a feminist text, and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy. Virginia Woolf was one of the greatest authors of the twentieth century, transformed the art of fiction. The author of numerous novels and short stories, she was also an acknowledged master of the essay form, and an admired literary critic. Adeline Virginia Woolf (1882-1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

Two Old Women Barbour Publishing

A brilliantly crafted picaresque novel, sensual, harrowing and even comic, of an Asian-American woman's exile

Times Two Page Publishing, Inc
A TIME, NPR, VOGUE, OPRAH DAILY, AND VULTURE BEST BOOK OF THE YEAR (SO FAR) One of TIME's 100 Must-Read Books of 2022 "Ho's

debut work is the perfect modern example of great American fiction. . . . You will love it." —Jake Tapper "Intimate, cinematic. . . .

The world Ho creates between the two women feels like one friend reading the other's story, wishing she were there."

—The New York Times Book Review "[Fiona and Jane] is about an incredible lifelong friendship between two Asian American women growing up in Southern California—absolutely adored that book." —Ailsa Chang, NPR's "All Things Considered" "Intricately rendered. . . . Fiona and Jane celebrates a woman's ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless."

—The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving

unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the

women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal

perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!