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LILIA LANG

Schopenhauer and Nietzsche Oxford University Press, USA

These previously published essays discuss Nietzsche's influence on Arthur Schnitzler, Carl Sternheim, Georg Kaiser, Robert Musil, and Hermann Hesse. As a Festschrift, it also contains a tribute to Herbert W. Reichert and a bibliography of his writings.

Erik H. Erikson University of North Carolina S

"How do writers, marginalized by the authoritarian state in which they live, intervene in the political process? They cannot do so directly because they are not politicians. Other modes of engagement are possible, however. A writer may take up arms and become a revolutionary. Or, as Max Weber did, he may try to influence politics by playing the role of constitutional advisor, or by seeking to shape the dominant language in which his contemporaries think. Weber sought to reconstitute the political and social vocabulary of his day. Part I of *Caesarism, Charisma and Fate* examines a great writer's political passions and the linguistic creativity they generated. Specially, it is an analysis of the manner in which Weber reshaped the nineteenth century idea of "Caesarism," a term traditionally associated with the authoritarian populism of Napoleon III and Bismarck, and transmuted it into a concept that was either neutral or positive. The coup de grace of this alchemy was to make Caesarism reappear as charisma. In that transformation, a highly contentious political concept, suffused with disapproval and anxiety, was naturalized into an ideal type of universal value-free sociology. Part II augments Weber's ideas for the modern age. A recurrent preoccupation of Weber's writings was human "fate," a condition that evokes the pathos of choice, the political meaning of death, and the formation of national solidarity. Peter Baehr, marrying Weber and Durkheim, fashions a new concept, "community of fate," for sociological theory. Communities of fate--such as the Warsaw Ghetto or Hong Kong dealing with the Severe Acute Respiratory Syndrome (SARS) crisis--are embattled social sites in which people face the prospect of collective death. They cohere because of an intense and broadly shared focus of attention on a common plight. Weber's work helps us grasp the nature of such communities, the mechanisms that produce them, and, not least, their dramatic consequences.

Zum Verständnis von Auferstehung Manchester University Press

Under the Cover follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers. The subject is *Jarrettsville*, a historical novel by Cornelia Nixon, which was published in 2009 and based on an actual murder committed by an ancestor of Nixon's in the postbellum South. Clayton Childress takes you behind the scenes to examine how *Jarrettsville* was shepherded across three interdependent fields--authoring, publishing, and reading--and how it was transformed by its journey. Along the way, he covers all aspects of the life of a book, including the author's creative process, the role of the literary agent, how editors decide which books to acquire, how publishers build lists and distinguish themselves from other publishers, how they sell a book to stores and publicize it, and how authors choose their next projects. Childress looks at how books get selected for the front tables in bookstores, why reviewers and readers can draw such different meanings from the same novel, and how book groups across the country make sense of a novel and what it means to them. Drawing on original survey data, in-depth interviews, and groundbreaking ethnographic fieldwork, *Under the Cover* reveals how decisions are made, inequalities are reproduced, and novels are built to travel in the creation, production, and consumption of culture.

Starlite Terrace London : S. Sonnenschein ; New York : Macmillan

This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

Sounds of War and Peace Macmillan

For many centuries, Julius Caesar was a name that evoked strong feelings among educated people. Some of these responses were complimentary, but others came from the point of view of "political republicanism"--which envisaged Caesar as a historical symbol for some of the most dangerous tendencies a polity could experience. Caesar represented everything that republicans detested--corruption, demagoguery, usurpation--and as such, provided an antimodel against which genuine political virtue could be measured. *Caesar and the Fading of the Roman World* examines the reception of Caesar in republican thought until the late eighteenth century and his transformation in the nineteenth, when he enjoyed a major rehabilitation in the literary culture and historiography of the day. Critical of hereditary monarchy and emphasizing the collective political obligations citizens owed to their city or commonwealth, republican thinkers sought to cultivate institutions and mores best adapted to self-governing liberty. The republican idiom became an integral element in the discourse of the American revolutionaries and constitution builders during the eighteenth century, and of their counterparts in France. In the nineteenth century, Caesar enjoyed a major rehabilitation; from being a pariah, he was elevated in the writings of people like Byron, De Quincey, Mommsen, Froude, and Nietzsche to the greatest statesman of his age. Simultaneously, Caesar's name continued to function as a term of polemic in the emergence of a new debate on what came to be called "Caesarism." While the metamorphosis of Caesar's reputation is studied here as a process in its own right, it is also meant to highlight the increasing enfeeblement of the republican tradition. The transformation of Caesar's image is a sure sign of changes within the wider present-day political culture and evidence of the emergence of new problems and challenges. Drawing on history, political theory, and sociology, *Caesar and the Fading of the Roman World* uses the image of Caesar as a way of interpreting broader political and cultural tendencies. Peter Baehr discusses the significance of living not in a postmodern society, but in a postclassical one in which ideas of political obligation have become increasingly emaciated and in which the theoretical resources for the care of our public world have become correspondingly scarce. This volume is an important study that will be of value to sociologists, political theorists, and historians.

The Century of the Bed Königshausen & Neumann

"Collection of short stories. A young daughter observes the silent suffering her mother goes through beneath her facade as a perfect wife and mother while other protagonists realize how little their parent prepared them for the realities of child bearing, marriage and motherhood" -- *Caesar and the Fading of the Roman World* Eastern European Studies in Musicology

In this collection of previously unpublished essays Jean-Jacques Nattiez applies his theoretical foundations of musical semiotics to theorists such as Lévi-Strauss, Hanslick, and Brailoiu; novelists such as Proust; and poets such as Baudelaire. The author treats problems which musicologists and music lovers alike need to address: the artistic product in music of oral tradition, the nature of musical facts, and questions of fidelity and authenticity in performance practice. Nattiez tackles these perennial issues with an originality born out of his focus on the status of time in the works considered. This approach allows him to take sides, sometimes in a provocative manner, in the ongoing debates which pit adherents of modernity against apologists of postmodernism.

Historical Dialogue Analysis Seagull Library of German Literature

The holocaust and the suppression of information and its effect for decades.

Deutsche Nationalbibliografie Lulu.com

Does God exist? The question implies another: Who is God? This book is meant to give an answer to both questions and to give reasons for this answer. Does God exist? Yes or no? Many are at a loss between belief and unbelief; they are undecided, skeptical. They are doubtful about their belief, but they are also doubtful about their doubting. There are still others who are proud of their doubting. Yet there remains a longing for certainty. Certainty? Whether Christians or Jews, believers in God or atheists, the discussion today runs right across old denominations and new ideologies--but the longing for certainty is unquenched. Does God exist? We are putting all our cards on the table here. The answer will be "Yes, God exists," As human beings in the twentieth century, we certainly can reasonably believe in God--even more so in the Christian God--and perhaps even more easily today than a few decades or centuries ago. For, after so many crises, it is surprising how much has been clarified and how many difficulties in regard to belief in God have melted into the Light that no darkness has overcome.

Does God Exist Yale University Press

Was Jesus the founder of Christianity or a teacher of Judaism? When 19th-century German religious reformer Abraham Geiger argued the latter, he began a debate that continues to this day. Here Susannah Heschel traces the genesis of Geiger's contention and examines the reaction to it within Christian theology. 3 photos.

The Radio Family Springer

It explores for the first time the life-force (Lebenskraft) debate in Germany, which was manifest in philosophical reflection, medical treatise, scientific experimentation, theoretical physics, aesthetic theory, and literary practice esp. 1740-1920. The history of vitalism is considered in the context of contemporary discourses on radical reality (or deep naturalism).

Elementary Lessons on Sound Pajari Räsänen

This collection of essays is a sequel to the editors' 1976 volume *Studies in Nietzsche and the Classical Tradition*. Philosophers, theologians, and literary historians discuss important aspects of Nietzsche's attack on Judaism and Christianity. The book contains studies of his view of biblical figures, Luther and Pascal as well as comparisons of his thought with that of Spinoza, Lessing, Heine, and Kierkegaard. Nietzsche's critique of the Old Testament, the Jewish religion of the diaspora, and historical Christianity are also investigated. Of the eighteen articles included here, thirteen were prepared expressly for this volume--five were translated from German, one from French, and one from Hebrew. Contributors to this volume are: Eugen Biser, Harry Neumann, Israel Eldad, Charles Lewis, Jorg Salaquarda, Joan Stambaugh, Max L. Baeumer, Brendan Donellan, Diana Behler, Sander L. Gilman, Gerd-Gunther Grau, Josef Simon, James C. O'Flaherty, Bernd Magnus, Georges Goedert, Hans Lung, and Karl Barth.

Shadow Routledge

The study features the five most important and most efficacious themes of Western spirituality in their ancient historical origins and in their unfolding up to early modernity: Divine names, Mikrokosmos-Makrokosmos, theories of creation, the idea of spiritual spaces, and the concepts of eschatological history.

Philosophia perennis Univ of California Press

The first English translation of Novalis's unfinished notes for a universal science, *Das Allgemeine Brouillon*.

Fractals, Quasicrystals, Chaos, Knots and Algebraic Quantum Mechanics Houghton Mifflin Harcourt

The Problem of a Chinese Aesthetic calls for and applies a new model of comparative literature - one that, instead of taking for granted the commensurability of traditions and texts, gives incompatibility and contradiction their due. Exposing contemporary literary theory to the risks of ancient Chinese literature (and vice versa), this book considers a linked series of case studies. To what degree does the translation between languages and texts that we call comparative literature depend on allegory or translation within a single text or language? The author offers an important, new perspective on the reading of the *Shih-ching* or *Book of Odes* and the question of allegory and metaphor in the Chinese poetic tradition.

Studies in Nietzsche and the Judaeo-Christian Tradition BRILL

Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and methodological problems, e.g. the finding and interpretation of relevant data. The fifteen case studies presented in this volume provide a wide range of new data. The range of topics includes the pragmatic form of 16th century religious controversies in Germany, forms of polite answers in Early Modern German conversation culture, forms of dialogue in Early Modern English medical writing, learning English through dialogues in the 16th century, structures of bargaining dialogues in Late Medieval French, and reflections of spontaneous dialogue in Early Romance texts.

Jahrbuch für internationale Germanistik Seagull Library of German

Roazen contends that while Erikson has succeeded in revitalizing the Freudian tradition, "we would repay him poorly as a teacher if we allowed him to be loosely understood or inadequately challenged." This examination of Erikson's contributions - among them the concepts of identity and the life cycle and the discipline of psychohistory - revisits Freud in light of Erikson and Erikson in terms of Freud. Dr.

Spies Doubleday

At the end of the workshop on "New Theoretical Concepts in Physical Chemistry", one of the participants made an attempt to present a first impression of its achievements from his own

personal standpoint. Apparently his views reflected a general feeling, so that the organizers thought they would be suitable as a presentation of the proceedings for future readers. That is the background from which this foreword was born. The scope of the workshop is a very broad one. There are contributions from mathematics, physics, crystallography, chemistry and biology; the problems are approached either by means of axiomatic and rigorous methods, or at an empirical phenomenological level. This same diversification can be found in the new basic concepts presented. Some arise from pure theoretical investigation in C^* -algebra or in quantum probability theory; others from an analysis of very complex experimental data like nuclear energy levels, or processes on the frontier between classical and quantum physics; others again have their origin in the discovery of new ordered structures like the icosahedral crystal phases, or the knots of DNA molecules; others follow from the application of ideas like fractals or chaos to new fields like spectral theory or chemical reactions. It is to be expected that readers will have to face the same sort of difficulties as did the participants in understanding such diverse languages, in applying themselves to subjects possibly far from their own experience, and in grasping highly sophisticated

new concepts.

Expressionist Utopias Jason Aronson

The Century of the Bed addresses the use of the bed as an office and workspace. How can we define and reexamine the bed as an architectural space? This publication offers insight into the diverse artistic research on this topic.

Martin Buber University of North Carolina S

This volume reveals how Apuleius' *Metamorphoses* - the only fully extant Roman novel and a classic of world literature - works as a piece of literature, exploring its poetics and the way in which questions of production and reception are reflected in its text. Providing a roughly linear reading of key passages, the volume develops an original idea of Apuleius as an ambitious writer led by the literary tradition, rhetoric, and Platonism, and argues that he created what we could call a serio-comic 'philosophical novel' *avant la lettre*. The author focuses, in particular, on the ways in which Apuleius drew attention to his achievement and introduced the Greek ass story to Roman literature. Thus, the volume also sheds new light on the forms and the literary and intellectual potential of the genre of the ancient novel.