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COOPER RAMOS

Inside Arabic Music Wayne State University Press (Instructional). The purpose of this book and its accompanying audio is to give the student not only a method from which to learn the oud, but also an overview of the history, folklore and origins of this beloved ancient stringed instrument. This book teaches the fundamentals of standard Western music notation in the context of oud playing, and serves as an introduction for absolute beginners as well as those experienced on other instruments. The book covers: types of ouds, tuning the oud, playing position, how to string the oud, music notation, scales, chords, arpeggios, tremolo technique, studies and exercises, songs and rhythms from Armenia and the Middle East, and 25 audio tracks for demonstration and play along. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

America and Iran Oxford University Press

Waqf, a non-definition -- State, law, and the "Muslim community" -- The intent of charity -- Charity and the family -- The "Waqf's benefit" and public benefit -- Conclusion -- Appendix A. Main Ottoman Mutūn and their main commentaries and glosses -- Appendix B. Umari mosque expenditures and appointments.

Inside Arabic Music Stanford University Press

An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

Images of Enchantment Lulu.com

Learn to play the ancient Middle Eastern reed flute known as the nay. Famous in Sufi poetry for its wailing soulful sound, it is not hard to fall totally in love with this instrument. However, it is not so easy to play. Musicians who are flautists already will also have difficulty as the nay requires its own special method or embouchure to make a sound. The notes generated by the nay form primary scales known in the Middle East and Orient as maqams. This book provides instruction, very rare in the West or in English language, on how to generate the complex haunting sounds and also provides finger charts for numerous traditional music scales popular in the East.

The Dastgah Concept in Persian Music Lulu.com

"This book has been written for beginner oud students with no experience playing the oud. The objective of the course is to acquire the basic techniques used to play the oud and understand the characteristics of the maqam music system by studying the eight fundamental maqamaat together with popular traditional repertoire. No previous musical knowledge is required

to begin this course, as most music is notated as tablature, a visual representation which does not require understanding of music notation. However, it helps to have basic knowledge of music theory, rhythm, note names, and notation"--Publisher marketing.

Wrestling with Zionism Hal Leonard Corporation

In this volume, Nabeel Abraham and Andrew Shryock bring together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit.

Arab Detroit University of Chicago Press

The sustainability of music and other intangible expressions of culture has been high on the agenda of scholars, governments and NGOs in recent years. However, there is a striking lack of systematic research into what exactly affects sustainability across music cultures. By analyzing case studies of nine highly diverse music cultures against a single framework that identifies key factors in music sustainability, *Sustainable Futures for Music Cultures* offers an understanding of both the challenges and the dynamics of music sustainability in the contemporary global environment, and breathes new life into the previously discredited realm of comparative musicology, from an emphatically non-Eurocentric perspective. Situated within the expanding field of applied ethnomusicology, this book confirms some commonly held beliefs, challenges others, and reveals sometimes surprising insights into the dynamics of music cultures. By examining, comparing and contrasting highly diverse contexts from thriving to 'in urgent need of safeguarding,' *Sustainable Futures for Music Cultures* analyzes sustainability across five carefully defined domains. The book identifies pathways to strategies and tools that may empower communities to sustain and revitalize their music heritage on their terms. In this way, this book contributes to greater scholarly insight, new (sub)disciplinary approaches, and pathways to improved practical outcomes for the long-term sustainability of music cultures. As such it will be an essential resource for ethnomusicologists, as well as scholars and activists outside of music, with an interest in the preservation of intangible cultural heritage.

Sustainable Futures for Music Cultures Wayne State University Press

Umm Kulthum, the "voice of Egypt," was the most celebrated musical performer of the century in the Arab world. More than twenty years after her death, her devoted audience, drawn from all strata of Arab society, still numbers in the millions. Thanks to her skillful and pioneering use of mass media, her songs still permeate the international airwaves. In the first English-language biography of Umm Kulthum, Virginia Danielson chronicles the life of a major musical figure and the confluence of artistry, society, and creativity that characterized her remarkable career.

Danielson examines the careful construction of Umm Kulthum's phenomenal popularity and success in a society that discouraged

women from public performance. From childhood, her mentors honed her exceptional abilities to accord with Arab and Muslim practice, and as her stature grew, she remained attentive to her audience and the public reception of her work. Ultimately, she created from local precedents and traditions her own unique idiom and developed original song styles from both populist and neo-classical inspirations. These were enthusiastically received, heralded as crowning examples of a new, yet authentically Arab-Egyptian, culture. Danielson shows how Umm Kulthum's music and public personality helped form popular culture and contributed to the broader artistic, societal, and political forces that surrounded her. This richly descriptive account joins biography with social theory to explore the impact of the individual virtuoso on both music and society at large while telling the compelling story of one of the most famous musicians of all time. "She is born again every morning in the heart of 120 million beings. In the East a day without Umm Kulthum would have no color."—Omar Sharif

New Waw, Saharan Oasis Cambridge University Press

This book is a must for musicians, composers and music producers who want to explore the fascinating variety of musical scales that are now used in world music. Included are hundreds of scales from around the world such as: major and minor scales of Western music, diatonic modes, pentatonic scales, scales used in jazz and bebop, artificial and synthetic scales, scales of Greek folk music, pentatonic scales of Japanese and Chinese music, Ethiopian kinit, African kora scales, scales of Indonesian gamelan music, equal tone scales of Thailand and Burma, musical scales of classical Indian music and more. Each scale is presented in multiple formats including guitar tab, keyboard, note names, staff and where appropriate, details of fine tuning. A transposition pattern is also given for each scale, which enables the musician to practise and play the scale in any key required. An explanation of each scale, together with a description of its characteristics is also provided."

Handbook of Arabic Music Hal Leonard Corporation

In 1991, the Israeli government introduced emergency legislation canceling the general exit permit that allowed Palestinians to enter Israel. The directive, effective for one year, has been reissued annually ever since, turning the Occupied Territories into a closed military zone. Today, Israel's permit regime for Palestinians is one of the world's most extreme and complex apparatuses for population management. Yael Berda worked as a human rights lawyer in Jerusalem and represented more than two hundred Palestinian clients trying to obtain labor permits to enter Israel from the West Bank. With *Living Emergency*, she brings readers inside the permit regime, offering a first-hand account of how the Israeli secret service, government, and military civil administration control the Palestinian population. Through interviews with Palestinian laborers and their families, conversations with Israeli clerks and officials, and research into the archives and correspondence of governmental organizations, Berda reconstructs the institutional framework of the labyrinthine permit regime, illuminating both its overarching principles and its administrative practices. In an age where terrorism, crime, and immigration are perceived as intertwined security threats, she reveals how the Israeli example informs global homeland security and border control practices, creating a living emergency for targeted populations worldwide.

The Arab Avant-Garde Alfred Music Publishing

(Amadeus). Encompassing a history of more than 2000 years, the music of the Arabs is unique among the world's various musical cultures. This book presents an overview of Arabic music throughout history and examines the artistic output of contemporary musicians, covering secular and sacred,

instrumental and vocal, improvised and composed music. Typical musical structures are elucidated, and a detailed bibliography, a discography (mainly covering the last 50 years) and a guide to the Arabic alphabet for English speakers are also provided. The paperback edition (00331635) includes a CD of seven traditional Arabic pieces performed by contemporary Arab musicians.

Arabic Musical Scales Oxford University Press

Explores the cultural connection between Syrian Jewish life and Arab culture in present-day Brooklyn, New York, through liturgical music.

God's Property Cambridge University Press

In this book Hormoz Farhat has unravelled the art of the *dastgah* by analysing their intervallic structure, melodic patterns, modulations, and improvisations, and by examining the composed pieces which have become a part of the classical repertoire in recent times.

Arabian Jazz Oxford University Press, USA

What makes hundreds of listeners cheer ecstatically at the same instant during a live concert by Egyptian diva Umm Kulthum?

What is the unspoken language behind a *taqsim* (traditional instrumental improvisation) that performers and listeners implicitly know? How can Arabic music be so rich and diverse without resorting to harmony? Why is it so challenging to transcribe Arabic music from a recording? *Inside Arabic Music* answers these and many other questions from the perspective of two "insiders" to the practice of Arabic music, by documenting a performance culture and a know-how that is largely passed on orally. Arabic music has spread across the globe, influencing music from Greece all the way to India in the mid-20th century through radio and musical cinema, and global popular culture through *Raqs Sharqi*, known as "Bellydance" in the West. Yet despite its popularity and influence, Arabic music, and the *maqam* scale system at its heart, remain widely misunderstood. *Inside Arabic Music* de-mystifies *maqam* with an approach that draws theory directly from practice, and presents theoretical insights that will be useful to practitioners, from the beginner to the expert - as well as those interested in the related Persian, Central Asian, and Turkish *makam* traditions. *Inside Arabic Music's* discussion of *maqam* and improvisation widens general understanding of music as well, by bringing in ideas from Saussurean linguistics, network theory, and Lakoff and Johnson's theory of cognition as metaphor, with an approach parallel to Gjerdingen's analysis of Galant-period music - offering a lens into the deeper relationships among music, culture, and human community.

Music in the World of Islam Wesleyan University Press

From jazz trumpeters drawing on the noises of warfare in Beirut to female heavy metallers in Alexandria, the Arab culture offers a wealth of exciting, challenging, and diverse musics. The essays in this collection investigate the plethora of compositional and improvisational techniques, performance styles, political motivations, professional trainings, and inter-continental collaborations that claim the mantle of "innovation" within Arab and Arab diaspora music. While most books on Middle Eastern music-making focus on notions of tradition and regionally specific genres, *The Arab Avant Garde* presents a radically hybrid and globally dialectic set of practices. Engaging the "avant-garde"—a term with Eurocentric resonances—this anthology disturbs that presumed exclusivity, drawing on and challenging a growing body of literature about alternative modernities. Chapters delve into genres and modes as diverse as jazz, musical theatre, improvisation, hip hop, and heavy metal as performed in countries like Iraq, Egypt, Lebanon, Syria, Palestine, and the United States. Focusing on multiple ways in which the "Arab avant-garde" becomes manifest, this anthology brings together

international writers with eclectic disciplinary trainings—practicing musicians, area studies specialists, ethnomusicologists, and scholars of popular culture and media. Contributors include Sami W. Asmar, Michael Khoury, Saed Muhssin, Marina Peterson, Kamran Rastegar, Caroline Rooney, and Shayna Silverstein, as well as the editors.

"The Voice of Egypt" Knopf

What makes hundreds of listeners cheer ecstatically at the same instant during a live concert by Egyptian diva Umm Kulthum? What is the unspoken language behind a taqsim (traditional instrumental improvisation) that performers and listeners implicitly know? How can Arabic music be so rich and diverse without resorting to harmony? Why is it so challenging to transcribe Arabic music from a recording? Inside Arabic Music answers these and many other questions from the perspective of two "insiders" to the practice of Arabic music, by documenting a performance culture and a know-how that is largely passed on orally. Arabic music has spread across the globe, influencing music from Greece all the way to India in the mid-20th century through radio and musical cinema, and global popular culture through Raqs Sharqi, known as "Bellydance" in the West. Yet despite its popularity and influence, Arabic music, and the maqam scale system at its heart, remain widely misunderstood. Inside Arabic Music de-mystifies maqam with an approach that draws theory directly from practice, and presents theoretical insights that will be useful to practitioners, from the beginner to the expert - as well as those interested in the related Persian, Central Asian, and Turkish makam traditions. Inside Arabic Music's discussion of maqam and improvisation widens general understanding of music as well, by bringing in ideas from Saussurean linguistics, network theory, and Lakoff and Johnson's theory of cognition as metaphor, with an approach parallel to Gjerdingen's analysis of Galant-period music - offering a lens into the deeper relationships among music, culture, and human community.

Middle Eastern Flute Magic Cameron Powers

How to play Arabic music. Maqam structures with traditional quarter-tone intervals presented in easy-to-read formats. This book has become a widely-used standard for instrumentalists and singers who wish to enter the magical world of Arabic music.

Basics of Oud UNC Press Books

Mamie Smith's pathbreaking 1920 recording of "Crazy Blues" set the pop music world on fire, inaugurating a new African American market for "race records." Not long after, such records also brought black blues performance to an expanding international audience. A century later, the mainstream blues world has transformed into a multicultural and transnational melting pot, taking the music far beyond the black southern world of its origins. But not everybody is happy about that. If there's "No black. No white. Just the blues," as one familiar meme suggests, why do some blues people hear such pronouncements as an aggressive attempt at cultural appropriation and an erasure of traumatic histories that lie deep in the heart of the music? Then again, if "blues is black music," as some performers and critics

insist, what should we make of the vibrant global blues scene, with its all-comers mix of nationalities and ethnicities? In *Whose Blues?*, award-winning blues scholar and performer Adam Gussow confronts these challenging questions head-on. Using blues literature and history as a cultural anchor, Gussow defines, interprets, and makes sense of the blues for the new millennium. Drawing on the blues tradition's major writers including W. C. Handy, Langston Hughes, Zora Neale Hurston, and Amiri Baraka, and grounded in his first-person knowledge of the blues performance scene, Gussow's thought-provoking book kickstarts a long overdue conversation.

Oud Method Oxford University Press

Balances are struck in this luminous first novel-between two radically distinct cultures, between obligation and self-will, between past and future, between hilarity and heartbreak-as the Jordanian family of Matussem Ramoud settles in a small, poor-white community in upstate New York.

The Mukhtar Method - Arabic Music Theory I & II Scarecrow Press

Within these pages are the memories of Palestinians - housewives, pastors, physicians, prisoners, professors, refugees, researchers, students, teachers, and university administrators living either in Palestine, refugee camps, or exile - who have suffered loss and yet have kept their identity as Palestinians and through perseverance have kept their culture vibrant and alive. It is hoped that in meeting these people, the reader will understand the suffering and loss of Palestinians; see their longing for freedom and peace; and join in supporting their struggle for justice. The continuing dispossession of the Palestinians and the violation of their human rights, and the right to political self-determination, is a blight on the collective international community. A major obstacle to restitution of justice for the Palestinian people is the ongoing and unconditional support of Israel by Western nations, especially the United States, which allow Israel to act with impunity. In the words of Dr. Hanan Ashrawi, founder and chairman of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy, "The very intimacy of these revelations (the narratives), their searing honesty, and their unassuming humanity compel the reader to engage in the challenge of awareness through identification, and to acquire that uncomfortable, yet essential, knowledge that has hitherto been denied or excluded or distorted. The simple truth, often the most complex reality to convey, is laid bare in Palestine is Our Home for all those who want to shed the complacency of ignorance in favor of the responsibility of knowledge." Palestine Is Our Home presents brief contemporary history of Palestine, short essays, first hand testimonies, and chapters on the liberation art of Palestine and on the origins of the traditional Palestinian costume. Four tables and sixty-one gray scale images - maps, photographs including those of works of art, traditional costumes, and embroidery - serve to illustrate the narratives and chapters of the book. Finally, a leader's guide is provided, which when used in conjunction with the questions for reflection found at the end of each section of the book, serves to facilitate the use of the book by discussion groups.