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JAIRO ALICIA

Women at the Front NYU Press

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), *The Handbook of Texas Music, Second Edition*, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries · 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text · Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, *The Handbook of Texas Music, Second Edition*, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

Two Presidents Are Better Than One Rowman & Littlefield
NEW YORK TIMES BESTSELLER "Wherever I travel, be it a different state, country, or continent, I always call Phil when I need to know where and what to eat. He's the food guru of the world." —Ray Romano The ultimate collection of must-have recipes, stories, and behind-the-scenes photos from the beloved Netflix show *Somebody Feed Phil*. Phil Rosenthal, host of the beloved Netflix series *Somebody Feed Phil*, really loves food and learning about global cultures, and he makes sure to bring that passion to every episode of the show. Whether he's traveling stateside to foodie-favorite cities such as San Francisco or New Orleans or around the world to locations like Saigon, Tel Aviv, Rio de Janeiro, Mexico City, or Marrakesh, Rosenthal includes a healthy dose of humor to every episode—and now to this book. In *Somebody Feed Phil the Book*, Rosenthal presents never-before-heard stories from every episode of the first four seasons of the series, along with more than sixty of viewers' most requested recipes from acclaimed international chefs and local legends alike (including Rosenthal's favorite sandwich finds from San Francisco to Tel Aviv), so you can replicate many of the dishes from the

show right at home. There are also "scripts" from some of Rosenthal's video phone calls from the road with his family making this the ultimate companion guide for avid fans of the show as well as armchair travelers and adventurous at-home chefs.

James Bond and Popular Culture McFarland

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

The New Female Antihero University of Chicago Press

This book revisits the critical period of unbridled competition between the Bell System and independent telephone companies early in this century.

Cumulated Index Medicus Univ of North Carolina Press

This "stimulating contribution to literary theory" reveals the deeply philosophical concerns and developments behind popular time travel sci-fi (*London Review of Books*). In *Time Travel*, literary theorist David Wittenberg argues that time travel fiction is not mere escapism, but a narrative "laboratory" where theoretical questions about storytelling—and, by extension, about the philosophy of temporality, history, and subjectivity—are presented in story form. Drawing on physics, philosophy, narrative theory, psychoanalysis, and film theory, Wittenberg links innovations in time travel fiction to specific shifts in the popularization of science, from nineteenth-century evolutionary biology to twentieth-century quantum physics and more recent "multiverse" cosmologies. Wittenberg shows how popular awareness of new science led to surprising innovations in the literary "time machine," which evolved from a vehicle used for sociopolitical commentary into a psychological device capable of exploring the temporal structure and significance of subjects, viewpoints, and historical events. *Time Travel* draws on classic works of science fiction by H. G. Wells, Edward Bellamy, Robert Heinlein, Samuel Delany, and Harlan Ellison, television shows such as "The Twilight Zone" and "Star Trek," and other popular entertainments. These are read alongside theoretical work ranging from Einstein, Schrödinger, Stephen Hawking to Gérard Genette, David Lewis, and Gilles Deleuze. Wittenberg argues that even the most mainstream audiences of popular time travel fiction and cinema are vigorously engaged with many of the same questions about temporality, identity, and history that concern literary theorists, media and film scholars, and philosophers.

Jesus-Centered Life Language Science Press

Comedy, from social ridicule to the unruly laughter of the carnival, provides effective tools for reinforcing social patterns of domination as well as weapons for emancipation. In *Irony in the Age of Empire*, Cynthia Willett asks: What could embody liberation better than laughter? Why do the oppressed laugh? What vision does the comic world prescribe? For Willett, the comic trumps standard liberal accounts of freedom by drawing attention to bodies, affects, and intimate relationships, topics which are usually neglected by political philosophy. Willett's philosophical reflection on comedy issues a powerful challenge to

standard conceptions of freedom by proposing a new kind of freedom that is unapologetically feminist, queer, and multiracial. This book provides a wide-ranging, original, thoughtful, and expansive discussion of citizenship, social manners, and political freedom in our world today.

Irony in the Age of Empire Fordham Univ Press

This classic and invaluable reference handbook, written for sex researchers and their students, has now been completely revised in a new, fourth edition. It remains the only easy and efficient way for researchers to learn about, evaluate, and compare instruments that have previously been used in sex research.

How To Win Friends And Influence People McFarland

The BBC America series *Orphan Black* (2013-2017) won acclaim for its compelling writing, resonant themes and innovative special effects. And for the bravura acting of Tatiana Maslany, who plays an ever-growing number of clones drawn into an increasingly dangerous world of cutting-edge science, corporate espionage, military secrets and religious fanaticism. Heir to pioneering shows centered on strong female characters, such as *Buffy the Vampire Slayer*, *Dollhouse*, *Lost* and *Xena: Warrior Princess*, *Orphan Black* models the current Golden Age of serial-form storytelling, with themes of identity, bodily autonomy, gender and sexuality playing against corporate greed and its co-opting of science. This collection of new essays analyzes the diverse clone characters and the series, covering topics including motherhood, surveillance culture, mythology, eugenics, and special effects, as well as the science behind cloning.

Diversity in African languages Johns Hopkins University Press

With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's *The Execution of Mary Stuart* to 2011's *Anonymous*, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

The New York Times Index McFarland

Whether preparing us for economic recovery after the zombie apocalypse, analyzing vampire investment strategies, or illuminating the market forces that affect vampire-human romances, *Economics of the Undead: Zombies, Vampires, and the Dismal Science* gives both seasoned economists and layman readers something to sink their teeth into. Undead characters have terrified popular audiences for centuries, but when analyzed closely, their behaviors and stories—however farfetched—mirror our own in surprising ways. The essays collected in this book are as humorous as they are thoughtful, as culturally relevant as they are economically sound, and provide an accessible link between a popular culture phenomenon and the key concepts necessary to building one's understanding of economic systems big and small. It is the first book to apply and combine economics and our society's fascination with the undead, and is an invaluable resource for those looking to learn economic fundamentals in a fun and innovative way. Contributions by: Kyle William Bishop, Eleanor Brown, Ian Chadd, Darwynn Deyo, Steven Horwitz, Daniel Farhat, Jean-Baptiste Fleury, Enrique Guerra-Pujol, Brian Hollar, Sebastien Lecou, Joseph Mandarino, Alain Marciano, Fabien Medvecky, David T. Mitchell, Michael O'Hara, M. Christine Phillips, A. Lynn Phillips, G. Michael Phillips, Lorna Piatti-Farnell, Robert Prga, Hollis Robbins, Sarah Skwire, Ilya Somin, David Tufte, Mary

Jo Tufte, and Charlotte Weil

New Publications of the Geological Survey Springer Nature

The guideline focuses specifically on evidence-based pharmacological treatments for AUD in outpatient settings and includes additional information on assessment and treatment planning, which are an integral part of using pharmacotherapy to treat AUD.

Sisterhood, Science and Surveillance in Orphan Black McFarland

As many as 20,000 women worked in Union and Confederate hospitals during America's bloodiest war. Black and white, and from various social classes, these women served as nurses, administrators, matrons, seamstresses, cooks, laundresses, and custodial workers. Jane E. Schultz provides the first full history of these female relief workers, showing how the domestic and military arenas merged in Civil War America, blurring the line between homefront and battlefield. Schultz uses government records, private manuscripts, and published sources by and about women hospital workers, some of whom are familiar--such as Dorothea Dix, Clara Barton, Louisa May Alcott, and Sojourner Truth--but most of whom are not well-known. Examining the lives and legacies of these women, Schultz considers who they were, how they became involved in wartime hospital work, how they adjusted to it, and how they challenged it. She demonstrates that class, race, and gender roles linked female workers with soldiers, both black and white, but became sites of conflict between the women and doctors and even among themselves. Schultz also explores the women's postwar lives--their professional and domestic choices, their pursuit of pensions, and their memorials to the war in published narratives. Surprisingly few parlayed their war experience into postwar medical work, and their extremely varied postwar experiences, Schultz argues, defy any simple narrative of pre-professionalism, triumphalism, or conciliation.

The American Midwest in Film and Literature Routledge

Report provides information on distribution, abundance, and health of birds, mammals, reptiles and amphibians, fishes, invertebrates, plants, terrestrial ecosystems, aquatic ecosystems, coastal and marine ecosystems, riparian ecosystems, the Great Plains, Interior West, Alaska, and Hawaii. It also discusses special issues: global climate change, human influences, non-native species, and habitat assessments.

LGBTQ Health Research Indiana University Press

The *Palgrave Handbook of Holocaust Literature and Culture* reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives—survivor writing, second and third generation—and genres—memoirs, poetry, novels, graphic narratives, films, video-testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

Millennials Killed the Video Star Taylor & Francis

The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre, and nowhere is this tension more evident than in *Star Trek*. This book breaks new ground by exploring music and sound within the *Star Trek* franchise across decades and media, offering the first sustained look at the role of

music in shaping this influential series. The chapters in this edited collection consider how the aural, visual, and narrative components of Star Trek combine as it constructs and deconstructs the utopian and dystopian, shedding new light on the series' political, cultural, and aesthetic impact. Considering how the music of Star Trek defines and interprets religion, ideology, artificial intelligence, and more, while also considering fan interactions with the show's audio, this book will be of interest to students and scholars of music, media studies, science fiction, and popular culture.

The American Psychiatric Association Practice Guideline for the Pharmacological Treatment of Patients With Alcohol Use Disorder
American Psychiatric Pub

Presented here are excerpts from diaries and letters written by Southern women from different walks of life and areas of the country. Mary White, a fifteen-year-old girl, attempted to get through the blockade in Wilmington, North Carolina; Nancy Jones lived in fear amid the violence that rocked Missouri and saw her close friends and family murdered and her young son taken prisoner by the Yankees; Sarah Dandridge Duval and her family were refugees living near Richmond, Virginia. The book includes personal reminiscences from Union and Confederate women living in Winchester, Virginia, a town that reportedly changed hands 76 times during the war, and the reactions of Southern women to the surrender at Appomattox.

The Life and Adventures of Joaquín Murieta Good Press
"Many Americans are unsatisfied with politics. Simultaneously, we are hesitant to question the basic soundness of our constitutional system. In this refreshingly provocative book, David Orentlicher explains why it is due time for us to reconsider dominant ideas about the presidency, now arguably our most powerful political institution. Challenging the conventional wisdom that the best executive is necessarily a unitary executive, Orentlicher makes a wonderful case for why 'two presidents are better than one.' Sure to be of interest to political scientists, legal scholars, as well as informed citizens justifiably worried about the fate of American democracy, this fascinating book dares to challenge everything you thought you knew about one of our favorite political institutions."—William E. Scheuerman, Indiana University
"Can Orentlicher be serious in calling for a plural executive? The answer is yes, and he presents thoughtful and challenging arguments responding to likely criticisms. Any readers who are other than completely complacent about the current state of American politics will have to admire Orentlicher's distinctive audacity and to respond themselves to his well-argued points."—Sanford Levinson, author of *Framed: America's 51 Constitutions and the Crisis of Governance*
When talking heads and political pundits make their "What's Wrong with America" lists, two concerns invariably rise to the top: the growing presidential abuse of power and the toxic political atmosphere in Washington. In *Two Presidents Are Better Than One*, David Orentlicher shows how the "imperial presidency" and partisan conflict are largely the result of a deeper problem—the Constitution's placement of a single president atop the executive branch. Accordingly, writes Orentlicher, we can fix our broken political system by replacing the one person, one-party presidency with a two-person, two-party executive branch. Orentlicher contends that our founding fathers did not anticipate the extent to which their checks and balances would fail to contain executive power and partisan discord. They also did not foresee how the imperial presidency would aggravate partisan conflict. As the stakes in presidential elections have grown ever higher since the New Deal, battles to capture the White House have greatly exacerbated partisan differences. Had the framers been able to predict the future, Orentlicher argues, they would

have been far less enamored with the idea of a single leader at the head of the executive branch and far more receptive to the alternative proposals for a plural executive that they rejected. Like their counterparts in Europe, they might well have created an executive branch in which power is shared among multiple persons from multiple political parties. Analyzing the histories of other countries with a plural executive branch and past examples of bipartisan cooperation within Congress, Orentlicher shows us why and how to implement a two-person, two-party presidency. Ultimately, *Two Presidents Are Better Than One* demonstrates why we need constitutional reform to rebalance power between the executive and legislative branches and contain partisan conflict in Washington.

The Advocate Landmark Law Cases & American
Valdiserri, and Richard J. Wolitski

Universal Service Simon and Schuster

Diversity in African Languages contains a selection of revised papers from the 46th Annual Conference on African Linguistics, held at the University of Oregon. Most chapters focus on single languages, addressing diverse aspects of their phonology, morphology, semantics, syntax, information structure, or historical development. These chapters represent nine different genera: Mande, Gur, Kwa, Edoid, Bantu, Nilotic, Gumuzic, Cushitic, and Omotic. Other chapters investigate a mix of languages and families, moving from typological issues to sociolinguistic and inter-ethnic factors that affect language and accent switching. Some chapters are primarily descriptive, while others push forward the theoretical understanding of tone, semantic problems, discourse related structures, and other linguistic systems. The papers on Bantu languages reflect something of the internal richness and continued fascination of the family for linguists, as well as maturation of research on the family. The distribution of other papers highlights the need for intensified research into all the language families of Africa, including basic documentation, in order to comprehend linguistic diversities and convergences across the continent. In this regard, the chapter on Daats'iin (Gumuzic) stands out as the first-ever published article on this hitherto unknown and endangered language found in the Ethiopian-Sudanese border lands.

Voices Springer

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers.
x000D Twelve Things This Book Will Do For You:
x000D Get you out of a mental rut, give you new thoughts, new visions, new ambitions.
x000D Enable you to make friends quickly and easily.
x000D Increase your popularity.
x000D Help you to win people to your way of thinking.
x000D Increase your influence, your prestige, your ability to get things done.
x000D Enable you to win new clients, new customers.
x000D Increase your earning power.
x000D Make you a better salesman, a better executive.
x000D Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant.
x000D Make you a better speaker, a more entertaining conversationalist.
x000D Make the principles of psychology easy for you to apply in your daily contacts.
x000D Help you to arouse enthusiasm among your associates.
x000D Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.
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