
Envisioning The Tale Of Genji Media Gender And Cul

As recognized, adventure as without difficulty as experience very nearly lesson, amusement, as well as conformity can be gotten by just checking out a ebook **Envisioning The Tale Of Genji Media Gender And Cul** along with it is not directly done, you could admit even more vis--vis this life, with reference to the world.

We allow you this proper as with ease as simple way to acquire those all. We find the money for Envisioning The Tale Of Genji Media Gender And Cul and numerous books collections from fictions to scientific research in any way. in the course of them is this Envisioning The Tale Of Genji Media Gender And Cul that can be your partner.

*Envisioning The Tale Of Genji Media
Gender And Cul*

2022-02-11

BLAZE JAMARI

Envisioning the Tale of Genji Columbia University Press
Lovable Losers is the first substantial piece of English-language scholarship to examine the actions and the memorization of the Heike (Ise Taira), a family of aristocratic warriors whose resounding defeat at the hands of the Seiwa Genji in 1185 resulted in their iconic status as tragic losers. The Tale of the Heike and the many other works derived from it set in place the depiction of the Heike as failed upstart aristocrats whose spectacular downfall was due to neglect of their warrior heritage and the villainy of the family head, Taira no Kiyomori. Lovable Losers aims to contextualize and deconstruct representations of the Heike not only to show how such representations were created in specific contexts in response to specific needs, but also to demonstrate that the representations themselves came to

create and sustain a particular kind of culture. Drawing on the expertise of scholars in a variety of disciplines, this volume explores the Heike in their own time and their depiction as cultural figures in the centuries that followed. Their portrayal in literature and the arts spans more than eight hundred years and a wide range of genres and media, including nō plays, picture scrolls, early modern comic books, novels, and film. In texts from the sixteenth to twentieth centuries, the Heike serve as catalysts for miracles and vectors for subtle criticisms of the Tokugawa government. Over time Kiyomori became an emblem of postwar democracy and economic progress; today he is a powerful symbol of modern citizens' dissatisfaction with politics. The Heike's ambiguous moral standing allowed them to be reimagined, reconstructed, and repurposed by different authors in different contexts, as both heroes and villains. Rather than assuming their failure, Lovable Losers repositions the Heike within the larger phenomenon of the Genpei War and its aftermath, demonstrating how they took advantage of their

station as nobles and warriors. The new research it presents seeks to transcend categorization and blur the lines between different approaches to the Heike to give a well-rounded depiction of a family who has played a defining role in Japanese culture in action, in memory, and somewhere in between.

Classical Japanese Columbia University Press

Bringing together scholars from across the world, Haruo Shirane presents a fascinating portrait of The Tale of Genji's reception and reproduction over the past thousand years. The essays examine the canonization of the work from the late Heian through the medieval, Edo, Meiji, Taisho, Showa, and Heisei periods, revealing its profound influence on a variety of genres and fields, including modern nation building. They also consider parody, pastiche, and re-creation of the text in various popular and mass media. Since the Genji was written by a woman for female readers, contributors also take up the issue of gender and cultural authority, looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education. Throughout the volume, scholars discuss achievements in visualization, from screen painting and woodblock prints to manga and anime. Taking up such recurrent themes as cultural nostalgia, eroticism, and gender, this book is the most comprehensive history of the reception of The Tale of Genji to date, both in the country of its origin and throughout the world.

Lovable Losers Columbia University Press

Haruo Shirane and Burton Watson, renowned translators and scholars, introduce English-speaking readers to the vivid tradition of early and medieval Japanese folktales. These dramatic and

often amusing stories offer a major view of the foundations of Japanese culture.

Voices of East Asia Columbia University Press

This text presents an examination of Murasaki Shikibu's 11th-century classic The Tale of Genji. The author explores the role of possessing spirits from a female viewpoint, and considers how the male protagonist is central to determining the role of these spirits.

The Tale of Genji Columbia University Press

Finalist for the Pulitzer Prize in Biography *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman

who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. “A compelling story, traced with meticulous detail and told with exquisite sympathy” (The Wall Street Journal), *Stranger in the Shogun’s City* is “a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight” (National Review of Books).

Manners and Mischief Volume Edizioni srl

A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader’s edition streamlines Sonja Arntzen and Moriyuki Itō’s acclaimed translation of the *Sarashina Diary* for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author’s deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators’ commentary offers insight into the author’s family and world, as well as the style, structure, and textual history of her work. *Stranger in the Shogun's City* Walter de Gruyter GmbH & Co KG Bringing together scholars from across the world, Haruo Shirane presents a fascinating portrait of The Tale of Genji's reception

and reproduction over the past thousand years. The essays examine the canonization of the work from the late Heian through the medieval, Edo, Meiji, Taisho, Showa, and Heisei periods, revealing its profound influence on a variety of genres and fields, including modern nation building. They also consider parody, pastiche, and re-creation of the text in various popular and mass media. Since the *Genji* was written by a woman for female readers, contributors also take up the issue of gender and cultural authority, looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education. Throughout the volume, scholars discuss achievements in visualization, from screen painting and woodblock prints to manga and anime. Taking up such recurrent themes as cultural nostalgia, eroticism, and gender, this book is the most comprehensive history of the reception of The Tale of Genji to date, both in the country of its origin and throughout the world.

Chinese Literary Form in Heian Japan University of Hawaii Press Burton Watson and Haruo Shirane, renowned translators and scholars, introduce English-speaking readers to the vivid tradition of early and medieval Japanese anecdotal (*setsuwa*) literature. These orally narrated and written tales drew on both local folk tradition and continental sources. Taken from seven major anthologies of anecdotal literature compiled between the ninth and thirteenth centuries, these dramatic and often amusing stories open a major window onto the foundations of Japanese culture. Out of thousands of *setsuwa*, Shirane has selected thirty-eight of the most powerful and influential, each of which is briefly introduced. Recounting the exploits of warriors, farmers, priests,

and aristocrats, and concerning topics as varied as poetry, violence, power, and sex, these tales reveal the creative origins of a range of literary and dramatic genres, from court tales and travel accounts to no drama and Kabuki. Watson's impeccable translations relay the wit, mystery, and Buddhist sensibility of these protean works, while Shirane's sophisticated analysis illuminates the meaning and context of their compact stories. Capped by an extensive bibliography, this collection fully immerses the reader in the thrilling world of secular and religious tales.

The Written World Boydell & Brewer

"Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

Traditional Japanese Literature Columbia University Press

Classical Japanese: A Grammar is a comprehensive, and practical guide to classical Japanese. Extensive notes and historical explanations make this volume useful as both a reference for advanced students and a textbook for beginning students. The volume, which explains how classical Japanese is related to modern Japanese, includes detailed explanations of basic grammar, including helpful, easy-to-use tables of grammatical forms; annotated excerpts from classical premodern texts. *Classical Japanese: A Grammar - Exercise Answers and Tables* (ISBN: 978-0-231-13530-6) is now available for purchase as a separate volume.

Mapping Courtship and Kinship in Classical Japan Princeton University Press

Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East

Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

Uncovering Genji: A Reader's Guide To Murasaki Shikibu's The Tale Of Genji Columbia University Press

This abridged edition of Haruo Shirane's popular anthology, *Early Modern Japanese Literature*, retains the essential texts that have made the original volume such a valuable resource. The book introduces English-speaking readers to prose fiction genres, including dangibon, kibiyoshi (satiric picture books), sharebon (books of wit and fashion), yomihon, kokkeibon (books of humor), gokan (bound books), and ninjobon (books of romance and sentiment). It also features poetic genres such as waka, haiku, senryu, and kyoka, and plays ranging from Chikamatsu's puppet plays to nineteenth-century kabuki. Readers will continue to benefit from the anthology's selection of significant essays, treatises, literary criticism, folk stories, and other noncanonical works, as well as the numerous prints that accompanied these works. They will also find Shirane's introductions and critical commentary, which guide the reader through the allusive and often elliptical nature of these incredible selections.

Japan and the Culture of the Four Seasons Rowman & Littlefield

Written in the eleventh century by the Japanese noblewoman Murasaki Shikibu, *The Tale of Genji* is a masterpiece of prose and poetry that is widely considered the world's first novel. Melissa McCormick provides a unique companion to Murasaki's tale that combines discussions of all fifty-four of its chapters with paintings and calligraphy from the *Genji Album* (1510) in the Harvard Art

Museums, the oldest dated set of *Genji* illustrations known to exist. In this book, the album's colorful painting and calligraphy leaves are fully reproduced for the first time, followed by McCormick's insightful essays that analyze the *Genji* story and the album's unique combinations of word and image. This stunning compendium also includes English translations and Japanese transcriptions of the album's calligraphy, enabling a holistic experience of the work for readers today. In an introduction to the volume, McCormick tells the fascinating stories of the individuals who created the *Genji Album* in the sixteenth century, from the famous court painter who executed the paintings and the aristocrats who brushed the calligraphy to the work's warrior patrons and the poet-scholars who acted as their intermediaries. Beautifully illustrated, this book serves as an invaluable guide for readers interested in *The Tale of Genji*, Japanese literature, and the captivating visual world of Japan's most celebrated work of fiction.

Rising from the Flames Random House Trade Paperbacks

In *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender*, Jindan Ni departs from a "nativist" tradition which views *The Tale of Genji* as epitomizing an exclusively Japanese aesthetic distinct from Chinese influence and Buddhist values. Ni contests the traditional focus on Japanese essentialism by detailing the impact of Chinese literary forms and presenting the Japanese Heian Court as a site of dynamic and complex literary interchange. Combining close reading, the archival work of Japanese and Chinese scholars, and comparative literary theory, Ni argues that Murasaki Shikibu avoided the constraint of a single literary tradition by drawing on Chinese

intertexts. Ni's account reveals the heterogeneity that makes *The Tale of Genji* a masterpiece with enduring appeal.

Traditional Japanese Literature BRILL

Courtly Visions: The Ise Stories and the Politics of Cultural Appropriation traces—through the visual and literary record—the reception and use of the tenth-century literary romance through the seventeenth century.

A Woman's Weapon University of Hawaii Press

This collection of new essays explores how Germany's imagined Asia informed its national fantasies at crucial historical junctures. It will influence future scholarly explorations of Asian-German cultural transfer.

The Tale of Genji University of Hawaii Press

The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by "The Tales of Heike". Contents: Preface by Massimo Cimarelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes *Reading The Tale of Genji* University of Michigan Press

Telling stories: that sounds innocuous enough. But for the first chronicle in the Japanese vernacular, A Tale of Flowering Fortunes (Eiga monogatari), there was more to worry about than a good yarn. The health of the community was at stake. Flowering Tales is the first extensive literary study of this historical tale, which covers about 150 years of births, deaths, and happenings in late Heian society, a golden age of court literature in women's hands. Takeshi Watanabe contends that the blossoming of tales, marked

by The Tale of Genji, inspired Eiga's new affective history: an exorcism of embittered spirits whose stories needed to be retold to ensure peace. Tracing the narrative arcs of politically marginalized figures, Watanabe shows how Eiga's female authors adapted the discourse and strategies of The Tale of Genji to rechannel wayward ghosts into the community through genealogies that relied not on blood but on literary resonances. These reverberations, highlighted through comparisons to contemporaneous accounts in courtiers' journals, echo through shared details of funerary practices, political life, and characterization. Flowering Tales reanimates these eleventh-century voices to trouble conceptions of history: how it ought to be recounted, who got to record it, and why remembering mattered.

Perfumed Sleeves and Tangled Hair Metropolitan Museum of Art With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls

and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Flowering Tales University of Hawaii Press

Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers.