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# Dan Simmons Coffret En 3 Volumes Vengeance Revanc

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*Dan Simmons  
Coffret En 3  
Volumes  
Vengeance  
Revanc*

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**SOSA PAGE**

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*The Abominable* Reagan  
Arthur Books

A series of high-speed fatal car wrecks -- accidents that seem. as if they may have been

staged -- is leading Darwin Minor down a dangerous road. A reluctant expert on violent ways to die, he sifts clues from wreckage the way a brilliant coroner extracts damning information from a victim's corpse. But the deeper he digs, the more enemies he seems to make, and the wider the conspiracy seems to grow. Before long, he'll find himself relying on deadly resources of his own in order to save his life -- and those of untold others.

**Endymion II** Harper

Collins  
When Ember and Chase finally arrive at the safe house and find it in ruins, they follow tracks leading away until they find a group of refugees and join forces with them to seek the rumored settlement known as Three.

*Endymion* Arcana Studio  
"State of the art science fiction . . . a landmark novel."—Isaac Asimov's Science Fiction Magazine  
Now, in the stunning continuation of the epic adventure begun in *Hyperion*, Simmons returns us to a far future

resplendent with drama and invention. On the world of *Hyperion*, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same. Praise for *The Fall of Hyperion* "One of the finest SF novels published in the past few years."—Science Fiction Eye "A magnificently original blend of themes and styles."—The Denver Post  
*Hollow Man* Dan Roy  
Dan Icor is a small-town

banker with special abilities who is used to controversy. Now someone is attempting to destroy him, his family, and friends. While Dan is subjected to physical, psychological, and regulatory attacks, he believes secrets with the potential to affect the outcome of the upcoming presidential election are hidden within his town. The stakes are high. The political handlers of one candidate, who they believe will transform the country into their version of Utopia, want Dan and

his inner circle eliminated for the greater good-even if the entire town is annihilated in the process. Dan realizes that his only salvation is to find and reveal the secrets to a skeptical public before his ruthless adversaries carry out their plan. Despite his determination and resourcefulness, the odds are against him. Deception shares the exciting conclusion of one man's lengthy journey from bank executive to hero as he valiantly risks everything to transform the future of his country.

**Hard Freeze Spectra** Includes, 1982-1995: Les Livres du mois, also published separately. *Dark Water* LGF/Le Livre de Poche  
Raul Endymion a été chargé par le vieux poète Marin Silenus, auteur des Cantos inachevés, de sauver la petite Enée des hommes de la Pax, lesquels se fient à une sombre prophétie : elle aura des pouvoirs plus qu'humains et persuadera les fidèles d'abandonner Dieu. L'Eglise charge donc le père capitaine de Soya de la capturer, mais

Endymion le prend de vitesse et emmène l'adolescente de monde en monde, suivi à la trace par de Soya. De son côté, la Pax est plus qu'étonnée par les échecs successifs du père capitaine et redoute une nouvelle offensive du Technocentre. Contre le Dieu Machine, il a fallu créer une variété inédite de guerriers invulnérables, et le premier modèle de la série est prêt. Elle s'appelle Némès...  
*French books in print, anglais* iUniverse

Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run-- from his mind, from his

past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.  
*It Knows You by No Other Name* St. Martin's Griffin  
 A provocative dystopian thriller set in a future that seems scarily possible,

Flashback proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he's lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but

he's still a good cop, so he is hired to investigate the murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

*Flashback* Saint Philip Street Press

The Hyperion books are credited with single-handedly reinventing and reinvigorating SF in the 1990s. A broad canvased, hugely imaginative and exciting SF epic, the

books draw on the works of Keats and provide a uniquely intelligent and literary approach with cutting edge science, compelling characterisation and edge-of-your-seat excitement. The story is continued in ENDYMION and THE RISE OF ENDYMION, which Gollancz will also be publishing in an omnibus volume.

**Three** Lulu.com Arcana Comics and Simmons Comics Group are proud to present this special anthology,

featuring the third chapters of Zipper, Dominatrix, and Gene Simmons House of Horrors, as well as the third and final chapter of the first-ever crossover between Zipper and Dominatrix, The Slave Trade.

#### The Hollow Man

Mulholland Books

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of The Terror. It's 1924 and the race to summit the

world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young

Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the

world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

**Hard as Nails** Macmillan  
 Ex-con Joe Kurtz is hired by a Buffalo mob boss to find a missing accountant. *Deception: Dan Icor Trilogy* Book 3 Orion Publishing Company  
 When Paha Sapa, a young Sioux warrior, "counts coup" on General George

Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men

like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy-on the very day FDR comes to Mount Rushmore to dedicate the face.

**L'échiquier du mal**  
 Macmillan

"Dan is back home to settle his affairs. Then he

is free. Free to roam the world. But when an innocent woman is abducted in broad daylight, Dan responds to her call for help. His actions leads him into the dangerous vortex of a global plot. A plot designed to cripple America. Maybe for good. Deep under the blue waters of the Eastern Seaboard hides a deadly secret, and the enemy know about it. They have arrived, and will stop at nothing to unleash mayhem. Only Dan Roy, ex Black Ops warrior,

stands in their way. This time, even Dan might have taken on more than he can handle... But Dan is a survivor, and come hell or high water, he will fight till his last breath."-- Provided by publisher. *Hardcase* Little, Brown Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short

stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However,



Duchess of Death is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Olympos Reagan Arthur Books

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and

twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt. He is then saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual

influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents,

the medieval period is understood through the lens of its postmodern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, his work is accessible to the general reader, while its many new discoveries will be valuable to academics in

such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. *Carrion Comfort* Hachette UK "CARRION COMFORT is one of the three greatest

horror novels of the 20th century. Simple as that." -  
-Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan

Simmons." --James Rollins  
"One of the few major  
reinventions of the  
vampire concept, on a par  
with Jack Finney's  
Invasion of the Body  
Snatchers, Richard  
Matheson's I Am Legend,  
and Stephen King's  
Salem's Lot. --David  
Morrell THE PAST...  
Caught behind the lines of  
Hitler's Final Solution,  
Saul Laski is one of the  
multitudes destined to die  
in the notorious Chelmno  
extermination camp. Until  
he rises to meet his fate  
and finds himself face to  
face with an evil far older,

and far greater, than the  
Nazi's themselves... THE  
PRESENT... Compelled by  
the encounter to survive  
at all costs, so begins a  
journey that for Saul will  
span decades and cross  
continents, plunging into  
the darkest corners of  
20th century history to  
reveal a secret society of  
beings who may often  
exist behind the world's  
most horrible and violent  
events. Killing from a  
distance, and by darkly  
manipulative proxy, they  
are people with the  
psychic ability to 'use'  
humans: read their minds,

subjugate them to their  
wills, experience through  
their senses, feed off their  
emotions, force them to  
acts of unspeakable  
aggression. Each year,  
three of the most  
powerful of this hidden  
order meet to discuss  
their ongoing campaign of  
induced bloodshed and  
deliberate destruction.  
But this reunion,  
something will go terribly  
wrong. Saul's quest is  
about to reach its elusive  
object, drawing hunter  
and hunted alike into a  
struggle that will plumb  
the depths of mankind's

attraction to violence, and determine the future of the world itself...

ECHQUIER DU MAL

COFFRET Gallimard

Education

Ils ont le Talent. Ils ont la capacité de pénétrer dans notre esprit pour nous transformer en marionnettes au service de leurs perversions et de leur appétit de pouvoir. Ils tirent les ficelles de l'histoire. Sans eux le nazisme n'aurait peut-être jamais existé, et nombre de flambées de violence, tueries, accidents inexplicables n'auraient

peut-être pas ensanglanté notre époque. Car ils se livrent aussi entre eux une guerre sans merci, selon des règles empruntées à celles des échecs. Ce sont des vampires psychiques.

Les Livres du mois

Mulholland Books

Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn't make his old haunts any safer. Back on the streets of Buffalo, he's already marked by a local Mafia

don. As if watching his back weren't enough work, Kurtz has also been hired by a gravely ill John Frears, whose daughter met a grisly fate at the hands of a murderer. Frears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn't. But the calculating killer--a master at changing identities--has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of

revenge as both victim and avenger.

*L'express international*  
Spectra

The first five years were filled with high adventure, with dreams coming true, with new friendships beginning and old friendships growing. Most of all, though, the years were filled with music being made. We thought about songs night and day, chased the things. I was surrounded by songwriters, musicians, producers, engineers, managers, by people who lived to make music, and

we got to see the world through songs. There were a lot of firsts, one after another: First time leaving Oklahoma for Nashville, first time hearing one of our songs on the radio, first time hitting number one. We won't ever get to go through all those firsts again, but this book is my chance to get together with the people who shared the experiences and together remember how it all went down. This book gathers what comes to our minds when we think of the first five years

and the songs that came to life during that time. Inside these pages you'll find the music that got released in those first five years, five CDs of it. But you'll also find a few recordings that we've never shared, some of my favorites. You'll find photographs that have never been made public, behind-the-scenes images from before the first record and others from during the journey. There are artifacts from the vaults, things I've saved myself, bits and pieces of this history that mean a

lot to me. I've always  
wanted to bring people

closer to what I saw, what  
I experienced. This feels

like the closest I've come  
to doing just that.