
Gio Ponti L Infinito Blu Ediz Bilingue

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RIVERS THOMAS

Timestory University of Illinois Press
An architect's defense of drawing as a way of thinking, even in an age of

electronic media. Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D-scanners and GPS devices are close at hand? In *Why Architects Still Draw*, Paolo Belardi offers an elegant and ardent

defense of drawing by hand as a way of thinking. Belardi is no Luddite; he doesn't urge architects to give up digital devices for watercolors and a measuring tape. Rather, he makes a case for drawing as the interface between the idea and the work itself. A drawing, Belardi argues, holds within it the entire final design. It is the paradox of the acorn: a project emerges from a drawing—even from a sketch, rough and inchoate—just as an oak tree emerges from an acorn. Citing examples not just from architecture but also from literature, chemistry, music, archaeology, and art, Belardi shows how drawing is not a passive recording but a moment of invention pregnant with creative possibilities. Moving from the sketch to the survey, Belardi explores

the meaning of measurement in a digital era. A survey of a site should go beyond width, height, and depth; it must include two more dimensions: history and culture. Belardi shows the sterility of techniques that value metric exactitude over cultural appropriateness, arguing for an “informed drawing” that takes into consideration more than meters or feet, stone or steel. Even in the age of electronic media, Belardi writes, drawing can maintain its role as a cornerstone of architecture.

Paolo Ventura Phaidon Press

Lucio Fontana (1899–1968), a major figure of postwar European art, blurred numerous boundaries in his life and his work. Moving beyond the slashed canvases for which he is renowned, this book takes a fresh look at Fontana's

innovations in painting, drawing, ceramics, sculpture, and installation art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Fontana was an important figure in both Italy and his native Argentina, where he pushed the painterly into the sculptural and redefined the relationship between mediums. Archival images of environments, public commissions, installations, and now-destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s, providing a new approach to an artist who helped define the political, cultural, and technological thresholds of the mid-twentieth century.

Greco Disco MIT Press (MA)

- A kaleidoscopic and visually-inspiring volume that will transport readers to the

colorful and eclectic world of the young British art and design mega talent - Refined English traditions intermingle with idealized motifs of ancient classicism; while delightful elements such as nautical stripes, safari animals, martini glasses, and ice cream cone patterns can be found alongside dreamy, Greek-inspired portraiture and architecture - Engaging travel writings by the author and lively excerpts from literature reveal the worldly and personal artistic inspirations of Luke Edward Hall's imagination - With over 70,000 followers on Instagram, Luke Edward Hall is a social media influencer and a favorite among interior design and art aficionados around the world Artist and designer Luke Edward Hall, based in London, has taken the design world by

storm with his playful, nostalgic, charming, and sophisticated interiors, fabrics, ceramics, furniture, stationery, prints, drawings, and paintings. With a strong belief that his artwork, décor, and interior design convey "happiness and optimism," whimsical and romantic themes and a bright color palette are purposeful hallmarks of the wunderkind's aesthetic. Before the age of 30, Luke has already collaborated with some of the world's most prestigious creative brands and garnered acclaim from The New York Times, Vogue, and many of the most influential arts, design, and fashion publications. teNeues is proud to debut the exciting, beautiful, and exuberant first monograph of the brilliant Luke Edward Hall. After graduating from the esteemed Central

Saint Martins, Luke Edward Hall began his career in interior design before establishing his own studio in 2015, and has since worked across a broad range of art and design commissions and interior design projects. He has expanded his portfolio to design collections of housewares, table linens, ceramics, stationery, embroidered slippers, clothing, and jewelry, and more. Burberry, Liberty London, Svenskt Tenn, Rowing Blazers, Christie's, and the Royal Academy of London are among his notable clientele. Luke has exhibited his artwork in London and Stockholm and contributed art pieces and his writings to such lauded culture magazines as Cabana, House & Garden, and Pleasure Garden. He is currently a regular columnist for the House & Home section

of the Financial Times.

www.lukeedwardhall.com

The House of the Infinite Mondadori
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Gio Ponti Baldini & Castoldi

This richly illustrated book is a

monument to modern urban

construction in Naples. It features some fifty new photos by celebrated French photographer Cyrille Weiner as well as historic images and drawings of important architectonic details, and an atlas of eighteen significant buildings dating from 1930-1960 illustrated with site and floor plans, elevations, and sections. It reveals how this southern Italian metropolis developed its own form of modernism, one that combined Mediterranean culture with local materials and a strong internationalist spirit. The topical essays and concise descriptions of the documented buildings, together with the lavish illustrations make for a hugely attractive and lively portrait of Naples. This fascinating city is both famous and infamous--but its qualities and

individuality in terms of architecture and urban development really should be better known.

I luoghi del design in Italia

Metropolitan Museum of Art

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that

Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to

change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x. Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."-- Jacket.

Fundamentals acts TeNeues

La venganza de Tamar es una de las comedias religiosas de Tirso de Molina,

un género en el que alcanzó gran altura, con trama de trasfondo religioso pero con protagonistas que se alejan de la alegoría y la abstracción y abrazan la humanidad, con motivaciones más cercanas a los sentimientos y no tanto a los prodigios religiosos. Tirso de Molina es el pseudónimo de Gabriel Téllez, un religioso y autor español nacido en Madrid en 1579 y fallecido en Almazán en 1648. Se le considera uno de los mayores dramaturgos de las letras españolas, sobre todo porque se le atribuye la creación del mito de Don Juan.

Gio Ponti Lindhardt og Ringhof

This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the

Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina

furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a

broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book. Lisa Licitra Ponti is curator of the Ponti Archives. She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

Bernard Rudofsky Architetto. Ediz. Inglese MIT Press (MA)

Discover how the designers of women's sporting attire navigated the worlds of fashion, function, and propriety, from the beginning of the 19th century to 1960. This book offers a stunning visual record of the evolution of women's sporting attire over nearly two centuries. With selections from Keds, Pendleton, and Spalding and garments by Coco Chanel,

Claire McCardell, and Jean Patou, among many others, it features familiar names in fashion, as well as significant rediscoveries. At the intersection of the history of fashion and feminism, *Sporting Fashion* highlights the extraordinary impact of new technologies and evolving social mores on women's clothing for sport. It explores how the basic forms of women's sportswear we know today--from swimsuits to sneakers--were developed during a time when women were achieving more freedom. Full color illustrations of sport and leisure ensembles are included, along with magazine spreads and archival images. In thematic sections, the authors examine the ways women entered into the sporting world--from traveling to calisthenics, motorcycling to

promenading. The book looks at examples of clothing that allowed women to walk freely and compete in sports previously restricted to men. It explores how designers reacted to and encouraged the growing acceptance of exposed skin at public beaches and pools--and how cold weather fashion made its way onto the slopes and ice. Never before have the garments that defined women's roles as both spectators and athletes been presented on this scale and in such detail. Published with the American Federation of Arts and the FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles The Costume Society of America is pleased to announce Kevin Jones and Christina Johnson as recipients of the 2022 CSA

Millia Davenport Publications Award for their work titled Sporting Fashion: Outdoor Girls 1800-1960. The Venetian Patriciate Princeton Architectural Press
 - The first complete catalog of Italian designer Gio Ponti's ceramic work for the renowned Richard-Ginori museum in Doccia, Italy Ceramics designed by Gio Ponti for Italian firm Richard-Ginori are well known to collectors and design scholars around the world. The originality of Ponti's designs and their flawless execution are among the notable aesthetic qualities of this body of work. This is a catalogue raisonné of Gio Ponti's ceramics in the collection of the Museo Richard-Ginori della Manifattura di Doccia, one of the first company museums in Italy and the one of the

oldest ceramic museums in Europe. The book aims to give Ponti's ceramic works a precise chronological order based on correspondence and documentation from the Museum's archive. On the basis of verified data this volume reconstructs the detailed history of most of the decorations and forms belonging to the collection, certifying their attribution and investigating, on a case by case basis, the iconography of rich and fascinating imagery that informs Doccia's ceramic art at the time of Ponti. Text in English and Italian.

Japan Style Images Publishing

Lorenzo Petrantoni is one of the world's most sought-after editorial illustrators. This book reveals why.

History of Italian Architecture, 1944-1985 Die Gestalten Verlag-DGV

Luigi Moretti is the first English-language monograph on the Italian architect and will introduce his writings to the English-speaking world.

Sporting Fashion Copyright Office, Library of Congress

Spanish architect Alberto Campo Baeza has constructed a radical residential property positioned at the edge of the Atlantic Ocean. referencing the endless sea that stretches out in front of the dwelling, the project is called "house of the infinite" a design comprised of a podium crowned with an upper horizontal plane. oriented to face the horizon, the home is envisioned as a jetty built from roman Travertine stone that elegantly complements the sandy beach. VT House, also known as "house of the infinite", was conceived by Campo

Baeza first and foremost as a piece of landscape architecture, with its architectural elements sunken underneath.⁰⁰"We have erected a house as if it were a jetty facing out to sea," said the architect. "On this resoundingly horizontal plane, bare and denuded, we face out to the distant horizon."

Domus National Geographic Books
 Many books have been written about Beethoven but it is rare to find one which seeks an alternative to the tendency of academia, on the one hand, to fragmentation, and of popular biographical writing, on the other, to a superficial overview. In this volume, the late Carl Dahlhaus combines the interpretations of individual works with excursions into the musical aesthetics of the period around 1800, an

age which was not only a 'classical' period in the history of the arts but also one in which aesthetics carved itself a place in the centre of philosophical attention. The theme of the book is the reconstruction of Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas. A table entitled 'Chronicle' places the references to biographical data in their historical context. The selective bibliography includes comments to assist readers to find their way in the labyrinth of the literature about Beethoven.

Architecture in Global Socialism

Phaidon Press

Far from a collection of ordinary interviews, these exchanges between Massimo De Conti and some of the

Gio Ponti Park Publishing (WI)

Traces the development of Italian postwar architecture, and shows examples of apartment buildings, homes, office buildings, and government buildings

La vendanza de Tamar Fabbri

The prolific architect, designer and Domus editor reinvented the look of everyday life from the spoon to the cathedral With more than 100 buildings and scores of design objects to his name, Italian architect and designer Gio Ponti revolutionized postwar architecture and opened up prospects for new ways of life. *Gio Ponti: Archi-Designer* covers Ponti's entire career from 1921 to 1978, highlighting the many aspects of his work: from mechanical production to handicraft, from architecture to

industrial design, from furniture to lighting, from the creation of magazines to his forays into the fields of glass, ceramics and goldsmithing. His work exemplified a certain tendency identified by his fellow architect Ernesto Rogers in 1952, an interest in designing dal cucchiaino alla città ("from the spoon to the town")--giving equal attention and applying the same innovative design thinking to small spoon and skyscraper alike. Featuring more than 500 pieces, this book traces Ponti's multidisciplinary journeys through architecture, furniture and design in his work for private homes and public buildings, including universities and cathedrals. Regarded as one of the most influential architects and designers of the 20th century, Giovanni "Gio" Ponti (1891-1979) established his

architectural firm in 1921 and was extraordinarily prolific from that point on, working as an architect, industrial designer, artist, furniture designer, teacher and writer. In 1928 he founded the magazine *Domus*, which he would direct for most of his life, helping to spread his vision of a revitalized modern aesthetics in Italian industrial production, architecture, interior design and the decorative arts.

Lucio Fontana Columbia University Press 32 projects, includes design guidelines for Boston, Seattle, and Ho Chi Minh City.

Why Architects Still Draw

Masterpiece

An authoritative and wide-ranging visual essay on the aesthetics of Japan, now in a beautiful paperback edition. Japan

Style, written by one of the world's most respected scholars of Japanese art and culture, defines what 'Japan style' is. It explores specific achievements in Japanese art and architecture, but also offers an in-depth analysis of the whole of Japanese culture, its vision of the world and of humankind. 'Japan style' is something recognizable to everyone: a beautifully arranged flower, an elegant piece of calligraphy or a simple rock garden, but it is also something that is very difficult to define. The book is divided into three main sections. In the first one ('Irregular Beauty'), the author delineates the different aspects of Japanese culture and draws interesting connections between art, architecture, religion, philosophy and mythology. For example, he explains the aesthetics of

the tea ceremony and its relationship to Zen philosophy as well as other subjects such as the function of the void in mythology, Buddhism and the arts. The second part of the book ('A Feeling of Nature') follows a chronological path from ancient times to the present explaining more specifically how to interpret the different forms of Japanese art (literature, painting, sculpture, etc.). The third part of the book ('Art Masters') contains short monographs on Japanese masters in the history of Japanese art and culture: Zeami Moto, the creator of No theatre; Hokusai, the master of woodblock printing; Yasunai Kawabata and Mishima Yukio, the writers; and the graphic designer, Tanaka Ikko. Calza's groundbreaking and insightful text is accompanied by 150 colour images of a

great variety of examples from Japanese art and culture.

Luigi Moretti Rizzoli International Publications

Published with the exhibition at the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome, this book brings together history, art, and industry in a single object: the vase. The vase has been the subject and object of a narrative in which artists and designers have portrayed, photographed, and reinvented it. It has filled roles as both an art object, with its intrinsic value, and an industrial object with the same functions and no less artistic value. Curated by Spanish designer Martí Guixé, the exhibition offers an opportunity to reflect on the relationship between artisanship, design, and

contemporary art, and compare visual languages that are more similar than we may think. 00Exhibition: Galleria

Nazionale d'Arte Moderna e Contemporanea, Rome, Italy (16.07.-29.09.2019).