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2023-06-11

JAIDYN CURTIS

Milo Manara - The Definitive Collection Aegitas

More tales from the medieval ages starring female warriors way too hot for vigorous action. Beautifully painted, this is sword and sorcery with a dash of humour - and awash with hot sex.

Barbarian Chicks and Demons Saint-Paul

The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. The author died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

Early Greek Alchemy, Patronage and Innovation in Late Antiquity Lexington Books

This myth-busting military biography reveals the true story of the legendary WWII German flying ace—and how his story was manipulated during the Cold War. Over the course of 1,404 wartime missions, Luftwaffe fighter pilot Erich Hartmann claimed a staggering 352 airborne kills. His storied career contains all the dramas you would expect: frostbitten fighter sweeps over the Eastern Front, drunken forays to Hitler's Eagle's Nest, a decade of

imprisonment in the wretched Soviet POW camps, and further military service during the Cold War. Then, just as Hartmann's career was faltering, he was adopted by a network of writers and commentators deeply invested in his reputation. These men, mostly Americans, published celebratory stories about Hartmann and his elite fraternity of Luftwaffe pilots. With each dogfight tale put into print, Hartmann's legacy became loftier and more secure, and his complicated service in support of Nazism faded away. Black Tulip digs beneath this one-dimensional account of Hartmann's life, revealing a man who was neither a full-blown Nazi nor an impeccable knight.

Biographie universelle, ancienne et moderne ... Cambridge University Press

"Salvator Rosa (1615–1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

Oeuvres complètes de Voltaire. Tome premier (-soixantième) Nantier Beall Minoustchine Publishing

"This book is a translation of historian Carlo Ginzburg's latest

collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Cons de Fee Humanoids, Incorporated

This book collects Wood's early gag cartoons for men's magazines, including his wicked takes on Alice in Wonderland and the Wizard of Oz plus his raunchy version of Snow White. Wood, who garnered international fame as a premier parodist for Mad, also takes aim at comic-book icons in such stories as 'Prince Violate', 'Stuporman Meets Blunder Woman', and 'Flasher Gordon'. Wood's cartoon commentaries on sex and society are included too. Other rarities include The Marquis de Sade Coloring Book, amongst other things.

Histoire de la révolution française Casemate

Ecrit au plus près des archives, ce grand récit promettait au lecteur des explications précieuses sur les origines lointaines des faits qui se sont produits dans les dernières années du XVIIIe siècle. Le lecteur y vit les événements presque heure après heure, mais aussi l'engagement et les convictions de Michelet. « Toute histoire de la Révolution jusqu'ici était essentiellement monarchique. Celle-ci est la première républicaine, celle qui a brisé les idoles et les dieux. De la première page à la dernière, elle n'a eu qu'un héros : le peuple. » Jules Michelet. Cette oeuvre est répartie en 7 tomes, à savoir: Tome 1: avril 1789 - 6 octobre 1789 Tome 2: 6 octobre 1789 - juillet 1791 Tome 3: juin 1791 - août 1792 Tome 4: août 1792 - novembre 1792 Tome 5: octobre 1792 - mai 1793 Tome 6: mai 1793 - décembre 1793 Tome 7: décembre 1793 - juillet 1794.

Salvator Rosa in French Literature Walter de Gruyter GmbH & Co KG

Early Greek Alchemy, Patronage and Innovation in Late Antiquity provides an example of the innovative power of ancient scholarly patronage by looking at a key moment in the creation of the Greek alchemical tradition. New evidence on scholarly patronage under the Roman empire can be garnered by analyzing the descriptions of learned magoi in several texts from the second to the fourth century CE. Since a common use of the term magos connoted flatterer-like figures (kolakes), it is likely that the figures of "learned sorcerers" found in texts such as Lucian's *Philopseudes* and the apocryphal *Acts of Peter* captured the notion that some client scholars exerted undue influence over patrons. The first known author of alchemical commentaries, Zosimus of Panopolis (c. 300 CE), presented himself neither as a magos nor as an alchemist. In his treatises, he rather appears as a Christian scholar and the client of a rich woman named Theosebeia. In three polemical letters to his patroness, Zosimus attempted to discredit rival specialists of alchemy by describing them as magoi and demon-worshippers and by equating their techniques with Egyptian temple practice. In a subtler attempt to edge out his competitors, Zosimus pointed to their limited education and suggested that true alchemy could only be acquired by a meticulous interpretation of Greek alchemical texts. Extant evidence thus suggests that alchemical texts were first introduced among other Greek scholarly traditions when Zosimus annexed Egyptian temple rituals into the ambit of paideia thanks to the support and venue provided by his patroness.

Dictionnaire historique et critique: par monsieur Bayle. Tome

premier (-troisieme) Lulu.com

Quatrième volume de notre célèbre série d'érotic-fantasy dans laquelle on retrouve les mêmes créatures aux courbes voluptueuses, farouchement charnelles et indépendantes. Des femmes de caractère, sursexuées et qui n'ont aucun complexe à faire étalage de leurs charmes, sans pour autant être dupes de la veulerie masculine. Un mélange savamment dosé de sexe, de contes populaires et d'intrigues rocambolesques propres aux romans moyenâgeux sous la forme d'historiettes des plus réjouissantes. À mi-chemin entre le fantastique et l'héroïc-fantasy, les histoires d'Erich Hartmann réjouiront les amateurs de bandes dessinées adultes et de ce genre littéraire. Son trait nous accompagne au fil des péripéties et atteint des merveilles de réalisme s'affirmant en égal des grands maîtres de l'érotisme. *De la Religion, considérée dans sa source, ses formes et ses développements, Tome IV* Univ of California Press

Encompassing demonology, mythology and superstition, this engrossing account of occult topics captured the imagination of nineteenth-century France.

The Brothers Karamazov University Press of Kentucky

The volume 20 of the Complete Works comprises the 4th part of *On Religion*, dedicated to a comparison of sacerdotal and non-sacerdotal polytheism. In addition to the original text from 1830, the edition features a complete critical apparatus, information on the text genesis, as well as unpublished sources and work documents that give an idea of the challenges Constant encountered while writing this book, between 1827 and 1830.

Supplément au livre de l'Antiquité expliquée et

représentée en figures Nantier Beall Minoustchine Publishing
The ultimate collection from international superstar comic book writer and artist Milo Manara. Famous for his mythical and erotic art style, this book collects three of his most famous and sought after works.

The Book of Ezekiel and the Poem of Erra BoD - Books on Demand
This collection of mostly unpublished first-person accounts documents the flight and exile of German Jews from Nazi Germany to the USA. The thematic and biographical introductions by the editors, clear geographic framework, and well-defined time frame make this volume helpful to those new to the subject.
Dictionnaire historique et critique, par Mr. Pierre Bayle. Tome premier [-quatrième]

BORGIA, POWER AND INCEST IS THE SECOND IN A SERIES. THE BORGHIAS HAVE ALWAYS BEEN FASCINATING. FAMOUS FOR GIVING US SOME OF ROME'S MOST DISTINGUISHED DIGNITARIES IN THE 16TH CENTURY, THEY ARE A SYMBOL OF RENAISSANCE DECADENCE.

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Dictionnaire Infernal

Threads and Traces