

Lockie Leonard Scumbuster

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<i>Lockie Leonard Scumbuster</i>	<i>2021-10-24</i>
QUENTIN WISE	

Lockie Leonard, Scumbuster Farrar, Straus and Giroux

Skeeta Anderson woke up one morning to find that his bum was gone. And not only his bum, but the bum of every single person in the town of Bugalugs. It's up to Skeeta to catch the thief . . .

Signs of Life: A Play In One Act Scholastic Inc.

Scission, Tim Winton's first collection of short fiction, contains spare, jagged stories in which people struggle with change and disintegration. These startling stories deal with men, women and children whose lives are coming apart and whose hearts are breaking. Honest, beautiful, shattering tales - vintage Winton.

In the Winter Dark Little, Brown Books for Young Readers

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

The Complete Alice: V&A Collector's Edition Penguin UK

Early one morning, while his parents are asleep, Jesse slips on his gumboots and goes outside - through the garden, past the fence, and out to explore the friendly, frightening world beyond . . . This is a warm, touching story of a child encountering the mysteries and marvels of the countryside.

Carter Finally Gets It Henry Holt and Company

This sensitive and often humorous book tells the story of an adolescent boy who begins to find himself after the people he has always depended on let him down. Alone. That’s how thirteen-year-old Justin feels these days. His older brother Duane has left home, enlisting in the Army, and his father has walked out, maybe for good this time. His mom is too depressed to get out of bed, much less pay the bills and keep food in the refrigerator. And if that’s not enough, his best buddy Ben has a new girlfriend and no longer has time to hang out. There’s not much left for Justin to do but to put his brain in neutral and slide into the state he calls “the Big Nothing.” But slowly Justin discovers he has more resources than he thinks. With the help of his classmate Jemmie and her grandmother, Nana Grace, he learns that underneath all the noisy confusion in his brain lies a talent for music. As he spends time with Jemmie, he begins to understand how simple notes make complex music, and how simple feelings can turn into deep emotions. Award-winning author Adrian Fogelin once again offers readers an emotionally charged story featuring a sympathetic adolescent trying to make sense of the people and world around him.

Scission Penguin Group Australia

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier’s Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point’s most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Lockie Leonard Human Torpedo Penguin

Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, *Cloudstreet* is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and - until God seems to turn his back on their boy Fish - religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance, hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. ‘This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth.’ Robert Drewe ‘One of the great masterpieces of world fiction.’ Philip Hensher ‘If you have not read *Cloudstreet*, your life is diminished . . . if you have not met these characters, this generous community, these tragedies, the humour. It is so wonderful.’ Mem Fox ‘*Cloudstreet* is a comic, poignant and intelligent tour de force.’ Jim Crace ‘A groundbreaking Australian narrative [with an] irresistible combination of the domestic and the mythic.’ Thomas Keneally ‘Reading *Cloudstreet* for the first time was like a summer dream from which I wished never to wake.’ Gillian Mears ‘*Cloudstreet* is the sole epic of contemporary Australian literature: in it, Winton paints on the same canvas as Xavier Herbert and Patrick White.’ Geordie Williamson ‘A writer of tremendous zest, warmth and humour.’ Graham Swift ‘Reading *Cloudstreet* is like catching a wave.’ Kate Jennings ‘Eccentric heights and unrepeatable genius.’ Malcolm Knox

Lockie Leonard, Scumbuster Open Road Media

Plums for Miss will release early in 2020 and is for teenagers and adults. It delivers Proustian glimpses that shine a light on his story and what he suffered: violence, sexual abuse and ridicule - but it is also infused with warmth, humour and a poignancy that charts his story from child to adult and shows what led to him choosing a different path for himself. This is his triumph and it is inspirational: how we can survive, thrive and prosper - by making the right choices.

The Bugalugs Bum Thief Penguin Group Australia

An exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

Breath Penguin Group Australia

Here for the first time is the full horror and madness of sharing a house, told by someone who’s been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you’ll run for the safety of living alone.

The Turning Penguin Group Australia

Lockie Leonard, hot surf-rat, is in love. The human torpedo is barely settled into his new school, and already he's got a girl on his mind. And not just any girl: it has to be Vicki Streeton, the smartest, prettiest, richest girl in class. But what chance have you got when your dad's a cop, your mum's a frighteningly understanding parent, your brother wets the bed and the teachers take an instant dislike to you and then you fall in love at twelve-and-three-quarter years old? It can only mean trouble, worry, mega-embarrassment and some wild, wild times.

Eyrie Simon and Schuster

Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. In *Tash Aw*, we now have an authentic Malaysian voice that remaps this literary landscape. The Harmony Silk Factory traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny's factory is the most impressive structure in the region, and to the inhabitants of the Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the Harmony Silk Factory is merely a front for his father's illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The Harmony Silk Factory won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist.

Blueback Penguin Group Australia

Join Will Carter for his freshman year, when he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, get caught up in a messy love triangle, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), meet his match in the form of a curvy drill teamer, and surprise everyone, including himself.

Jesse Penguin Group Australia

Lockie Leonard is back and this time he is on a mission. In between befriending a head banger and falling in love with Mr East (the Beast's) niece (who is still in primary school ... how embarrassing!), he becomes the official Scumbuster and, with a little help from his friends, launches Operation Constipation to make it safe to surf once more! Orrright! Adapted from the award-winning novel by Tim Winton, Lockie Leonard Scumbuster is a comedy for all ages with seriously funny characters that you will be loathe to leave.

The Interrogation of Ashala Wolf Penguin Group Australia

Lockie's survived his first year of high school, settling into a new town and his first mad love affair - it's all behind him; he made it! But the world of weirdness hasn't finished with him yet. His little brother's hormones have kicked in, his baby sister refuses to walk or talk - but eats anything in sight - his Dad arrests a sheep and his Mum seems to have checked out of the here and now. As Lockie's world turns upside down, he learns that life is never as simple as it seems and along the way finds out a lot more about himself than he ever realised was there.

Kitten in the Cold Open Road Media

The writer explores his beloved Australia in a memoir that is “a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us” (Guardian). From boyhood, Tim Winton’s relationship with the world around him?rock pools, sea caves, scrub, and swamp?has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape?and its influence on the island nation’s identity and art?vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted?in language as unexpected and wild as the landscape it describes?Island Home is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath*, *Eyrie*, and *The Shepherd’s Hut*, among other acclaimed titles.

Island Home Penguin Group Australia

Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

That Eye, The Sky Milkweed Editions

Tim Winton's characters are ordinary people who battle to maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like

Hemingway, Winton writes prose in which you can hear the thumping of the heart of the long-distance swimmer, or the rasping heaving breath of the asthmatic.' Times on Sunday 'A poignant collection of spare, understated tales about ordinary people battling to preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times

Minimum of Two Picture Puffin

Tim Winton's classic novella about the insidious grip of fear. In the Winter Dark is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches

her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' Weekend Australian 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' The Age 'This is Winton at his most disciplined, most distilled - it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' Sun Herald 'You won't be able to put it down.' The Advertiser (Adelaide)

Wizard's Hall Univ. of Queensland Press

A powerful, witty, and taut novel about a complex friendship between two women—one dying, the

other called to care for her—from an internationally acclaimed and award-winning author How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. The Spare Room is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.