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CALLAHAN NICOLE

Proust et le théâtre

BRILL

Re-Reading Zola and Worldwide Naturalism continues the discussion of Émile Zola and French naturalism with examinations of unexplored areas of the founding father's project and legacy. In addition to offering essays on Zola's lesser known naturalist contemporaries, the volume extends the investigation of the naturalist literary current to include areas of Europe outside France, as well as the Americas and Asia, tracking its persistence in various forms through the twentieth century and into the twenty-first. The authors pay particular attention to the ways naturalism was conceived and then received,

including in other channels, undergoing transformations in new social conditions and creating other versions of the basic precepts. This work features multidisciplinary and comparative approaches to the study of naturalism, paying tribute to Anna Gural-Migdal—a Professor of French Literature and Film Studies at the University of Alberta, in Canada, who specializes in the visual aspect of Zola's Rougon Macquart novels and the transfer of these strategies to naturalist film. She has been a leader in the field of Zola and naturalism in her role as president of the AIZEN for almost fifteen of its twenty years of existence.

Biographie universelle, ancienne et moderne, ou: Histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se

sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes BRILL

This authoritative reference enables the design of virtually every type of inductor. It features a single simple formula for each type of inductor, together with tables containing essential numerical factors. 1946 edition.

Islamic Philosophy and Occidental

Phenomenology in

Dialogue Society of

Biblical Lit

This volume provides the first collection of studies devoted to the binomial *dār al-islām / dār al-ḥarb*, offering new perspectives on this underexplored issue through the analysis of a wide range of contexts and sources, from medieval to modern times.

Biographie universelle, ancienne et moderne, etc

BRILL

This volume examines various manifestations of anguish in art, literature, and philosophy. It demonstrates that the experience of anguish manifested itself in a spectacular way in the arts in the late 19th – early 20th centuries. It makes obvious the extraordinary tension between anguish and art. The works discussed here reflect the magnitude of anguish generated by historical events, scientific advancements (especially in psychology), and metaphysical inquiries of the time. Through the invention of new artistic languages, those works also illustrate the fecundity of anguish for artists.

The Canada Gazette

Springer Science & Business Media

This volume presents papers given at the second Symposium on the History of Arabic Grammar (Nijmegen, 1987). The subject has many aspects and invites many different approaches, which might roughly be categorized into three main groupings, viz. treatments of individual grammarians, examinations of particular grammatical topics, and analysis of medieval

concepts from the perspective of contemporary linguistics.

**Dictionnaire
D'archéologie
Chrétienne Et de
Liturgie, Publié Par Le
R. P. Dom Fernand
Cabrol ... Avec Le
Concours D'un Grand
Nombre de
Collaborateurs**

Cambridge Scholars Publishing orbit and far beyond it. Indeed, the immense, painstaking, indefatigable and ever-improving effort of Husserl to find ever-deeper and more reliable foundations for the philosophical enterprise (as well as his constant critical re-thinking and perfecting of the approach and so called "method" in order to perform this task and thus cover in this source-excavation an ever more far-reaching groundwork) stands out and maintains itself as an inexhaustible reservoir for philosophical reflection in which all the above-mentioned work has either its core or its source. In fact, in his undertaking to re-think the entire philosophical enterprise as such and to recreate philosophy upon what he sought to be at least a satisfactorily legitimated basis, Husserl, through his already

systematised and "authorized" work, and his courses, and later on in his spontaneous reflection (which did not find its way into a definitive corpus but was nevertheless sufficiently coherent with his previously established body of thought to be considered a continuation of it), uncovers perspectives upon the universe of man and projects their new philosophical thematisation that brings together all the attempts by philosophers (e. g. , Merleau-Ponty, who drew upon this material and found there his own inspiration) who succeeded him with foundational intentions; it also gives a core of philosophical ideas and insights for the younger generation of philosophers today.

The Crisis of Culture

Courier Corporation

The contributions, composed in this volume, are inspired not only by the necessity but also by the potentialities of a process which continues and deepens cross-cultural understanding, especially between Islamic and Western philosophy. Following the tradition of an East-Western symphony of thoughts, the authors

focus on common horizons and while applying comparative and historical approaches, varieties of unity appear on the ways towards a New Enlightenment. The creative force, orchestrating the harmony in the web of Life, communicates in the mean time with the capacities of human beings, advancing in deciphering its micro-macrocosmic dimensions. Here, the encounter of the Logos of Life Philosophy (A-T. Tymieniecka) and Islamic Philosophy open the space for constructive disputation. In the wake of the crisis of postmodern unknowability, paths towards a new critique of reason go hand in hand with fundamental issues, being reflected newly.

Biographie universelle, ancienne et moderne; ou, Histoire, par ordre alphabétique Peeters Publishers

"Does the World exist?" There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology, impregnating culture, makes us wonder about the nature of reality, of the world we are living in,

and of our status as living beings within it. Thus great metaphysical subjacent queries are forcefully revived, calling for new investigations to proceed in the light of the innumerable novel insights of science. This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the onto-poiesis/phenomenology of life sought to effect such investigations. The classic postulates of the metaphysics of reality, those of necessity and certainty here find a new formulation. Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science, the understanding of reality, of our world of life, and of ourselves within it is to be sought in the existential/ontopoietic ciphering of life (Tymieniecka).

Biographie universelle, ancienne et moderne, ou, Histoire par ordre alphabétique de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes Lulu.com (Description Anglaise du Roman) In this first book of

the "Edge of Time" series, 14 years old As gets involved in one the world's most dangerous conspiracies but he doesn't know it yet. He's just your average teenager except for some odd things. One of his friends is born 3000 years before him and seems to seek revenge against his old father's now hidden empire, another one sees the future and hates being ordered and the third one is completely useless and loves food. What they have in common? They all possess magic scepters and seek answers about their past and their present, and eventually their future. When they all get kidnapped and thrown in a mysterious land unknown on the world map but closely tied to it, everyone's true motives are revealed. In a both thrilling and funny manner magic and technology are brought together to form a realistic epic world where time-freezing, magical fights, case solving or network piracy are common law.

Dār al-islām / dār al-ḥarb Springer

Et si votre femme n'était pas celle que vous croyiez ? Mai 2012, au nord de la France à la braderie de

Croix, Anna, Vincent et leur fille se baladent en toute tranquillité jusqu'au moment où Anna disparaît brusquement. Vincent n'a rien vu et ne comprend pas ce qui s'est passé. Pourquoi ? Comment ? Il décide très rapidement de partir à sa recherche. Du nord de la France à l'Italie, pays d'origine d'Anna, il fera tout pour percer le mystère de cette disparition et découvrira au fil des jours qu'elle est liée à un passé dont il ignorait totalement l'existence. La réalité n'est pas toujours celle que l'on voit. Vincent parviendra-t-il à retrouver Anna ? Pourquoi a-t-elle soudainement disparu ? Quel est donc ce secret ? Laissez-vous embarquer dans ce thriller aux multiples rebondissements !

EXTRAIT Sa femme et sa fille avaient disparu. Il monta en voiture, il démarra et sortit de la file telle un pilote de formule 1 qui s'échappait du stand. Il s'engouffra dans la rue Pompidou. Elle était étroite, il roulait vite, le compteur affichait 70 km/h, c'était dangereux. Il approchait du virage qui menait au croisement de la rue du Général de Gaulle et de la rue Pompidou. Le feu était vert, il tourna à droite.

Tout de suite au premier virage, un autre feu, celui-ci était rouge, il connaissait cette rue et cet endroit, il grilla le feu. Il dépassa un bus de justesse en stationnement. Le compteur affichait 60 km/h, la circulation se densifiait. Il décida d'appuyer sur l'accélérateur et fonça sur la gauche, la voie était libre, le feu orange était passé, le second et le troisième rouge aussi. Il passa sur le pont et rejoignit le périphérique. Il emboîta la quatrième, la cinquième, le compteur grimpa 100, 110, 120, 130,...,160 km/h. Il roulait sur la voie de gauche, il s'en allait vers l'A1, 167 km/h. Il doubla, il pressait les autres conducteurs avec des appels de phares...172 km/h. Il passait sous le panneau Bruxelles, il partait vers la Belgique. CE QU'EN PENSE LA CRITIQUE Un récit dynamique, haletant et plein de suspens, de rebondissements; on ne s'ennuie pas une seule seconde. - Fildediane À PROPOS DE L'AUTEUR Né en 1980 à Dunkerque, Anthony Saint-Maxent, directeur d'une société spécialisée dans la création d'enseignes, jongle depuis toujours entre la peinture, la

littérature et la musique. Sa passion pour l'écriture a toujours été, depuis son plus jeune âge, ce qui le fait vibrer. A travers son premier roman, Anna, il dévoile ce qui l'anime depuis toujours : raconter et partager des histoires. [Internationaal tijdschrift voor experimentele pedagogiek](#) Cambridge Scholars Publishing The transmission of Greek learning to the Arabic-speaking world paved the way to the rise of Arabic philosophy. This volume offers a deep and multifarious survey of transmission of Greek philosophy through the schools of late Antiquity to the Syriac-speaking and Arabic-speaking worlds.

Revue d'assyriologie et d'archéologie orientale Springer Science & Business Media Even 700 years after the suppression of the Order of the Temple and the execution of the last grandmaster, Jacques de Molay, there is no shortage of publications on this influential military order. Yet unlike other medieval institutions the Templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour. Fortunately,

recent years have produced a thriving academic scholarship which is challenging these myths. More and more sources are currently being edited, particularly those for the trial of the Templars (1307–1312). Others are still awaiting indepth study, among them, surprisingly, the greater part of the charters that cover more than 150 years of the Order's history. The papers in this volume step into this gap and critically evaluate new directions in Templar studies on the basis of as-yet unedited source material. Open issues and desiderata regarding the sources are discussed and from a range of inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the Order's archaeological, economical, religious, administrative and military history, but also set new points of departure for the editing of charters and administrative documents. The papers here are grouped into six sections, focusing on the headquarters of the Order, its charters, manpower and finance, religious life and finally the suppression and the

Order's afterlife. *The Languages of Politics/La politique et ses langages Volume 1* Springer Science & Business Media
The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive linguistics, pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in both English and French. *Biographie universelle, ancienne et moderne, ou Histoire, par ordre alphabétique, de la vie*

publique et privée de tous les hommes qui se sont fait remarquer ... Routledge
This collection presents perspectives into the pristine field of phenomenology/philosophy of life conceived by Tymieniecka, initiated in the *Analecta Husserliana* and unfolding with each volume. This new and original philosophy reaches to the 'inner workings of Nature' as well as to the innermost recesses of the Human Creative Condition, opening a basic starting point for all philosophy. Life, 'the theme of our times', finds at last a profound philosophical treatment. *Biographie universelle, ancienne et moderne, ou Histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes: Partie mythologique A-Ce* Springer Science & Business Media
This volume represents the current state of Septuagint studies as reflected in papers presented at the triennial meeting of the International Organization for Septuagint and

Cognate Studies (IOSCS). It is rich with contributions from distinguished senior scholars as well as from promising younger scholars whose research testifies to the bright future and diversity of the field. The volume is remarkable in terms of the number, scholarly interests, and geographical distribution of its contributors; it is by far the largest congress volume to date. More than fifty papers represent viewpoints and scholarship from Belgium, Canada, Cameroon, Finland, France, Germany, Israel, Korea, The Netherlands, South Africa, Spain, the United Kingdom, and the United States.

Biographie universelle ancienne et moderne ou Histoire, par ordre alphabétique, de la vie privée et publique de tous les hommes qui se sont distingués par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes Cambridge Scholars Publishing

The classic conception of human transcendental consciousness assumes its self-supporting existential status within the horizon of life-world, nature and earth. Yet this assumed absoluteness

does not entail the nature of its powers, neither their constitutive force. This latter call for an existential source reaching beyond the generative life-world network. Transcendental consciousness, having lost its absolute status (its point of reference) it is the role of the logos to lay down the harmonious positioning in the cosmic sphere of the all, establishing an original foundation of phenomenology in the primogenital onto-poiesis of life.

Life Phenomenology of Life as the Starting Point of Philosophy Springer Science & Business Media
The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the

papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

Revue du monde

musulman Le Lys Bleu Éditions

Anxiety, Angst, Anguish in Fin de Siècle Art and Literature John Benjamins Publishing

The Phenomenological Realism of the Possible Worlds Springer Science & Business Media