
Why Drag

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DARIEN MORROW

The Drag Queen of Efland
Penguin
A rich and provocative history of drag's importance in modern British

culture. Drag: A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob

Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form. Despite its transgressive associations, drag has persisted as

an intrinsic, and common, part of British popular culture—drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the "permissive society" of the

1960s. This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage. [The Hips on the Drag Queen Go Swish, Swish, Swish](#) Random House (NY) This book identifies and analyzes the ways in which RuPaul's Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the

program has changed understanding of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity,

geographical origin, cultural identity, physicality and body image, and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture.

RuPaul's Drag Race and the Shifting Visibility of Drag Culture

Univ of California Press
In this new novel from Greg Howard, an enterprising boy starts his own junior

talent agency and signs a thirteen-year-old aspiring drag queen as his first client. Now in paperback. Twelve-year-old Mikey Pruitt is a budding entrepreneur. Inspired by his grandfather Pap Pruitt, who successfully ran all sorts of businesses, Mikey is still looking for his million-dollar idea.

Unfortunately, most of his ideas--from a roadside general store to croquet lessons--haven't taken

off. It isn't until kid drag queen Coco Caliente, Mistress of Madness and Mayhem (aka eighth grader Julian Vasquez) walks into his office (aka his family's storage/laundry room) looking for a talent agent that Mikey thinks he's finally found a business that will put him on the map, and the Anything Talent and Pizzazz Agency is born! Soon, Mikey has a whole roster of kid clients looking to hit

it big or at least win the middle school talent show's hundred-dollar prize. As newly out Mikey prepares Julian for the gig of a lifetime, he realizes there's no rulebook for being gay-- and if Julian can be openly gay at school, maybe Mikey can, too, and tell his crush, the dreamy Colton Sanford, how he feels. Full of laughs, sass, and hijinks, this hilarious, heartfelt story shows that

with a little effort and a lot of love, anything is possible.

My Fairy Godmother is a Drag Queen Circlet Press

This book explores the connections between drag stardom and contemporary sexual and cultural politics in the RuPaul's Drag Race franchise. With Drag Race alumni achieving fame in fields such as music, fashion, theatre and beyond, this edited collection

interrogates the relationships between gender, sexuality, performance, identity and celebrity culture that lie at the very heart of the show.

RuPaul's Drag Race has recently completed its 15th season after having won 26 Emmys. The show is a popular culture phenomenon, broadcasting drag into the homes of middle America, spawning spin off shows and

an ever-expanding international franchise. Its success has made global stars of its host, guest judges and contestants alike. This edited collection explores the connections between drag stardom and contemporary sexual and cultural politics that RuPaul's Drag Race stages and dramatizes. Alumni of Drag Race have gone on to become globally famous. Adore Delano and

Sharon Needles have launched music careers. Violet Chachki is the first drag model to become the face of Bettie Page Lingerie whilst Jinkx Monsoon has achieved success as a Broadway star. In 2017 RuPaul was named as one of Time Magazine's 100 Most Influential People. Above everything else RuPaul's Drag Race is a show about celebrating the glamour, artifice and the labour of fame. Whilst

Drag Race has already attracted scholarly attention (Brennan & Gudelunas eds. 2017) the relationships between gender, sexuality, performance, identity and celebrity culture that lie at the heart of its dynamic and appeal remain to be explored. RuPaul's Drag Race and the Cultural Politics of Fame will be a key resource for academics, researchers, and advanced students of Media and

Cultural Studies, Gender Studies, Performing Arts, Media and Film Studies, Communication Studies and Sociology. The chapters included in this book were originally published as a special issue of *Celebrity Studies*. *Legendary Children* Running Press Kids
 “This book changed my life. Tom Rasmussen’s honesty, vulnerability, and fearlessness jump out of

every page and every word. It is the queer bible I’ve always needed.”
 —Sam Smith, singer and songwriter
 “Tom covers the nuance, doubt, and uncertainty of being a drag queen. Crystal covers the transcendence . . . Charisma and quick intelligence—two qualities that have long been prerequisites for drag . . . Diary puts on technicolor display.”
 —Katy Waldman, *The New Yorker* In these pages,

find glamour and gaffes on and off the stage, clarifying snippets of queer theory, terrifyingly selfish bosses, sex, quick sex, KFC binges, group sex, the kind of honesty that banishes shame, glimmers of hope, blazes of ambition, tender sex, mad dashes in last night’s heels plus a full face of make-up, and a rom-com love story for the ages. This is where the unspeakable becomes the celebrated.

This is the diary of a drag queen—one dazzling, hilarious, true performance of a real, flawed, extraordinary life. "I hope people like me will read this and feel seen and loved by it. I hope people who aren't like me will enjoy it, laugh with it, learn from it. And I hope people who don't like me will file lawsuits just so I can wear my brand-new leopard-print skirt suit and bust their asses in court."

—Crystal Rasmussen, in *Refinery29 The Drag Queen Anthology Chronicle Books* From *Drag Queens to Leathermen* examines gendered language in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. The chapters include ethnographic-based studies of language use in each of these subcultures, with special

attention to the ways in which linguistic patterns challenge normative assumptions about gender and sexuality.

A Drag Queen's Guide to Life

Routledge
When life's a drag, you've gotta drag it up. JT feels like his life's hit a dead end. It looks like he'll always be stuck in Florida. His parents are anti-supportive. And his boyfriend, Seth, seems to be moving

toward a bright future a long way from home. Scholars hip money is nonexistent. After-school work will only get JT so far. There's only one shot for him -- to become the next Miss Drag Teen in New York City. The problem with that? Well, the only other time JT tried drag (at a school talent show), he was booed off the stage. And it's not exactly an easy drive from Florida to New York. But JT isn't going to give up. He,

Seth, and their friend Heather are going to drag race up north so JT can capture the crown, no matter how many feisty foes he has to face. Because when your future is on the line, you have to be in it to win it, one fraught and fabulous step at a time. From Drag Queens to Leathermen Springer
Playing off "The Wheels on the Bus," this nursery rhyme book from a founder of Drag Queen Story Hour is a

fun, freewheeling celebration of being your most fabulous self. The Hips on the Drag Queen Go Swish, Swish, Swish encourages readers to boldly be exactly who they are. Written by a founding member of the nationally recognized Drag Queen Story Hour (DQSH), this playful picture book offers a quirky twist on a classic nursery rhyme by illustrating all of the ways to "work it". The story

plays off "The Wheels on the Bus" as it follows a drag queen who performs her routine in front of an awestruck audience. A fun frenzy of fierceness, this book will appeal to readers of all ages.

My Name's Yours, What's Alaska?
Penguin

While drag subcultures have gained mainstream media attention in recent years, the main focus has been on female impersonators . Equally

lively, however, is the community of drag kings: cis women, trans men, and non-binary people who perform exaggerated masculine personas onstage under such names as Adonis Black, Papi Chulo, and Oliver Clothesoff. King of Hearts shows how drag king performers are thriving in an unlikely location: Southern Bible Belt states like Tennessee, Georgia, and South Carolina.

Based on observations and interviews with sixty Southern drag kings, this study reveals how they are challenging the region's gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region's racial diversity, it profiles not only white drag kings, but also those who are African American, multiracial, and Hispanic. Queer scholar Baker A. Rogers—who

has also performed as drag king Macon Love—takes you on an insider’s tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. King of Hearts offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender-

conforming Southerners. **RuPaul’s Drag Race and Philosophy** (Routledge) Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research,

Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860–1920); the “sexless” gender-bending of El Teatro Campesino (1960–1980); queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910–1970); and the range of acts that

compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work.

Queering Drag offers redefinition of the genre centralized in the performer's construction and

presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts, but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers.

Drag Histories, Herstories and Hairstories

Chronicle

Books

Reframing

Drag provides

a critical

survey of

French and

Anglo-

American

queer and

feminist

theorizations

of drag

performance,

placing these

approaches in

a dialogue

with

contemporary

drag practice

and the

representation

of drag in

three literary

texts.

Challenging

pervasive

assumptions circulating in existing queer and feminist analyses of drag performance, the author identifies and questions three recurring ideas which have shaped the landscape of drag research: the argument that drag performances either uphold or subvert oppressive gender norms, the assumption that drag involves performing as the 'opposite sex', and the belief that drag can shed light on gender performativity. Informed by a range of gender and queer theory, this work contends that an intersectional, transfeminist approach to drag performance can provide richer, more nuanced understanding of drag and, unlike the 'opposite sex' narrative, acknowledges the gender diversity at work in current drag scenes. [The Bodies of Others](#) Routledge Full of colourful, authentic characters and set in Toronto, *Confessions of a Teenage Drag King* highlights diversity of race, gender, sexual orientation, and identity. Seventeen-year-old Lauren tries to navigate the tricky waters of teen romance that brings high school to the drag show and back, all while Lauren must keep up their two personas — Ren, a drag king, and

Lauri, a typical student — and come to terms with their feelings both for mixed-race student Clover and for their own identity as an LGBTQ+ teen.

Confessions of a Teenage Drag King is a realistic but light-hearted exploration of gender and identity, making it a fun and topical read for today's teen readers.

Dragging

Taylor & Francis Learn how this Emmy-winning host, producer, and television

personality became the world's most famous drag queen. RuPaul Andre Charles always knew he was meant to be a performer. Even as a young child, he loved to dress up and imitate the glamorous women he saw on television. When he turned fifteen, he began studying theater in a performing arts school in Atlanta and never looked back. Ru developed his drag-queen personality

and launched his career in the 1980s. He now hosts and judges the widely popular and long-running show *RuPaul's Drag Race*, which has raised the profile of the art of drag, and drag queens around the world.

Translocas

Simon and Schuster Alaska Thunderfuck spills the tea on her meteoric rise from timid Pennsylvania kid to drag superstar in this intimate photographic memoir that

will appeal to diehard Alaska admirers and broader drag fans alike.

Before RuPaul's Drag Race became a worldwide phenomenon, Drag was mostly an underground art form, performed by the daring and the quick-witted, with maximum energy and a minimal budget. This is the story of one of the galaxy's greatest queens, Alaska Thunderfuck 5000, as she transforms from wearing

dresses made of trash bags because she has to, to wearing dresses made of trash bags because she wants to. Finally coming clean on her home planet (earth), this dishy, visual memoir tells the stories that shaped Alaska into an All Star: from prom king to the House of Haunt, to the very public breakup that almost destroyed her. Intimate and alluring with exclusive photography throughout, and

illustrations by the author, My Name's Yours, What's Alaska? is the ultimate backstage pass. **UNIQUE & PERSONAL:** Chronicling Alaska's journey from small-town kid to drag superstar, this memoir stands out for its emotional resonance, distinct humor, and unapologetic realness. Filled with compelling personal stories told in Alaska's unique voice, it gives fans an exclusive look at Justin

Honard the person, not just Alaska Thunderfuck the drag queen. LGBTQIA+ REPRESENTATION: LGBTQIA+ consumers will see their experiences and passions reflected in Alaska's authenticity and openness about her childhood struggles, and will be excited by a drag memoir that celebrates the whole story of queerness, not just the sassy, shady highlights. GREAT GIFT FOR FANS OF

RUPAUL'S DRAG RACE: Behind the scenes stories of Alaska's journey to RuPaul's Drag Race fame, alongside full-color photography of Alaska's iconic trash-glam looks throughout her career, will deliver the exclusive content fans crave. Perfect for: • Diehard drag fans • Fans of Alaska Thunderfuck, RuPaul, Michelle Visage, Trixie Mattel, Bianca del Rio, Sharon Needles, Magnus

Hastings, Cherri Baum, Veruca, and more • RuPaul's Drag Race enthusiasts who want to deep dive into a famous queen's rise to stardom **Drag Teen** Rizzoli Publications Drag is a loaded topic, triggering ferocious responses in a wide variety of people. There are men, both gay and straight, who abhor it for its flamboyant display while other seasoned spectators go out and look

for drag queens the way others might watch football. In 'Girlfriend' the extraordinary world of drag and gender-bending is explored by former NY Times Magazine style editor, Holly Brubach, who covers the scene in NY, London, Paris, Berlin, Rio, Tokyo and Bangkok. Illustrated with 80 photographs in colour and B/W. *Drag* McFarland This edited volume is an exploration of

the social, cultural, political, and commercial implications of the trailblazing reality television series RuPaul's Drag Race. Going beyond mere analysis of the show itself, the contributors interrogate the ways RuPaul's Drag Race has affected queer representation in media, examining its audience, economics, branding, queer politics, and every point in between.

Since its groundbreaking and subversive entry into the reality television complex in 2009, the show has had profound effects on drag and the cultures that surround it. Bringing together scholarship across disciplines--including cultural anthropology, media studies, linguistics, sociology, marketing, and theater and performance studies--the collection

offers rich academic analysis of Ru Paul's *Drag Race* and its lasting influence on fan cultures, queer representation, and the very fabric of drag as an art form in popular cultural consciousness.

The Cultural Impact of RuPaul's Drag Race Random House
For over a decade, Magnus Hastings has been photographing the world's greatest drag superstars and asking

each of them a simple question: Why drag? The result is this mesmerizing volume in which the queens strut their stuff and reflect on their shared passion through a mixture of quips and philosophizing. Subjects include icons of reality TV and underground drag royalty, and photographs range from the divine to the trashy. Featuring the likes of Bianca Del Rio and Courtney Act,

this collection is a beautiful celebration of drag as an art form and an exhilarating exploration of what drag means to its greatest artists.

Why Drag?
Running Press Kids
Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline, this book examines how drag performance is a political, socio-cultural practice with a

widespread lineage throughout the history of performance. This volume maps the multi-threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory. The book examines drag histories and what drag does with history, how it enacts or tells stories about remembering and the past. Featuring work about the USA, UK and Ireland, Japan,

Australia, Brazil and Barbados, this book allows the reader to engage with a range of archival research including camp and history; ethnicity and drag; queering ballet through drag; the connections between drag king and queen history; queering pantomime performance; drag and military veterans; Puerto Rican drag performers and historical film.

Rainbow

Revolution

James Lorimer & Company Strike a pose. Blow a kiss. Mouth the words. A fun, sing-along book with a drag twist that encourage kids to embrace all the playfulness of drag culture written by a founding member of Drag Queen Story Hour. If you're a drag queen and you know it, let it show by winking, shaking your bum, laughing real big, twirling around, and more! Join a

cast of fabulous drag queens as you sing along to the tune of “If You’re Happy and You Know It” in this playful celebration of expressing your brightest and boldest self. A perfect companion to *The Hips on the Drag Queen Go Swish, Swish, Swish* written by a board member of *Drag Queen Story Hour*. [King of Hearts](#) Indiana University Press *Dragging: Or, In the Drag of a Queer Life* is an

assemblage of fragments that collectively tell stories about a diverse group of artists and activists for whom drag serves as inspiration, method, object, and aim. Methodologically grounded in ethnography, *Dragging* incorporates auto-theoretical material that lays bare the intimacies of research, teaching, and loving, as well as their painful failures. Drag

is more than gender impersonation, and it is more than resistance to norms. It is productively messy and ambivalent, and in these and other ways can serve to attune us to political and aesthetic alternatives to the increasingly widespread desire to be led. One of very few books about drag by an anthropologist, and using a uniquely personal approach, *Dragging* is an

ethnography of artists and activists.